

**(tenor trombone part – with straight mute)**

## **Music for Septet & Computer**

*for flute, clarinet, trombone, piano, percussion, violin, & cello*

by Cort Lippe

2013

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the  
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**Instrumentation:**

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

**Full score** is in C.

**Accidentals** hold throughout a measure unless cancelled by a natural sign.

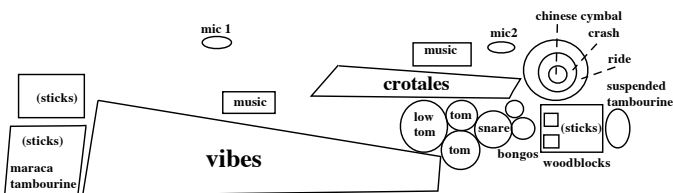
**1** cues in the full score for the computer part

All instruments should be amplified with cardioid or hyper-cardioid microphones.  
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

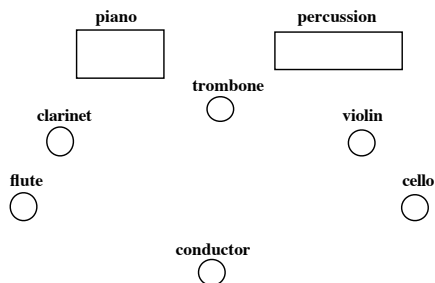
**Percussion Instruments**

Perc. *low, medium, & high toms* *snare* *low & high bongos* *low & high woodblocks* *large ride & crash cymbals* *chinese cymbal* *maraca* *tambourine*  
*vibraphone* *1 octave crotales* 15

**Possible percussion setup (used by Michael Pattmann):**



**Suggested stage setup:**



Music for Septet and Computer

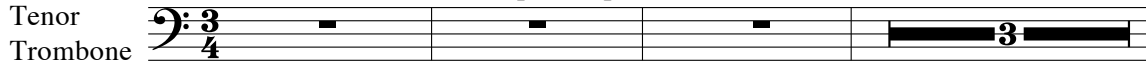
-i-

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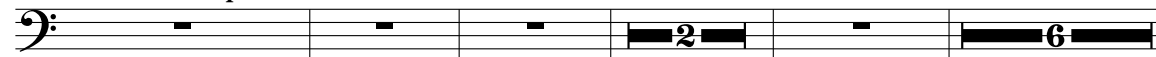
1

A  $\text{♩} \approx 96$  *accel. poco a poco...*

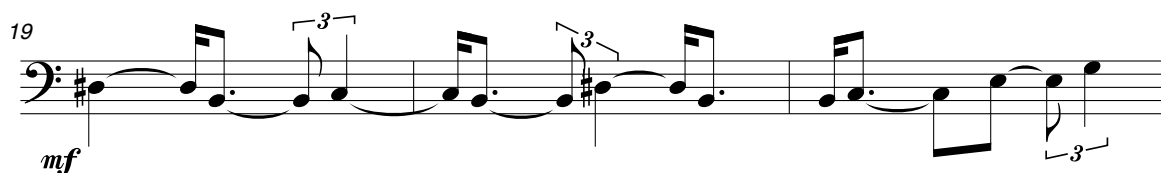
Tenor Trombone  $\frac{3}{4}$



7  $\text{♩} \approx 112$  *rit. un poco...*  $\text{♩} \approx 132$   $\text{♩} \approx 152$



19 *mf*



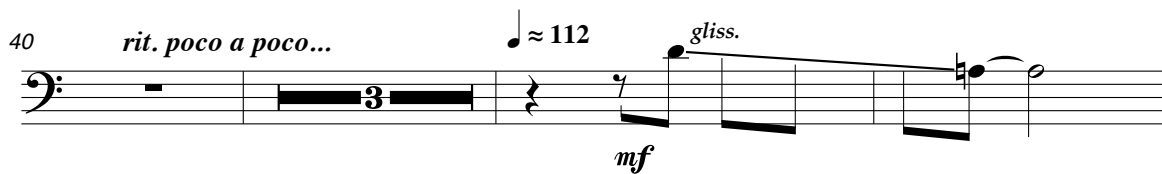
22 *accel. un poco...*



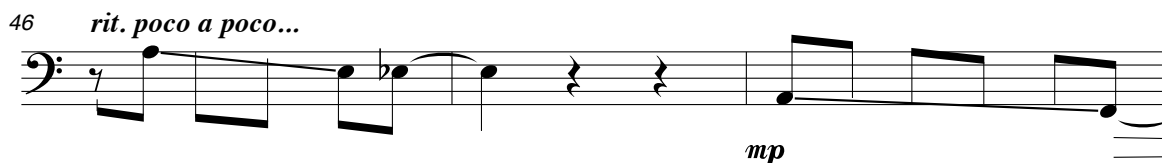
29 *a tempo rit. un poco... a tempo*



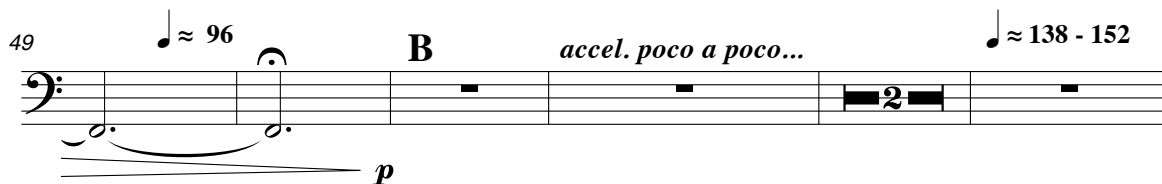
40 *rit. poco a poco...*  $\text{♩} \approx 112$  *gliss.*



46 *rit. poco a poco...*



49  $\text{♩} \approx 96$  **B** *accel. poco a poco...*  $\text{♩} \approx 138 - 152$




2

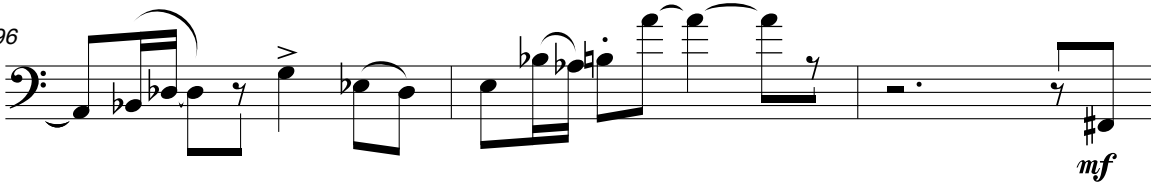
56 *accel. poco a poco...* ♩ ≈ 152



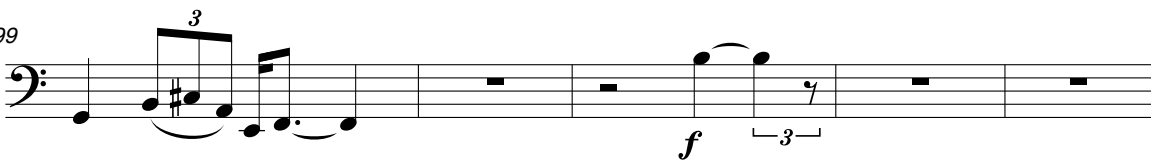
91 *rit. poco a poco...* C ♩ ≈ 138



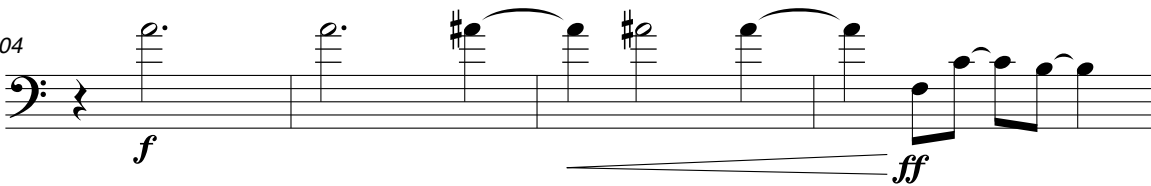
96



99



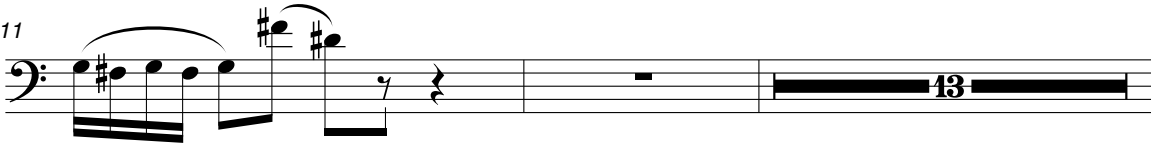
104



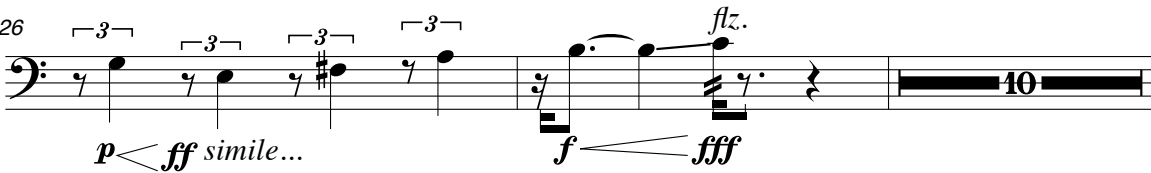
108



111



126



138 *rit. poco a poco...*  $\text{♩} \approx 110$

**D**  
144  $\text{♩} \approx 160 - 168$

rapid gliss (approx. quarter step above/below)

*sfz mf* *mp*

148

*sfz mf* *mp*

153

*sfz f* *mf*

157 *rit. poco a poco...*

*sfz sfz sfz*

165  $\text{♩} \approx 144$  **E**  $\text{♩} \approx 160 - 176$

*mf* *mp*

171 *rit. poco a poco...* *con sordino* **F**  $\text{♩} \approx 152 - 160$

(straight mute) *p*

184

*mp*

4

190

mf

Detailed description: This system contains measures 190 through 193. It begins with a whole rest in measure 190. Measure 191 features a dotted quarter note followed by an eighth note. Measure 192 contains a triplet of eighth notes, with an accent (>) over the first note. Measure 193 consists of a quarter note followed by a dotted quarter note. The dynamic marking *mf* is placed below the triplet in measure 192.

194

Detailed description: This system contains measures 194 through 197. Each measure (194-197) contains a triplet of eighth notes. The notes in each triplet are: (194) G4, A4, B4; (195) A4, B4, C5; (196) B4, C5, D5; (197) C5, B4, A4.

198

f mp

Detailed description: This system contains measures 198 through 201. Measure 198 has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). Measure 199 has a quarter rest. Measure 200 has a quarter note (B4) followed by a triplet of eighth notes (A4, G4, F4). Measure 201 has a quarter note (E4) followed by a triplet of eighth notes (D4, C4, B3). The dynamic marking *f* is below measure 198, and *mp* is below measure 200.

202

f mf

Detailed description: This system contains measures 202 through 205. Measure 202 starts with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a quarter rest. Measure 203 has a quarter note (B4) followed by a triplet of eighth notes (A4, G4, F4) marked *mf*. Measure 204 has a quarter note (E4) followed by a triplet of eighth notes (D4, C4, B3). Measure 205 has a quarter note (B4) followed by a triplet of eighth notes (A4, G4, F4).

206

G

ff p mf

Detailed description: This system contains measures 206 through 208. Measure 206 has a quarter note (B4) followed by a half note (G4) marked *ff*. Measure 207 has a quarter note (B4) followed by a half note (G4) marked *p*. Measure 208 has a quarter note (B4) followed by a triplet of eighth notes (A4, G4, F4) marked *mf*. The letter 'G' is centered above the system.

209

3

Detailed description: This system contains measures 209 and 210. Measure 209 has a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (A4, B4, C5), then a quarter rest. Measure 210 has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (C5, B4, A4).

210

f

Detailed description: This system contains measures 210 and 211. Measure 210 has a triplet of eighth notes (B4, C5, D5) marked *f*, followed by a quarter note (E4) and a triplet of eighth notes (D5, C5, B4). Measure 211 has a quarter rest.

212

ff 2

Detailed description: This system contains measures 212 through 214. Measure 212 has a quarter note (B4) followed by a quarter rest, marked *ff*. Measure 213 has a quarter note (B4) followed by a quarter rest. Measure 214 has a whole note (B4) marked with a '2' above it.

216 *mf*

218 *f* *mf* *rit. poco a poco...*

221 *p* *3* *≈ 138* *3*

**H**  
224 *≈ 84 - 92* *rit. un poco a tempo* *rit. un poco a tempo* *senza sordino* *p*

227 *accel. un poco* *mf*

229 *rit. poco a poco* *mp* *p*

232 *≈ 72 - 78* *rit. poco a poco* *≈ 48 - 52* **I** *≈ 120 - 132* *con sordino*

239 *mf* *3* *gliss* *f > mf*





279 *f* *5*

*rit. poco a poco...*

♩ ≈ 88

281 *ff* *mp* *mf* *mp*

*subito* ♩ ≈ 100

285 *f* *ff* *f poco stacc.* *3*

*rit. poco a poco...*

287 *normale* *p* *mp* *p* *mp* *p* *mf* *mp*

♩ ≈ 108

291 ♩ ≈ 88 *f* *accel. poco a poco...* *3*


**L** *subito* ♩ ≈ 100 *ff* *f* *mf* *rit. poco a poco...* *3*


299 *f*

302 *sempre rit. poco a poco...* ♩ ≈ 80 *accel. poco a poco...* *mp*


8


306  *mp* *cresc. poco a poco...*

309  *sempre accel. poco a poco...* *mf*


312  *sempre cresc. poco a poco...*

315  *f* *flz.* *sempre cresc. poco a poco...* *ff*  $\approx 108$

**M** *subito*  
318   $\approx 100$  *f*

320  *mf* *mp* *f*

323  *mp*

326  *mf* *f* *subito*  $\approx 108$

329 *subito* **N**  $\text{♩} \approx 96$   
*ff*

332 *subito* **O**  $\text{♩} \approx 108$  *con sordino*  
*f*

341

343 *rit. un poco*

346  $\text{♩} \approx 100$   
*mf*

349  
*f* *mf* *f*

351

*subito*  
**P**  $\text{♩} \approx 100$   
 353 *ff* *f*

10

355

Musical notation for measures 355-356. Measure 355 contains a quarter rest followed by a quarter note G4 with a breath mark (>) and a quarter note F4. Measure 356 contains a quarter rest followed by a quarter note G4 with a sharp sign (#), a quarter note F4 with a sharp sign (#), and a quarter note E4 with a sharp sign (#). A slur covers the notes in measure 356.

357

Musical notation for measures 357-358. Measure 357 contains a quarter note G4 with a sharp sign (#), a quarter note F4 with a sharp sign (#), a quarter note E4 with a sharp sign (#), and a quarter note D4. Measure 358 contains a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A slur covers the notes in measure 358. A finger number '5' is written above the first note of measure 358.

359

Musical notation for measures 359-360. Measure 359 contains a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. A slur covers the notes in measure 359. A finger number '5' is written above the first note of measure 359. Measure 360 contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. A slur covers the notes in measure 360. A finger number '5' is written above the first note of measure 360.

361

Musical notation for measures 361-362. Measure 361 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. A slur covers the notes in measure 361. A finger number '5' is written above the first note of measure 361. A dynamic marking *mf* is placed below the first note of measure 361. Measure 362 contains a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. A slur covers the notes in measure 362.

363

Musical notation for measures 363-364. Measure 363 contains a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. A slur covers the notes in measure 363. A dynamic marking *f* is placed below the first note of measure 363. Measure 364 contains a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. A slur covers the notes in measure 364. A finger number '5' is written above the first note of measure 364.

365

Musical notation for measures 365-366. Measure 365 contains a quarter note G0, a quarter note F0, a quarter note E0, and a quarter note D0. A slur covers the notes in measure 365. A finger number '5' is written above the first note of measure 365. A dynamic marking *mf* is placed below the first note of measure 365. Measure 366 contains a quarter note C0, a quarter note B-1, a quarter note A-1, and a quarter note G-1. A slur covers the notes in measure 366. A finger number '5' is written above the first note of measure 366. A dynamic marking *mp* is placed below the first note of measure 366. A triplet of three eighth notes is written below the last note of measure 366.

367

Musical notation for measures 367-368. Measure 367 contains a quarter note G-1, a quarter note F-1, a quarter note E-1, and a quarter note D-1. A slur covers the notes in measure 367. A finger number '5' is written above the first note of measure 367. Measure 368 contains a quarter note C-1, a quarter note B-2, a quarter note A-2, and a quarter note G-2. A slur covers the notes in measure 368. A triplet of three eighth notes is written below the last note of measure 368. A dynamic marking *Q* is placed above the first note of measure 368.

369

Musical notation for measures 369-370. Measure 369 contains a quarter note G-2, a quarter note F-2, a quarter note E-2, and a quarter note D-2. A slur covers the notes in measure 369. A dynamic marking *pp* is placed below the first note of measure 369. Measure 370 contains a quarter note C-2, a quarter note B-3, a quarter note A-3, and a quarter note G-3. A slur covers the notes in measure 370. A triplet of three eighth notes is written below the last note of measure 370.

