

Introduction to Philosophy

Extra Credit #8: Kierkegaard's *Fear and Trembling*

Due Date

Thursday, November 10th, at the beginning of class.

Late extra credit assignments will *not* be accepted unless you and I agree on a reasonable accommodation *prior* to this due date.

Instructions

Your write-up should be 250–300 words in length and conform to the course's "General Technical Requirements for Formatting Papers". This should be submitted as a computer-type-written hardcopy directly to me.

This extra credit assignment has you listen to a podcast, available on the course website, and do a short write-up addressing some questions about it.

Topic

Listen to the *Philosophy Bites* episode with Clare Carlisle discussing Kierkegaard's *Fear and Trembling*, and answer the following questions.

Questions

1. What reasons does Carlisle give for why Kierkegaard presents different interpretations of this story in the "Tuning Up" or "Attunement" section of *Fear and Trembling*? Why is Kierkegaard's project to "highlight the fact that Abraham's faith appears to be paradoxical; it appears to be morally abhorrent"?
2. Do you agree or disagree that Kierkegaard's message has relevance for atheists and others that do not follow the God of Abrahamic faith? Do you agree or disagree that most persons of the Abrahamic faiths do not truly understand Abraham's faith?