

**Part I:** Each of the following problems presents an argument. For each argument, (1) circle and denote with a C the argument's main conclusion; (2) underline and number each premise and sub-conclusion (if any); and (3) arrange these into an argument map that faithfully represents the argument as given. It is okay if you just put a label into each box and not write out the full proposition. These arguments should be fairly straightforward to diagram.

1. Campaign finance reform is needed because many contributions to political campaigns are morally equivalent to bribes.
2. If Qatar wins the Asian Cup, then the fans from Bahrain will shout obscenities. So you should leave your children at home because Qatar is going to win it!
3. The Internet has destroyed balanced, thoughtful journalism because it promotes sensationalism and trains people to consume news in smaller, bite-sized pieces.  
—Media insiders, interview with Chris Good, *Politics, The Atlantic*, 10 April 2009.

---

## Workshop on Diagramming Arguments

**Part II:** Each of the following problems presents an argument. For each argument, (1) circle and denote with a C the argument's main conclusion; (2) underline and number each premise and sub-conclusion (if any); and (3) arrange these into an argument map that faithfully represents the argument as given. It is okay if you just put a label into each box and not write out the full proposition. Some of these arguments may require a little more thought.

1. Either the Internet is killing journalism or journalists are adapting. But the Internet has widened the audience of news consumers and put more news at people's fingertips, and if these two things are true then the Internet is not killing journalism. So the Internet is not killing journalism. Therefore journalists are adapting.

2. Young journalists [should] go work in India. There are so many great newspapers in India. I go quite a lot, actually. It has a very vibrant newspaper and magazine culture. There's a lot of energy in Delhi, a lot of newsmagazines. It's a very literary culture, it's great.

—Tina Brown (editor, *The Daily Beast*), interview with Mike Vilensky, *Daily Intel*, *New York Magazine*, 8 September 2010.

3. There are two primary reasons some of these Internet aggregators [like AOL, Yahoo, Politico, The Huffington Post, and The Daily Beast] may have a leg up on finding the ultimate business model for original [journalistic] content: 1) They already have experience giving audiences the kind of content they want on the new digital platforms; and, 2) They don't have to support the legacy businesses, like print or broadcast, which have huge cost structures that are becoming less efficient as their audiences splinter off and require multiple distribution systems to reach.

—Larry Kramer, *Can Yahoo Save the News?*, *The Daily Beast*, 30 August 2009. June 1998.