

(cello part)

Music for Septet & Computer

for flute, clarinet, trombone, piano, percussion, violin, & cello

by Cort Lippe

2013

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the
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Instrumentation:

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

Full score is in C.

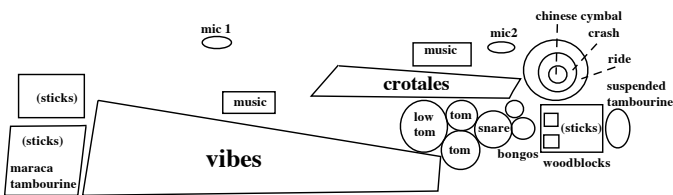
Accidentals hold throughout a measure unless cancelled by a natural sign.

1 cues in the full score for the computer part

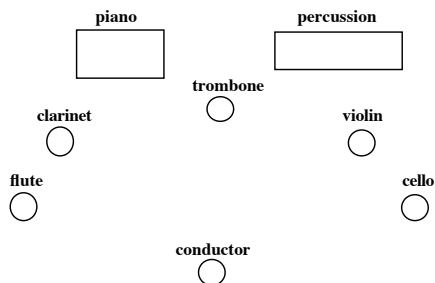
All instruments should be amplified with cardioid or hyper-cardioid microphones.
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

Percussion Instruments

Possible percussion setup (used by Michael Pattmann):



Suggested stage setup:



Music for Septet and Computer

-i-

Cort Lippe 2013

1

A ♩ ≈ 96

accel. poco a poco...

Violincello

4

♩ ≈ 112 *rit. un poco...* ♩ ≈ 132

12

♩ ≈ 152

26

accel. un poco...

31

a tempo

rit. un poco...

a tempo

arco

39

rit. poco a poco...

42

♩ ≈ 112

rit. poco a poco...

47

♩ ≈ 96

B

accel. poco a poco...

2

55 $\text{♩} \approx 138 - 152$

accel. poco a poco...

Musical staff for measures 55-77. The staff contains rests for measures 55-56, a measure with a fermata and the number 28, a measure with a fermata, and a measure with a fermata and the number 3.

88 $\text{♩} \approx 152$

rit. poco a poco...

Musical staff for measures 88-102. The staff contains rests for measures 88-89, a measure with a fermata and the number 2, a measure with a fermata, a measure with a fermata, and a measure with a fermata and a 4/4 time signature.

C
94 $\text{♩} \approx 138$

Musical staff for measures 94-102. The staff contains rests for measures 94-95, a measure with a fermata and the number 6, a measure with a fermata, and measures 96-102 with a melodic line starting at measure 96. Dynamics include *mf* and *f*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff for measures 103-111. The staff contains a melodic line starting at measure 103, a measure with a fermata and the number 6, and a measure with a fermata. Dynamics include *mf* and *ff*.

Musical staff for measures 112-118. The staff contains a melodic line starting at measure 112. Dynamics include *f*.

Musical staff for measures 115-118. The staff contains a melodic line starting at measure 115. Dynamics include *mf*. A triplet of eighth notes is marked with a '3' and a bracket.

Musical staff for measures 119-121. The staff contains a melodic line starting at measure 119. Dynamics include *mp* and *mf*. Triplet markings with '3' are present.

Musical staff for measures 122-128. The staff contains a melodic line starting at measure 122. Dynamics include *f*.

3

124

ff

126

128

mf

132

138 *rit. poco a poco...*

≈ 110

mp

D

144 $\approx 160 - 168$

rit. poco a poco...

≈ 144

mp

E

170 $\approx 160 - 176$

rit. poco a poco...

pizz

F

183 $\approx 152 - 160$

p

mp

4

190

mf

196

f

200

mp f

205

arco sul pont. **G** *molto sul pont.*

f ff mp p mf

209

f

213

ff p

216

f

220

rit. poco a poco... *con sordino* ≈ 138

H $\approx 84 - 92$ *rit. un poco a tempo* *rit. un poco* *a tempo* 5

224 *sempre molto sul pont.*
p

227 *accel. un poco* *rit. poco a poco*
mp

230 $\approx 72 - 78$
p

233 *rit. poco a poco* $\approx 48 - 52$

237 **I** $\approx 120 - 132$
p *mf*

240 *f* *mf*

244 *mf* *f* *mp* *mf*

253 *senza sordino, normale*
f *mp*

6

260 *rit. poco a poco*

mf *f* *mf* *f*

265 *sempre rit. poco a poco*

f *ff*

268 ≈ 100

mf *mp* *p*

seque quasi subito

J ≈ 100

271 *gliss.*

ff *f poco stacc.* *mp normale*

-ii-

274 ≈ 108

f *molto vib.* *f*

279

f

281 *rit. poco a poco...*

ff *mp* *mf*

284 ≈ 88

mp *f*

subito $\text{♩} \approx 100$

K

7

286

Musical notation for measures 286-288. Measure 286 starts with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 287 continues with a forte (*f*) dynamic and a triplet of eighth notes. Measure 288 features a 'normale' dynamic and a half note. The tempo is marked 'rit. poco a poco...'. Dynamics include *ff*, *f*, *poco stacc.*, *normale*, *p*, and *mp*.

289

Musical notation for measures 289-291. Measure 289 has a piano (*p*) dynamic. Measure 290 has a mezzo-forte (*mf*) dynamic. Measure 291 has a piano (*p*) dynamic. The tempo is marked $\text{♩} \approx 88$. Dynamics include *p*, *mf*, *p*, *mp*, and *f*.

accel. poco a poco...

292

Musical notation for measures 292-294. Measure 292 has a piano (*p*) dynamic. Measure 293 has a triplet of eighth notes. Measure 294 has a piano (*p*) dynamic. The tempo is marked $\text{♩} \approx 108$. Dynamics include *p* and *mf*.

L

subito

$\text{♩} \approx 100$

297

Musical notation for measures 297-299. Measure 297 starts with a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 298 has a forte (*f*) dynamic and a triplet of eighth notes. Measure 299 has a mezzo-forte (*mf*) dynamic. The tempo is marked 'rit. poco a poco...'. Dynamics include *ff*, *f*, and *mf*.

299

Musical notation for measures 299-303. Measure 299 has a forte (*f*) dynamic. Measure 300 has a forte (*f*) dynamic. Measure 301 has a forte (*f*) dynamic. Measure 302 has a forte (*f*) dynamic. Measure 303 has a forte (*f*) dynamic. The tempo is marked 'sempre rit. poco a poco...'. Dynamics include *f*.

304

Musical notation for measures 304-306. Measure 304 has a mezzo-piano (*mp*) dynamic. Measure 305 has a mezzo-piano (*mp*) dynamic. Measure 306 has a mezzo-piano (*mp*) dynamic. The tempo is marked $\text{♩} \approx 80$ and 'accel. poco a poco...'. Dynamics include *mp*.

307

Musical notation for measures 307-308. Measure 307 has a mezzo-piano (*mp*) dynamic. Measure 308 has a mezzo-piano (*mp*) dynamic. The tempo is marked 'cresc. poco a poco...'. Dynamics include *mp*.

309

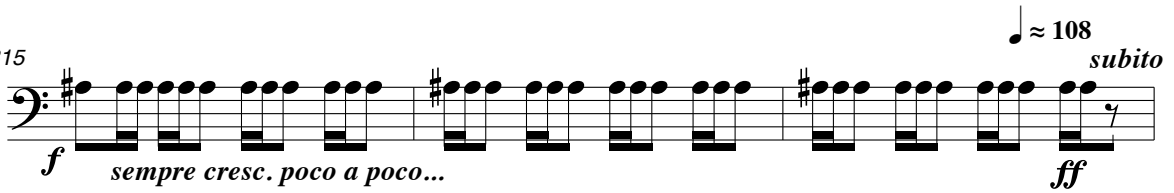
Musical notation for measures 309-311. Measure 309 has a mezzo-forte (*mf*) dynamic. Measure 310 has a mezzo-forte (*mf*) dynamic. Measure 311 has a mezzo-forte (*mf*) dynamic. The tempo is marked 'sempre accel. poco a poco...'. Dynamics include *mf* and 'sempre cresc. poco a poco...'. Dynamics include *mf*.

8

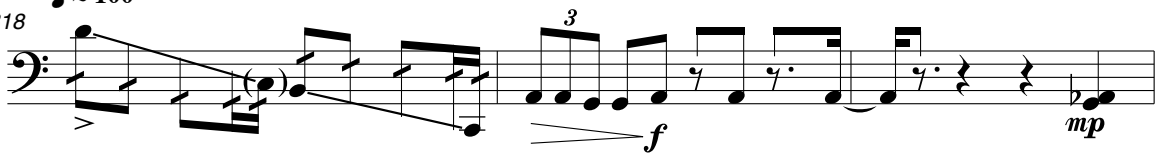
312



315

**M** $\text{♩} \approx 100$

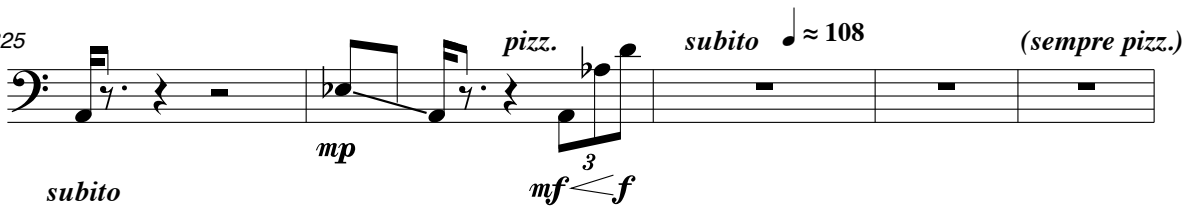
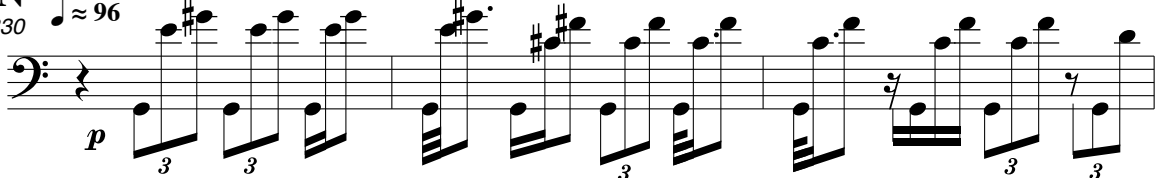
318



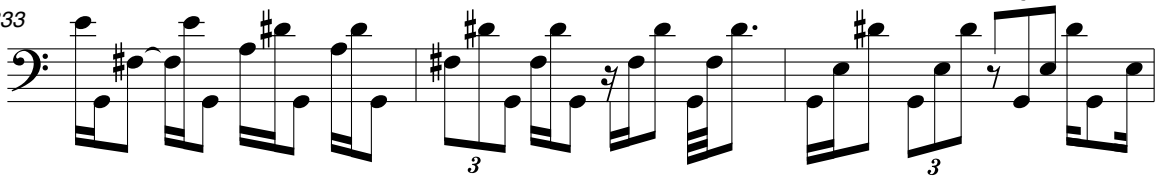
321



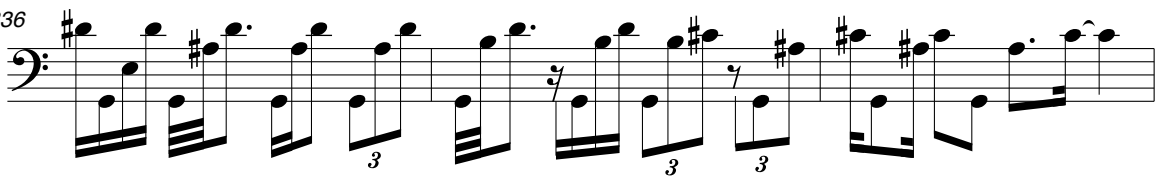
325

**N** *subito*330 $\text{♩} \approx 96$ 

333



336



subito
O $\text{♩} \approx 108$
339

9

arco rit. un poco

Musical score for measures 339-351. Measure 339 starts with a bass clef, a whole note, and a fermata. Measure 340 contains a five-measure rest. Measure 341 has a fermata. Measure 342 begins with a forte (*f*) dynamic and a series of eighth notes. Measure 343 continues with eighth notes. Measure 344 has a fermata. Measure 345 is a whole note. Measure 346 starts with a mezzo-piano (*mp*) dynamic and a series of eighth notes. Measure 347 has a fermata. Measure 348 begins with a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 349 has a fermata. Measure 350 has a triplet of eighth notes. Measure 351 has a triplet of eighth notes and a fermata. A forte (*f*) dynamic is indicated at the end of measure 351.

subito
P $\text{♩} \approx 100$
353

Musical score for measures 353-361. Measure 353 starts with a forte (*ff*) dynamic and a series of eighth notes. Measure 354 has a fermata. Measure 355 has a sextuplet of eighth notes. Measure 356 has a triplet of eighth notes. Measure 357 has a triplet of eighth notes. Measure 358 has a triplet of eighth notes. Measure 359 has a triplet of eighth notes. Measure 360 has a triplet of eighth notes. Measure 361 has a mezzo-forte (*mf*) dynamic and a series of eighth notes.

10

363

f *mf* *f* *mf* *f*

365

mf *mp*

Q

368

pp

370

377

384

391

poco

R

398

accel. poco a poco... ≈ 140 *rit. poco a poco...* ≈ 100