# Parmenides' Arguments for What-Is

#### **General Premise**

Only that-which-is (or what-is) may be spoken of or conceived. That-which-is-not (or what-is-not) cannot be meaningfully spoken of; it is inconceivable.

## **Properties of What-Is**

**Uncreated**: what-is never came into being

- 1. Creation requires something other than what-is, out of which what-is comes into existence (otherwise this is not creation)
- 2. Since this something is other than what-is, it must be what-is-not
- 3. But then something that-is-not is being used in our explanation
- 4. This is impossible since what-is-not cannot be thought
- 5. Hence, creation for what-is is unthinkable

#### **Indestructible**: what-is can never go out of being

- 1. Destruction requires something other than what-is, into which what-is passes away (otherwise this is not destruction)
- 2. Since this something is other than what-is, it must be what-is-not
- 3. But then something that-is-not is being used in our explanation
- 4. This is impossible since what-is-not cannot be thought
- 5. Hence, destruction for what-is is unthinkable

## Whole: what-is is all alike

- 1. If what-is was not all alike, then part of what-is is A and part of what-is is B, where A and B are distinct from each other
- 2. In order for A and B to be distinct, then A must be not-B and B must be not-A
- 3. To know A is to then know not-B, ditto for B and not-A
- 4. But then something that-is-not (i.e., not-A and not-B) are being used in our explanation
- 5. This is impossible since what-is-not cannot be thought
- 6. Hence, what-is being not all alike is unthinkable

## Homogenous: what-is is all (internally) alike

1. Follows immediately from wholeness

## **<u>Unique</u>**: what-is is all (externally) alike

1. Follows immediately from wholeness

**Not-of-Degrees**: what-is is does not admit of degrees (i.e., what-is is not more or less in some respect)

- 1. Being of degrees requires different degrees that what-is could be
- 2. But this is impossible since what-is is whole and so all alike
- 3. Hence, what-is does not admit of degrees

#### **Continuous**: what-is cannot be separated

- 1. Separation requires something other than what-is, which would separate what-is
- 2. Since this something is other than what-is, it must be what-is-not
- 3. But then something that-is-not is being used in our explanation
- 4. This is impossible since what-is-not cannot be thought
- 5. Hence, separation for what-is is unthinkable

#### **Complete** or **Perfect**: what-is is not lacking in any respect

- 1. If what-is lacked anything, it would lack everything
  - a. The only lack in what-is is lack of being what-is
  - b. But what-is does not admit of degrees
  - c. Lack of being what-is then implies a complete failure of being what-is
  - d. Hence, if what-is lacked anything, it would lack everything
- 2. This implies that what-is would not be what-is, it would be what-is-not
- 3. This is impossible since what-is-not cannot be thought
- 4. Hence, what-is lacks nothing

## **<u>Limited</u>**: what-is has a *peiras*

- 1. Follows immediately from completeness
  - a. What-is complete implies that what-is has a "limit" (*peiras*, best translated here as "the mark of completion")
  - b. Since what-is has a limit (or is complete), there is a constraint on what-is (just *as if* it had a physical boundary)

#### <u>Motionless</u> and <u>Changeless</u>: what-is cannot vary (in either space or time)

- 1. Change (in either position or form) of what-is requires that what-is is different from what it will be or what it was
- 2. This implies that what-is is incomplete, since there is something more to come (either movement or change in form)
- 3. But what-is complete
- 4. Hence, what-is is unmoved and unchanging

# <u>Timeless</u> and <u>Eternal</u>: what-is, is not subject to any temporal distinctions

- 1. What-is is neither created nor destroyed, hence it is eternal
- 2. What-is cannot change, hence it is timeless
  - a. Time requires change in order to distinguish different times
  - b. But what-is cannot change
  - c. Hence, what-is is timeless