

(clarinet in Bb)

Music for Septet & Computer

for flute, clarinet, trombone, piano, percussion, violin, & cello

by Cort Lippe

2013

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the
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Instrumentation:

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

Full score is in C.

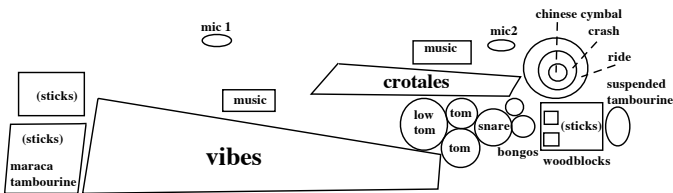
Accidentals hold throughout a measure unless cancelled by a natural sign.

1 cues in the full score for the computer part

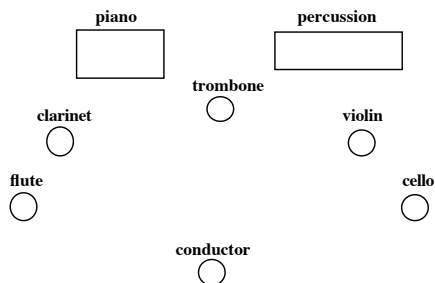
All instruments should be amplified with cardioid or hyper-cardioid microphones.
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

Percussion Instruments

Possible percussion setup (used by Michael Pattmann):



Suggested stage setup:



Music for Septet and Computer

-i-

Cort Lippe 2013

1

Bb Clarinet

A $\text{♩} \approx 96$
accel. poco a poco...

7 $\text{♩} \approx 112$ *rit. un poco...* $\text{♩} \approx 132$ $\text{♩} \approx 152$

13 *mf*

21

23 *ff* 3 *f*

26 *accel. un poco...* *a tempo* *rit. un poco...*

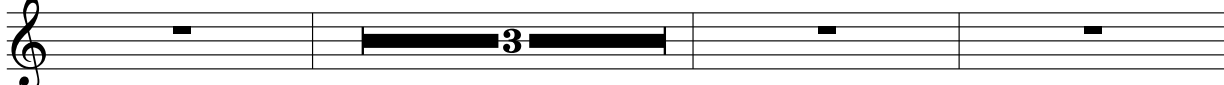
33 *a tempo* *f*

35

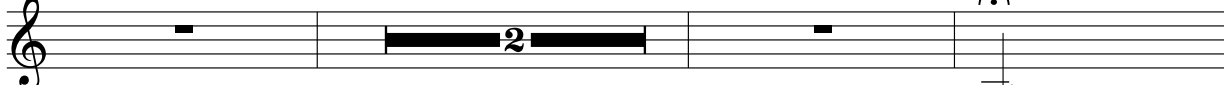
Detailed description of the musical score: The score is for a Bb Clarinet in 3/4 time. It begins with a tempo of approximately 96 bpm and a dynamic of mezzo-forte (mf). The first four measures are mostly rests, with a triplet of eighth notes in the fourth measure. At measure 7, the tempo increases to approximately 112 bpm with a 'rit. un poco...' instruction. The next four measures (7-10) are rests, with a triplet of eighth notes in the eighth measure. At measure 13, the tempo is approximately 132 bpm. The music begins with a sixteenth-note triplet (marked '6') and continues with eighth-note patterns, some with accents and slurs. The dynamic is mezzo-forte (mf). At measure 21, the music continues with eighth-note patterns and slurs. At measure 23, the dynamic changes to fortissimo (ff), and there is a triplet of eighth notes. The music ends the line with a fermata and a dynamic of forte (f). At measure 26, there is a '2' under a rest, followed by another '2' under a rest. The tempo is 'a tempo' and 'rit. un poco...'. At measure 33, the music begins with a forte (f) dynamic and 'a tempo' marking, featuring eighth-note patterns with slurs. At measure 35, the music continues with eighth-note patterns and slurs, ending with a '2' under a rest.

2

40 *rit. poco a poco...* ♩ ≈ 112



46 *rit. poco a poco...* ♩ ≈ 96




B *accel. poco a poco...*


51 *pp* *p* *mp*



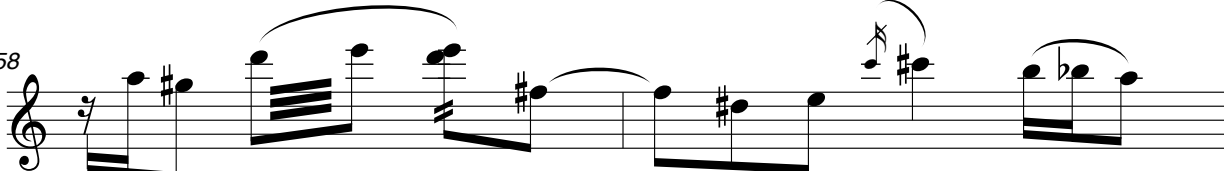
54 ♩ ≈ 138 - 152 *f*



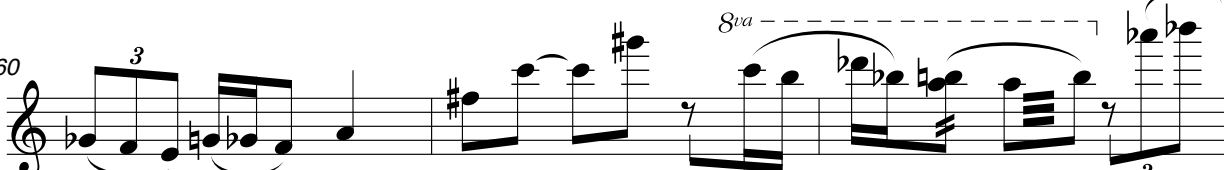
56 *3*



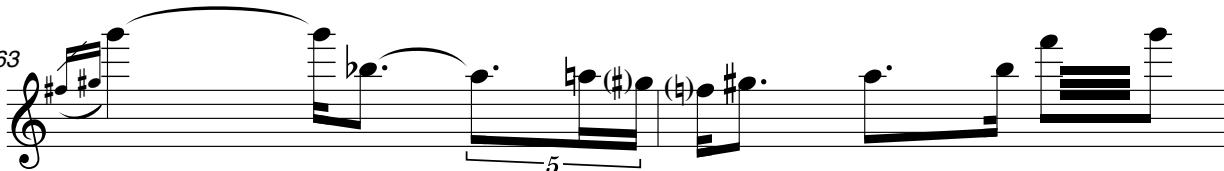
58 *3*



60 *3* *8va* *3*



63 *5*



65

3

67

mf

70

3

73

ff

77

f

81

mf

84

accel. poco a poco...

5

86

f

4

88 ≈ 152

90 *rit. poco a poco...*

92 *f*

94 ≈ 138

97 *mf*

101 *f* *mf* *f*

106 *ff*

109

112 Musical staff 112: Treble clef, key signature of one flat. Measures 112-114 contain eighth notes with slurs and ties. Measure 115 starts with a triplet of eighth notes. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo from measure 112 to 115.

115 Musical staff 115: Treble clef. Measures 115-118 contain eighth notes with slurs and ties. Measure 119 starts with a triplet of eighth notes. A dynamic marking *mp* is placed below the staff.

119 Musical staff 119: Treble clef. Measures 119-121 contain eighth notes with slurs and ties. Measure 122 starts with a triplet of eighth notes. A dynamic marking *mf* is placed below the staff.

122 Musical staff 122: Treble clef. Measures 122-123 contain eighth notes with slurs and ties. Measure 124 starts with a triplet of eighth notes. A dynamic marking *f* is placed below the staff with a hairpin indicating a crescendo from measure 122 to 124.

124 Musical staff 124: Treble clef. Measures 124-125 contain eighth notes with slurs and ties. Measure 126 starts with a triplet of eighth notes. A dynamic marking *ff* is placed below the staff.

126 Musical staff 126: Treble clef. Measures 126-127 contain eighth notes with slurs and ties. Measure 128 starts with a triplet of eighth notes.

128 Musical staff 128: Treble clef. Measures 128-129 contain eighth notes with slurs and ties. Measure 130 contains a whole rest. A dynamic marking *rit. poco a poco...* is placed above the staff.

139 Musical staff 139: Treble clef. Measure 139 contains a triplet of eighth notes. A tempo marking $\text{♩} \approx 110$ is placed above the staff. Measure 140 contains a whole rest. The piece ends with a double bar line and a 3/4 time signature.

6

D ♩ ≈ 160 - 168

144

mf

Musical staff 144-147: Treble clef, 3/4 time signature. Measure 144: whole rest. Measure 145: quarter note Bb, quarter note A, quarter note G. Measure 146: quarter note F, quarter note E, quarter note D. Measure 147: quarter note C, quarter note B, quarter note A. Dynamics: mf.

148

f mf

Musical staff 148-151: Treble clef, 3/4 time signature. Measure 148: eighth notes G, A, B, C, D, E, F, G. Measure 149: eighth notes G, A, B, C, D, E, F, G. Measure 150: quarter note G, quarter note F, quarter note E. Measure 151: quarter note D, quarter note C, quarter note B. Dynamics: f, mf.

152

f

Musical staff 152-154: Treble clef, 3/4 time signature. Measure 152: quarter note B, quarter note A, quarter note G. Measure 153: quarter note F, quarter note E, quarter note D. Measure 154: eighth notes C, D, E, F, G, A, B, C. Dynamics: f.

155

ff

Musical staff 155-157: Treble clef, 3/4 time signature. Measure 155: quarter note B, quarter note A, quarter note G. Measure 156: quarter note F, quarter note E, quarter note D. Measure 157: eighth notes C, D, E, F, G, A, B, C. Dynamics: ff.

158

Musical staff 158-161: Treble clef, 3/4 time signature. Measure 158: quarter note B, quarter note A, quarter note G. Measure 159: quarter note F, quarter note E, quarter note D. Measure 160: quarter note C, quarter note B, quarter note A. Measure 161: quarter note G, quarter note F, quarter note E. Dynamics: f.

162

rit. poco a poco...

f

Musical staff 162-165: Treble clef, 3/4 time signature. Measure 162: quarter note G, quarter note F, quarter note E. Measure 163: quarter note D, quarter note C, quarter note B. Measure 164: quarter note A, quarter note G, quarter note F. Measure 165: quarter note E, quarter note D, quarter note C. Dynamics: f. Tempo: rit. poco a poco... Includes a triplet of eighth notes in measure 165.

166

mf

mp

♩ ≈ 144

Musical staff 166-169: Treble clef, 3/4 time signature. Measure 166: quarter note B, quarter note A, quarter note G. Measure 167: quarter note F, quarter note E, quarter note D. Measure 168: quarter note C, quarter note B, quarter note A. Measure 169: quarter note G, quarter note F, quarter note E. Dynamics: mf, mp. Tempo: ≈ 144.

E ♩ ≈ 160 - 176

rit. poco a poco...

10

Musical staff 170-173: Treble clef, 4/4 time signature. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Dynamics: mf, mp. Tempo: ≈ 160 - 176. Rit. poco a poco... Includes a bar line with the number 10 below it.

F $\text{♩} \approx 152 - 160$

183

Musical staff 183-186 in 4/4 time. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with a sharp sign. The dynamic is *p*. This is followed by another whole rest, then a quarter note G4 with a sharp sign, and finally a quarter note G4 with a sharp sign and a dot. The dynamic is *mp*.

187

Musical staff 187-190. It starts with a whole rest, then a quarter note G4 with a sharp sign and a dot. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*.

191

Musical staff 191-194. It starts with a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mp*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*.

195

Musical staff 195-197. It starts with a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*.

198

Musical staff 198-201. It starts with a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *f*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mp*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *f*.

202

Musical staff 202-205. It starts with a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*.

206

Musical staff 206-208. It starts with a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *ff*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *p*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *mf*.

209

Musical staff 209-212. It starts with a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *f*. This is followed by a quarter note G4 with a sharp sign and a dot, then a quarter note G4 with a sharp sign and a dot. The dynamic is *f*.

8

211 *mp* *mf* *ff*

214 *mp* *mf*

217 *f* *f* *mf* *rit. poco a poco...*

221 *mp* *p* ≈ 138

H 224 $\approx 84 - 92$ *rit. un poco* *a tempo* *rit. un poco* *p*

226 *a tempo* *accel. un poco* *p*

229 *rit. poco a poco* *mp* *p*

231 $\approx 72 - 78$ *rit. poco a poco* *p*

233

236 $\approx 48 - 52$ I $\approx 120 - 132$

239

243

247

250

252

255

260 *mf* *f*

264 *rit. poco a poco* *sempre rit. poco a poco* *mf* *f*

267 *ff* *f* *seque non subito* ≈ 100

J ≈ 100 *ff* *f* *poco stacc.* *normale* *mp* **-ii-**

274 *accel. un poco...* *f* ≈ 108

277 *rit. poco a poco...* *mp* *mf*

284 ≈ 88 *subito* *mp* *mf*

K ≈ 100 *ff* *f* *poco stacc.* *normale* *rit. poco a poco...*

288

p *mp* *p* *mp* *p* *mf* *mp*

291 ≈ 88 *accel. poco a poco...* ≈ 108

f **3**

subito

L ≈ 100 *rit. poco a poco...*

297

ff *f* **3** *mf*

300 *sempre rit. poco a poco...*

f *mp*

305 ≈ 80 *accel. poco a poco...*

mp *cresc. poco a poco...*

308

sempre accel. poco a poco...

311 *mf* *sempre cresc. poco a poco...*

314 *f* *sempre cresc. poco a poco...*

316

ff

subito ♩ ≈ 100

M
318

f

320

mf mp f

323

327

subito ♩ ≈ 108

f

N subito ♩ ≈ 96

p mf p

332

mf p (simile dynamics...)

335

p mf p mp

subito

338

O ♩ ≈ 108

pp

342 *f*

345 *rit. un poco* ≈ 100 *mf*

350 *f*

P *subito* ≈ 100 *ff*

354 *f*

356

358

360 *mf*

14

363 *f* *mf* *f*

365 *mf* *mp*

368 **Q** *pp*

370 *ppp*

377

384

391 *poco*

R 398 *accel. poco a poco...* $\text{♩} \approx 140$ *rit. poco a poco...* $\text{♩} \approx 100$