

(flute in C)

Music for Septet & Computer

for flute, clarinet, trombone, piano, percussion, violin, & cello

by Cort Lippe

2013

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the
Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen**

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Instrumentation:

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

Full score is in C.

Accidentals hold throughout a measure unless cancelled by a natural sign.

1 cues in the full score for the computer part

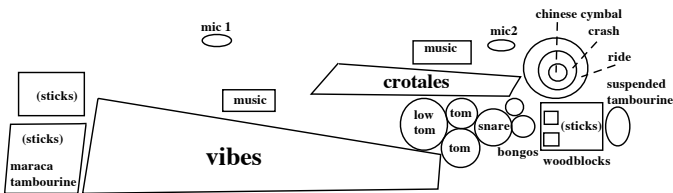
All instruments should be amplified with cardioid or hyper-cardioid microphones.
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

Percussion Instruments

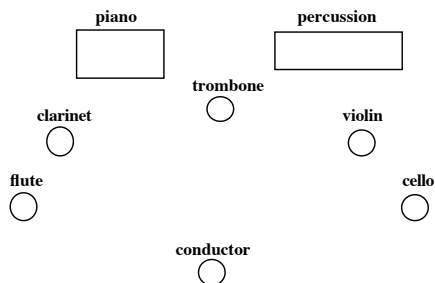
Perc. *low, medium, & high toms* *snare* *low & high bongos* *low & high woodblocks* *large ride & crash cymbals* *chinese cymbal* *maraca* *tambourine*

vibraphone *1 octave crotales* 15

Possible percussion setup (used by Michael Pattmann):



Suggested stage setup:



Music for Septet and Computer

-i-

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1

Flute **A** ≈ 96 *accel. poco a poco...*

7 ≈ 112 *rit. un poco...* ≈ 132 *f* 3 3

9 *8va* *8va* ≈ 152 *mp* *f*

13 *ff* *f* 3

26 *f* 3 3 3 3 3 *accel. un poco...*

29 *a tempo* *mp* *mf*

32 *rit. un poco...* *a tempo* *rit. poco a poco...* *mp* 6

41 ≈ 112 3

110 *3* *3* *5* *3* *8va*

112 *f* *6*

115 *3* *mp*

119 *mf* *f* *ff* *8va*

125

127

129 *rit. poco a poco...* *8* *3*

142 ≈ 110 *3*/*4*

4

D

144 $\text{♩} \approx 160 - 168$

Musical staff 144-147. Treble clef, 3/4 time signature. Measure 144 starts with a *mf* dynamic. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 148-151. Treble clef, 3/4 time signature. Measure 148 starts with a *f* dynamic. Measure 151 ends with a *mf* dynamic. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 152-155. Treble clef, 3/4 time signature. Measure 152 starts with a *f* dynamic. The staff contains eighth and quarter notes with various accidentals, slurs, and a triplet in measure 154.

Musical staff 156-159. Treble clef, 3/4 time signature. Measure 156 starts with a *ff* dynamic. The staff contains eighth and quarter notes with various accidentals, slurs, and a triplet in measure 159. An *8va* marking is present above measure 157.

Musical staff 160-162. Treble clef, 3/4 time signature. The staff contains eighth and quarter notes with various accidentals and slurs.

Musical staff 163-166. Treble clef, 3/4 time signature. Measure 163 starts with a *f* dynamic. The staff contains eighth and quarter notes with various accidentals, slurs, and triplets. A *rit. poco a poco...* marking is present above the staff. Measure 166 ends with a *mf* dynamic. An *8va* marking is present above measure 163.

Musical staff 167-170. Treble clef, 3/4 time signature. Measure 167 starts with a *mp* dynamic. The staff contains eighth and quarter notes with various accidentals and slurs. Measure 169 has a tempo marking $\text{♩} \approx 144$. Measure 170 has a key signature change to E major, marked with a $\text{♩} \approx 160 - 176$.

Musical staff 171-174. Treble clef, 4/4 time signature. Measure 171 starts with a *rit. poco a poco...* marking. The staff contains a whole rest in measure 171, followed by a whole rest in measure 172, and a whole rest in measure 173. A $\text{♩} \approx 144$ tempo marking is present above measure 173. Measure 174 ends with a 4/4 time signature.

F $\text{♩} \approx 152 - 160$
183 *p* *mp*

188 *mf*

193 *mf*

196 *f*

200 *mp* *f* *mf*

203 *f*

206 **G** *ff* *p* *mf*

209 *f*

I $\approx 120 - 132$

238 *f* *mp* *f*

242 *mp* *f*

247 *f* *mp* *f*

251 *mf* *mp* *f* *mp*

255 *p* *mf*

261 *mf* *p*

264 *mf* *f* *rit. poco a poco* *sempre rit. poco a poco*

267 ≈ 100 *ff* *seque quasi subito*

8 J ≈ 100 -ii-

271 *ff* *f poco stacc.* *mp* normale

274 *accel. un poco...* ≈ 108 *f*

280 *rit. poco a poco...* *mp*

283 ≈ 88 *mf* *mp* *f*

K ≈ 100 *subito* *ff* *f poco stacc.* normale *p*

288 *rit. poco a poco...* ≈ 88 *mp* *p* *mf* *p* *mp* *f*

292 *accel. poco a poco...* ≈ 108 L ≈ 100 *subito* *ff* *f*

298 *rit. poco a poco...* *mf* *f*

302 *sempre rit. poco a poco...*

mp

305 *accel. poco a poco...*

♩ ≈ 80

mp *cresc. poco a poco...*

308

311 *sempre accel. poco a poco...*

mf *sempre cresc. poco a poco...*

314

f *sempre cresc. poco a poco...*

♩ ≈ 108

316

ff

subito ♩ ≈ 100

M

318

f *mp*

321

f

326 *mf* *subito* $\text{♩} \approx 108$ *f* 5 5 5 5 *subito* 5

329 5 5 5 5 *ff* 5 $\text{♩} \approx 96$ N

331 *f* *subito* $\text{♩} \approx 108$

341

344 *rit. un poco* $\text{♩} \approx 100$

348 *mf* 3 3 3 3 3 3 *f*

351 *subito* $\text{♩} \approx 100$ P *8va* *ff*

354 6 *f* 3

356

3

3

3

3

3

358

360

mf

362

f

mf

f

364

mf

f

mf

366

mp

368

3

5

6

3

3

pp

370

ppp

12

375

Musical staff 375: Treble clef, five measures. Measure 1: quarter rest. Measure 2: quarter note G4 with a slur over it. Measure 3: quarter note G4 with a slur over it. Measure 4: quarter note F4 with a flat. Measure 5: quarter note F4 with a flat.

380

Musical staff 380: Treble clef, five measures. Measure 1: quarter note G4 with a slur over it. Measure 2: quarter note G4 with a slur over it. Measure 3: quarter note F4 with a flat and a slur over it. Measure 4: quarter note F4 with a flat and a slur over it. Measure 5: quarter note G4 with a slur over it.

385

Musical staff 385: Treble clef, five measures. Measure 1: quarter note G4 with a slur over it. Measure 2: quarter note A4 with a sharp and a slur over it. Measure 3: quarter note G4 with a slur over it. Measure 4: quarter note G4 with a slur over it. Measure 5: quarter note G4 with a slur over it.

390

Musical staff 390: Treble clef, five measures. Measure 1: quarter note G4 with a slur over it. Measure 2: quarter note G4 with a slur over it. Measure 3: quarter note G4 with a slur over it. Measure 4: quarter note G4 with a slur over it. Measure 5: quarter note G4 with a slur over it.

394

Musical staff 394: Treble clef, five measures. Measure 1: quarter note G4 with a slur over it. Measure 2: quarter note G4 with a slur over it. Measure 3: quarter note G4 with a slur over it. Measure 4: quarter note G4 with a slur over it. Measure 5: quarter note G4 with a slur over it, marked "poco" above it.

R
398 *accel. poco a poco...* ♩ ≈ 140

Musical staff 398: Treble clef, five measures. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest with a "2" below it. Measure 4: quarter rest. Measure 5: quarter rest with a "2" below it.

405 *rit. poco a poco...*

Musical staff 405: Treble clef, five measures. Measure 1: quarter rest. Measure 2: quarter rest with a "2" below it. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest.

409 ♩ ≈ 100

Musical staff 409: Treble clef, five measures. Measure 1: quarter rest. Measure 2: quarter rest. Measure 3: quarter rest. Measure 4: quarter rest. Measure 5: quarter rest.