

(percussion part)

Music for Septet & Computer

for flute, clarinet, trombone, piano, percussion, violin, & cello

by Cort Lippe

2013

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the
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Instrumentation:

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

Full score is in C.

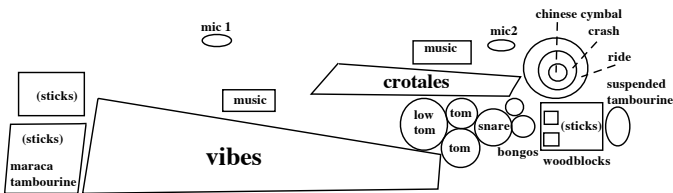
Accidentals hold throughout a measure unless cancelled by a natural sign.

1 cues in the full score for the computer part

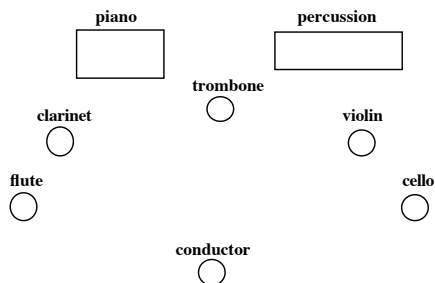
All instruments should be amplified with cardioid or hyper-cardioid microphones.
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

Percussion Instruments

Possible percussion setup (used by Michael Pattmann):



Suggested stage setup:



Music for Septet and Computer

-i-

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Percussion

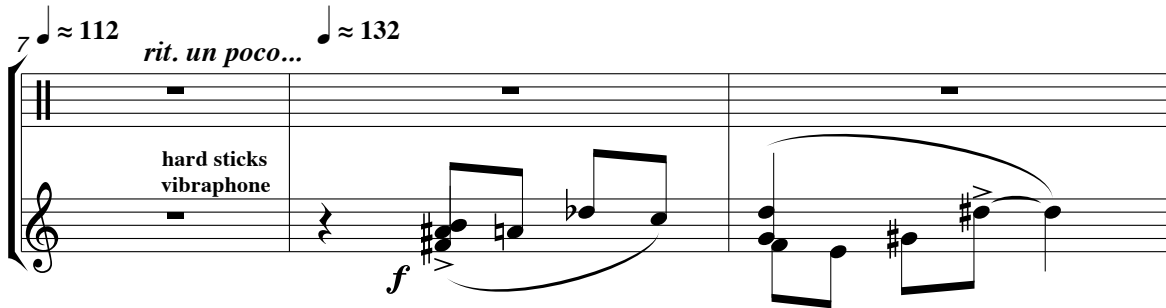
A ♩ ≈ 96 *accel. poco a poco...*



7 ♩ ≈ 112 *rit. un poco...* ♩ ≈ 132

hard sticks
vibraphone

f

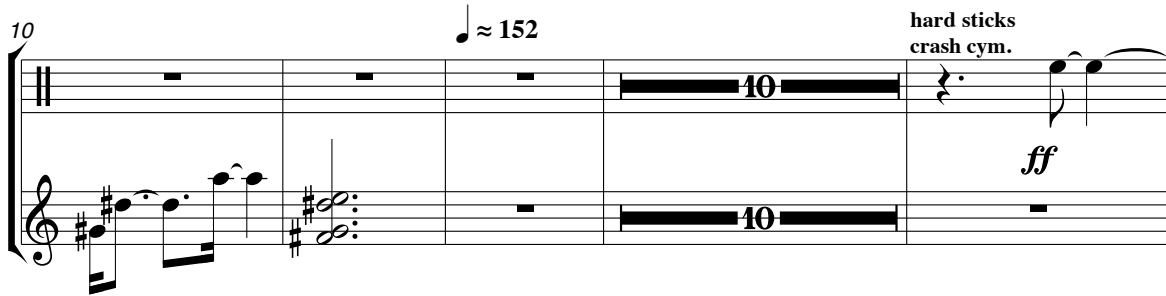


10 ♩ ≈ 152

hard sticks
crash cym.

ff

10

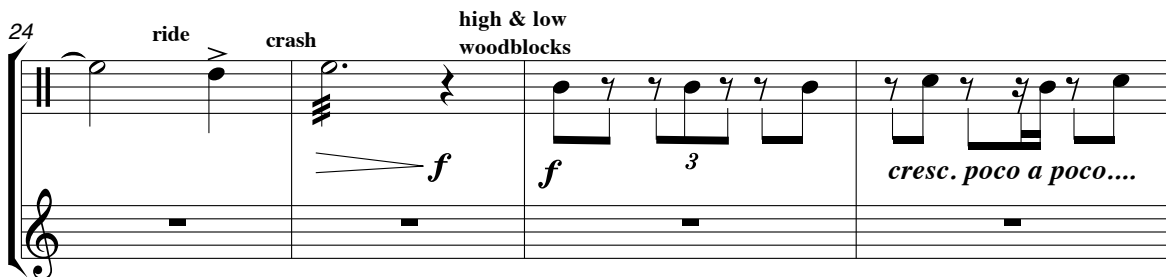


24

ride crash high & low woodblocks

f *f* *cresc. poco a poco...*

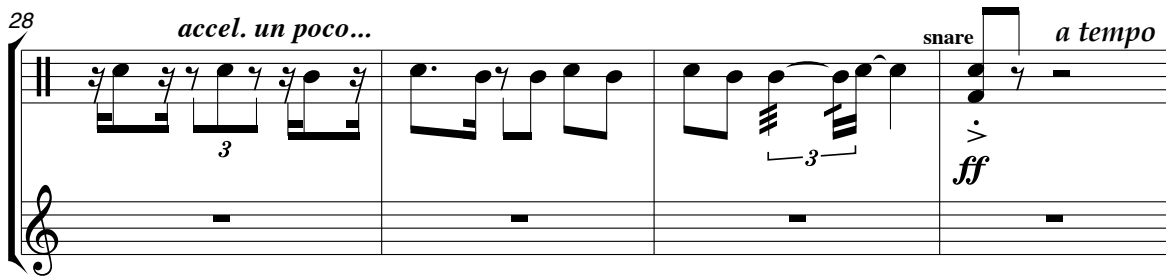
3



28 *accel. un poco...* snare *a tempo*

ff

3



2

32 *rit. un poco...* *a tempo*

4 medium sticks
vibraphone

f 3 3 3 3 *Red.*

36

* *Red.* * *Red.*

40 *rit. poco a poco...* $\text{♩} \approx 112$

soft sticks
vibraphone

molto legato 3 *mf*

46 *rit. poco a poco...*

3 3 *mp*

49 $\text{♩} \approx 96$ **B** *accel. poco a poco...* $\text{♩} \approx 138 - 152$

p

56 medium sticks
l-m-h toms

f

72 l-h bongo

75 snare 5 hi bongo 5 lo bongo

ff

78 crash woodblks.

81 ride crash

f *mp* l.v.

4

84 *accel. poco a poco...* ♩ ≈ 152 *rit. poco a poco...*

C
94 ♩ ≈ 138 *hard. stks. crotales* *f* *chinese cymbal* *f* *medium stks. ride* *mf* *l.v.*

98 *crash* *mf* < *f* *ride* *chinese*

103 *crash* *medium stks. vibraphone* *f*

107 *ff*

111

Musical notation for measures 111-113. The music is written on a single treble clef staff. Measure 111 begins with a half rest, followed by a quarter note G#4, an eighth note G#4, and a quarter note F#4. Measure 112 contains a quarter note E4, an eighth note D#4, and a quarter note C#4. Measure 113 consists of a quarter note B3, an eighth note A3, and a quarter note G3. A slur covers the eighth notes in measures 111 and 112.

114

Musical notation for measures 114-116. The music is written on a single treble clef staff. Measure 114 starts with a quarter note G#4, followed by eighth notes G#4 and F#4. Measure 115 features a quarter note E4, an eighth note D#4, and a quarter note C#4. Measure 116 contains a quarter note B3, an eighth note A3, and a quarter note G3. A slur covers the eighth notes in measures 114 and 115. A dynamic marking of *f* is placed below the first measure. A triplet of eighth notes (G#4, F#4, E4) is marked with a '3' and a bracket in measure 116.

117

Musical notation for measures 117-119. The music is written on a single treble clef staff. Measure 117 begins with a half rest, followed by a quarter note G#4, an eighth note G#4, and a quarter note F#4. Measure 118 contains a quarter note E4, an eighth note D#4, and a quarter note C#4. Measure 119 consists of a quarter note B3, an eighth note A3, and a quarter note G3. A dynamic marking of *mp* is placed below the first measure. A slur covers the eighth notes in measures 117 and 118. A triplet of eighth notes (G#4, F#4, E4) is marked with a '3' and a bracket in measure 119. A dynamic marking of *mf* is placed below the final measure.

121

Musical notation for measures 121-122. The music is written on a single treble clef staff. Measure 121 starts with a quarter note G#4, followed by eighth notes G#4 and F#4. Measure 122 features a quarter note E4, an eighth note D#4, and a quarter note C#4. A triplet of eighth notes (G#4, F#4, E4) is marked with a '3' and a bracket in measure 121.

123

Musical notation for measures 123-124. The music is written on a single treble clef staff. Measure 123 begins with a quarter note G#4, followed by eighth notes G#4 and F#4. Measure 124 contains a quarter note E4, an eighth note D#4, and a quarter note C#4. A dynamic marking of *f* is placed below the first measure.

6

125

Musical notation for measures 125-126. Measure 125 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes, a slur over a quarter note and an eighth note, and a triplet of eighth notes. Measure 126 continues with a quarter note, an eighth note, and a quarter note. The dynamic marking *ff* is placed below the first measure.

127

Musical notation for measures 127-130. Measure 127 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note, an eighth note, and a quarter note. Measures 128-130 continue with similar rhythmic patterns, including eighth notes and quarter notes.

131

Musical notation for measures 131-134. Measure 131 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note, an eighth note, and a quarter note. Measures 132-134 continue with similar rhythmic patterns, including eighth notes and quarter notes. The dynamic marking *mf* is placed below the first measure.

135

Musical notation for measures 135-138. Measure 135 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note, an eighth note, and a quarter note. Measures 136-138 continue with similar rhythmic patterns, including eighth notes and quarter notes. The dynamic marking *rit. poco a poco...* is placed above the first measure.

139

Musical notation for measures 139-142. Measure 139 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note, an eighth note, and a quarter note. Measures 140-142 continue with similar rhythmic patterns, including eighth notes and quarter notes. The dynamic marking *mp* is placed below the first measure. A tempo marking $\text{♩} \approx 110$ is placed above the first measure. The piece concludes with a 3/4 time signature.

8

184

snare (same hard stks.)

hard stks.
vibraphone

mf

mp

189

192

rimshot

rim only [3]

normale

f

mf

mf

196

bongos
& woodblk.

toms

f

f

200

chinese

f

mf

204 G

soft stks.
f
ff > *mp*

208 *chinese*
(soft stks.)

mp *mf*

212

f *ff* *crash* *p* *mf* l.v.

216

mf *f*

220 *rit. poco a poco...* ≈ 138 H $\approx 84 - 92$ *rit. un poco a tempo*

mf *f*

225 *rit. un poco a tempo accel. un poco rit. poco a poco*

230 $\approx 72 - 78$ *rit. poco a poco*

236 $\approx 48 - 52$ I $\approx 120 - 132$ *single strike*
tambourine finger roll

240 *shake only shake maraca single shake tambourine maraca*

244 *maraca*

248 *tambourine* *mf* *tambourine & maraca* *f*

252 *f*

256 *mf* *mp*

260 *f* *mf > mp*

264 *rit. poco a poco* *sempre rit. poco a poco* *mf* *f* *f < ff* *f < ff*

268 ≈ 100

f *ff* *mp* *p*

segue quasi subito

-ii-

271 ≈ 100

ff

hard stks.
(snares off)

273 ≈ 108

chinese med. stks. *l.v.* ride *l.v.* crash *accel. un poco* *ff* *l.v.*

277

hard stks. vibraphone *mf* *f*

280 ≈ 88

rit. un poco *mp* *mf* *mp* *l.v.*

285 *subito* **K** ≈ 100

wooden stks.
(snare on)

ff

287 *rit. poco a poco...*

p *pp*

289 ≈ 88 *accel. poco a poco...*

ppp *pp* *ppp* *p* *pp* *f*

293 *subito* ≈ 108 **L** ≈ 100

(snare off)
medium stks.

ff *f*

ride

298 *rit. poco a poco...* *crash* *sempre rit. poco a poco...*

mp *mf*

14

304 chinese wooden stks. $\text{♩} \approx 80$ *accel. poco a poco...*

mp *cresc. poco a poco...*

308 *sempre accel. poco a poco...*

mf

312 *sempre cresc. poco a poco...*

f

316 $\text{♩} \approx 108$

ff

subito

M $\text{♩} \approx 100$

318 6 6 6 hi woodblk. h-m-l toms

f

320 bongos

l.v. *mf* l.v. *f* l.v. sempre l.v.

323

326 woodblks. bongos toms

mf *f* *f* *subito* ♩ ≈ 108

329

subito ♩ ≈ 96 N *subito* O ♩ ≈ 108

340 bongos

f 15 crotales sempre l.v. *f*

343 *rit. un poco*

346 $\text{♩} \approx 100$

hard stks.
vibraphone

mf

349 *f*

f

351

subito

P $\text{♩} \approx 100$

353 *ride*

ff

ride

354 bongos 6 tambourine

f 3

356

3 6 6

358

6

360

6 (----poco ad libitum----)

mf 12 6

362

(-----poco ad libitum-----)

3 3 3 *f* *mf* 12 *f* 6

18

mf

364

Musical score for measures 364-366. The upper staff contains sixteenth-note patterns with dynamic markings *mf*, *f*, and *mp*. The lower staff is mostly empty. A note in measure 364 is marked "(non l.v.)".

367

Musical score for measures 367-368. The upper staff features sixteenth-note runs with triplets and sixteenth-note groups, marked with a *Q* (quasi) dynamic. The lower staff is empty.

369

Musical score for measures 369-370. The upper staff has sixteenth-note patterns with triplets, marked *pp*. The lower staff has a sixteenth-note pattern starting at measure 370, marked *pp* and labeled "crotales 15".

371

Musical score for measures 371-376. The upper staff is empty. The lower staff shows a melodic line starting at measure 371, marked "15" and "medium stks.". From measure 374, it is marked "soft stks. vibraphone".

377

Musical score for measures 377-382. The upper staff is empty. The lower staff shows a melodic line with sustained notes, marked with a *Q* dynamic.

