

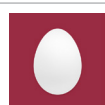
Conflict & Dispute Resolution

Twitter & This Course

In order to encourage you to engage more fully with the course material outside of class time, we will all be using the social media site Twitter. In particular, I want you to use Twitter to post your thoughts about the course readings, ask questions when confused about those readings or other course elements, respond to your classmates' posts and questions, and connect course topics to current events. I assure you that making those connections will make this class far more interesting for all of us. I will be regularly checking on and responding to your tweets while using them to help me structure what I cover during class. Do feel free to follow me on Twitter (@ProfessorDEG). I also suggest that you use Twitter to follow not only people who share your interests but also leaders within your future fields. You may be surprised to see them post about conflicts, negotiations, and other issues related to their areas of expertise! Very soon, I hope that you are even able to use knowledge gained from this class to post a response to them.

For assessment purposes, you are required to tweet *a minimum of 5 times* between each class meeting. Tweets should be (1) relevant, (2) substantive, and (3) respectful. By *relevant*, I mean that it your tweet is clearly connected to some aspect of conflict, negotiation, or the course.

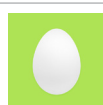
Not Relevant



Student A @saywhat

I sure hope the professor brings karak to class today!

Relevant



Student B @superstar

This NYT article has a good example of how structural changes occur during group conflict www.nytimes.com/2014/...

By *substantive*, I mean more than giving generic commentary, retweeting someone else's post, or simply presenting a quote from the text. For instance, do not simply say that you agree or disagree with something: go further by giving some sense of your reasoning/justification behind your position. Similarly, a relevant retweet or quote from the text is great, but follow it up some interesting commentary of your own about it (the #pt hashtag is useful here). While I will only count your substantive comment as one of your tweets, the retweet or the quote will provide that comment with valuable context.

Not Substantive



Student A @saywhat

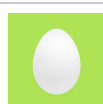
You are wrong.



Student A @saywhat

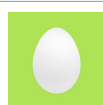
RT @WSJ: A new study suggests men benefit from beginning a business negotiation with small talk, but women do not. <http://on.wsj.com/1zX44Sy>

Substantive



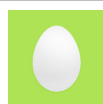
Student B @superstar

I disagree. Hamas must make sure they have a place at the bargaining table!



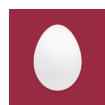
Student B @superstar

RT @WSJ: A new study suggests men benefit from beginning a business negotiation with small talk, but women do not. <http://on.wsj.com/1zX44Sy>



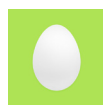
Student B @superstar

The deck seems stacked against women during negotiation... Is there anything that can be done about that? #pt



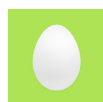
Student A @saywhat

"Threats may not be as nice as promises, but they are more tempting to use"



Student B @superstar

"Threats may not be as nice as promises, but they are more tempting to use"



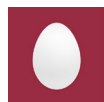
Student B @superstar

Yeah, because with threats I do not have to reward Other when they behave right. Promises require that reward. #pt

Twitter & This Course (Continued)

By *respectful*, I mean that you critically assess the arguments others are making and not attack the person making that argument. It is fine to disagree with others—I want you to disagree, even with me!—but it is disrespectful to besmirch another person’s integrity or character. Indeed, resorting to such personal attacks only suggests that your position is the one which is weak and without substance.

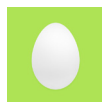
Not Respectful



Student A @saywhat

@aClassmate can slack and still be certain his government will spoon feed him with a diamond encrusted, golden spoon

Respectful



Student B @superstar

I am worried that Qatarization will decrease the motivation of nationals to work hard and improve themselves

This means that you need access to a Twitter account. If you do not have a Twitter account—or if you prefer not to use your personal account for this class—please do not hesitate to create a new, disposable account. *I strongly encourage you to create a disposable account if for any reason you prefer not to share your personal account for classroom activities.* Indeed, you are not required to have this account connected to your real name or any other personal details. In making these decisions, do keep in mind that *people outside of this class—and even outside of the Carnegie Mellon community—can see what you are saying.* For my part, I will never reveal to anyone (either inside or outside of this class) which student is connected to which Twitter account. I want you to be comfortable in having open and honest engagement with the course material.

For assessment purposes, I do require that you send me the name of the account you want me to track for this class and that you make sure that account’s contents are publicly viewable. So even if your account is not connected to your real name, I still know to whom that account belongs for determining out-of-class participation grades. Just to be clear: *I will not share your account information with anyone.* Please email me this information by 5:00PM on Monday, August 25TH.

When tweeting for this course, please always use the hashtag **#CDR14**. This hashtag is essential since I will not be checking your account’s non-course-related tweets. Instead, I will be using an automated program to collect all tweets for me to read. So using that hashtag allows me to collect your course-related tweets. To summarize: if your tweet does not contain **#CDR14**, then I will never see that tweet.

Finally, if you have any trouble using Twitter do not hesitate to seek help from me or one of your classmates. That said, your classmates probably know more about Twitter than I do, but I will do my best to resolve any technical issues!