

(violin part)

Music for Septet & Computer

for flute, clarinet, trombone, piano, percussion, violin, & cello

by Cort Lippe

2013

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the
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Instrumentation:

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

Full score is in C.

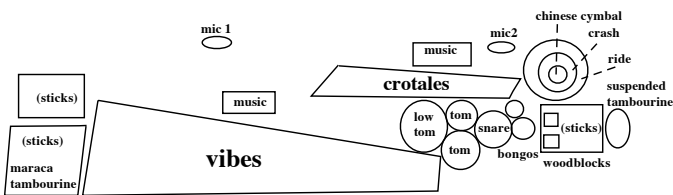
Accidentals hold throughout a measure unless cancelled by a natural sign.

1 cues in the full score for the computer part

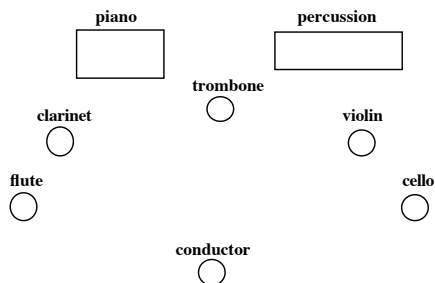
All instruments should be amplified with cardioid or hyper-cardioid microphones.
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

Percussion Instruments

Possible percussion setup (used by Michael Pattmann):



Suggested stage setup:



Music for Septet and Computer

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-i-

A $\text{♩} \approx 96$
accel. poco a poco...
Violin $\frac{3}{4}$ **3**

7 $\text{♩} \approx 112$ *rit. un poco...* $\text{♩} \approx 132$ $\text{♩} \approx 152$
f

13 *ff*

17 *ff*

24 *pizz.* *f*


28 *accel. un poco...* *mf*

31 *a tempo* *rit. un poco...* *a tempo* *rit. poco a poco...*
f **6**

41 $\text{♩} \approx 112$ *rit. poco a poco...*
3 **2**

2


49 ≈ 96 **B** *accel. poco a poco...* $\approx 138 - 152$



56 *accel. poco a poco...* ≈ 152




91 *rit. poco a poco...* **C** ≈ 138 *arco*



f


96




101

f

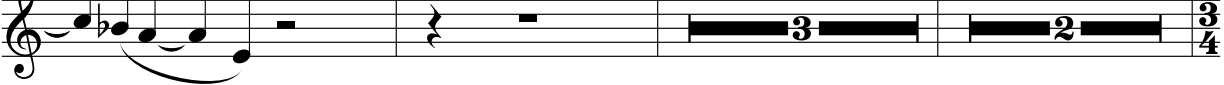
mf



134 *vibraphone* *mf*

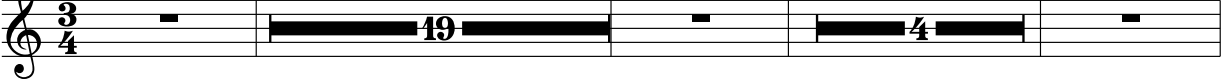


137 *rit. poco a poco...* ≈ 110



D $\approx 160 - 168$ *rit. poco a poco...* ≈ 144

144



E $\approx 160 - 176$

170

rit. poco a poco...

F $\approx 152 - 160$

183

187

192

196

199

202

205

4

208

p *mf* *f*³ 3

Musical notation for measures 208-210. Measure 208 starts with a piano (*p*) dynamic and a crescendo to mezzo-forte (*mf*). Measure 209 continues the *mf* dynamic. Measure 210 features a forte (*f*) dynamic with a triplet of eighth notes and a triplet of sixteenth notes.

211

3 3 3 3

Musical notation for measures 211-212. Measure 211 continues the melodic line. Measure 212 features a triplet of eighth notes and a triplet of sixteenth notes.

213

ff *sub.p* *f*

Musical notation for measures 213-217. Measure 213 starts with fortissimo (*ff*) and subito piano (*sub.p*). Measures 214-216 feature a melodic line with a crescendo to forte (*f*). Measure 217 continues the melodic line.

218

mf *mp*

Musical notation for measures 218-219. Measure 218 features a mezzo-forte (*mf*) dynamic. Measure 219 features a mezzo-piano (*mp*) dynamic with a triplet of eighth notes.

220

rit. poco a poco...

Musical notation for measures 220-221. Measure 220 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 221 continues the melodic line.

222

molto sul pont. con sordino

Musical notation for measures 222-223. Measure 222 features a tempo marking of approximately 138 (*♩ ≈ 138*). Measure 223 features a dynamic marking of *molto sul pont. con sordino*.

H

224

rit. un poco a tempo *rit. un poco a tempo*

p *p*

Musical notation for measures 224-226. Measure 224 features a piano (*p*) dynamic and a tempo marking of *rit. un poco a tempo*. Measure 225 continues the melodic line. Measure 226 features a piano (*p*) dynamic and a tempo marking of *rit. un poco a tempo*.

227

accel. un poco *rit. poco a poco*

Musical notation for measures 227-231. Measure 227 features a tempo marking of *accel. un poco*. Measures 228-230 continue the melodic line. Measure 231 features a tempo marking of *rit. poco a poco*.

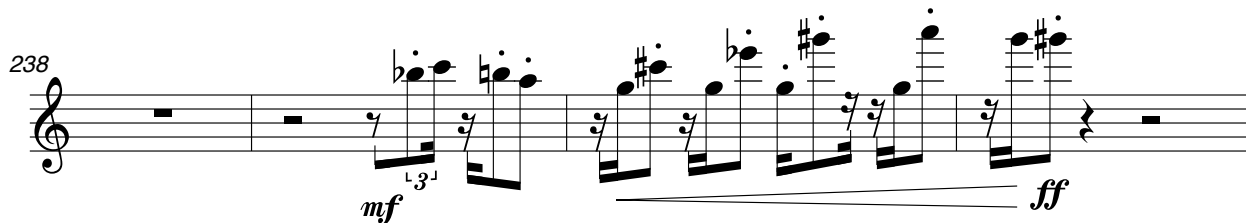
231 $\approx 72 - 78$ *rit. poco a poco*



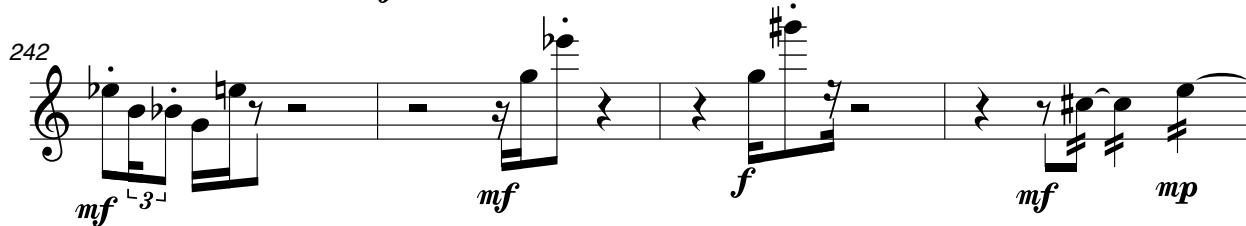
234 $\approx 48 - 52$ I $\approx 120 - 132$



238



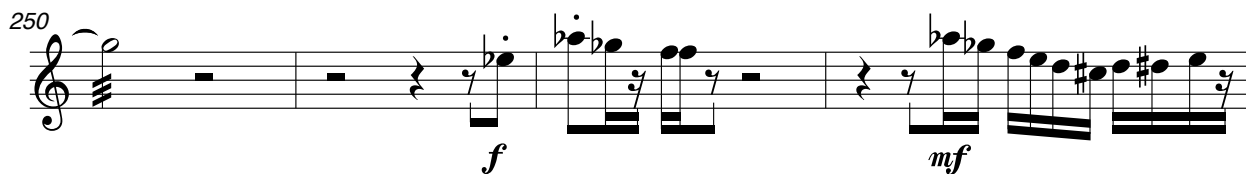
242



246



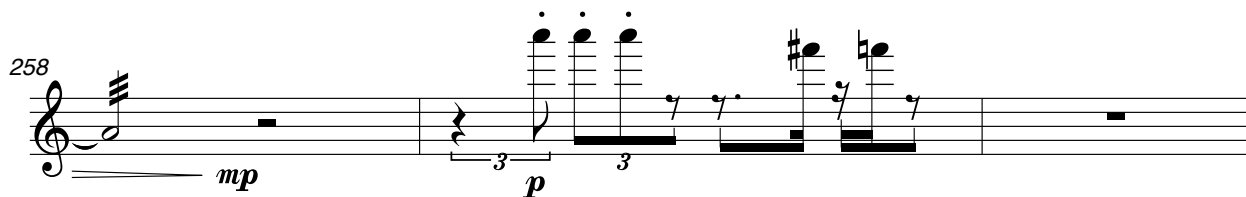
250



254 *senza sordino, normale*



258



6

261

f *mp* *mf* *f*

264

f *ff*

sempre rit. poco a poco

268

mf *p*

seque quasi subito

≈ 100

271

ff *f* *mp*

gliss.

poco stacc.

normale

-ii-

≈ 100

274

f

accel. un poco...

≈ 108

279

f

281

ff *mp*

rit. poco a poco...

283

mf *mp* *f*

≈ 88

subito ♩ ≈ 100

7

K

286

ff *f* *poco stacc.* *normale* *rit. poco a poco...* *p* *mp*

♩ ≈ 88

289

p *mf* *p* *mf* *f* *accel. poco a poco...* *♩ ≈ 108*

subito

L

297

ff *f* *rit. poco a poco...* *mf*

299

f *mp* *sempre rit. poco a poco...*

303

mp *accel. poco a poco...* *♩ ≈ 80*

307

cresc. poco a poco... *sempre accel. poco a poco...*

310

mf *sempre cresc. poco a poco...*

312

mf

8

314 *f* *sempre cresc. poco a poco...*

316 *subito* *ff* ≈ 108

M ≈ 100 318 *f*

320 *mf* *mp* *f*

322 *f*

324 *ff* *f* *mf*

327 ≈ 108 *subito* *subito* N ≈ 96 *subito* *subito* N ≈ 96

O ≈ 108 339 *f*

rit. un poco

345 ≈ 100
f

347 *mf*

349 *f* *mf* *f* *mf* *f*

351 *subito*

P ≈ 100
353 *ff*

355

357

359

10

361 *ff* *8va*

363

366 *f*

368 *pp*

370

374

378

382

386

389

391

394

R

398 *accel. poco a poco...*

402 $\text{♩} \approx 140$

405 *rit. poco a poco...*

409 $\text{♩} \approx 100$