

Introduction to Philosophy

Extra Credit #10: The Definition of Art

Due Date

Thursday, November 24th, at the beginning of class.

Late extra credit assignments will *not* be accepted unless you and I agree on a reasonable accommodation *prior* to this due date.

Instructions

Your write-up should be 250–300 words in length and conform to the course's "General Technical Requirements for Formatting Papers". This should be submitted as a computer-type-written hardcopy directly to me.

This extra credit assignment has you listen to a podcast, available on the course website, and do a short write-up addressing some questions about it.

Topic

Listen to the *Philosophy Bites* episode with Derek Matravers discussing the definition of art, and answer the following questions.

Questions

1. Does Derek Matravers believe there is any definition that encompasses all forms of art, including both classicalism and modernism? (Be clear on what his view is, and how it is different from the views of Kant, Dickie, Danto, etc. which Matravers also discusses.)
2. What does Matravers make of abstraction and other movements in modern art? What do you think of these claims, especially those involving Duchamp's *Fountain* (pictured below)? Is this a work of art?

