

# Curriculum Vitae

## Chihiro Honda

### Contact Information

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Chihiro Honda  
PhD student  
Department of Psychology  
University at Buffalo, The State University of New York  
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### Education

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2022, Master of Arts, General Psychology  
University at Buffalo, The State University of New York

2015, Bachelor of Arts, Psychology  
California State Polytechnic University, Pomona

### Teaching Experience

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Fall 2022 (University at Buffalo, SUNY)  
PSY447 Psychology of Music

### Service

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Fall 2021 – Summer 2022 (University at Buffalo, SUNY)  
President, Psychology Graduate Student Association  
GSEU Mobilizer, Psychology Graduate Student Associations  
Travel Award Committee, Psychology Graduate Student Association (Fall 2021)  
Grievance Committee, Psychology Department  
Undergraduate Studies Committee, Psychology Department

Fall 2020 - Summer 2021 (University at Buffalo, SUNY)  
Senator, Psychology Graduate Student Association  
Travel Award Committee, Psychology Graduate Student Association (Spring 2021)

### Publication

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Pfordresher, P. Q., **Honda, C.**, Greenspon, E. B., & Chow, K. (2020) Generalization of novel sensorimotor associations among pianists and non-pianists: more evidence that musical training effects are constrained. *Psychological Research*.  
<https://doi.org/10.1007/s00426-020-01362-9>

## Talks

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**Honda, C.,** Pruitt, T. A., Greenspon, E. B., Liu., F., & Pfordresher, P. Q. (2022, August) The effects of long- term experience with a tonal language and music on pitch imitation. Presented at the *biennial meeting of the Society for Music Perception and Cognition*.

**Honda, C.,** Pruitt, T. A., Greenspon, E. B., Liu, F., & Pfordresher, P. Q. (2021, November) The effects of long- term experience with a tonal language and music on pitch imitation. Presented at the *Annual Auditory Perception, Cognition, and Action Meeting 2021*.

**Honda, C.,** Pruitt, T. A., Greenspon, E. B., Liu, F., & Pfordresher, P. Q. (2021, July) The effects of long- term experience with a tonal language and music on pitch imitation. Presented at the 16<sup>th</sup> *International Conference on Music Perception and Cognition*.

**Honda, C.,** Pruitt, T. A., Greenspon, E. B., Liu., F., & Pfordresher, P. Q. (2021, March) The effects of long- term experience with a tonal language and music on pitch imitation. Presented at the *ESM/UR/Cornell/Buffalo Music Cognition Symposium*.

## Conference Presentations – Poster Sessions

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**Honda, C.,** Chow, K., Greenspon, E. B. & Pfordresher, P. Q. (2019, November). Generalization of Novel Sensorimotor Associations among Pianists and Non-pianists. Poster presented at the *Annual Auditory Perception, Cognition, and Action Meeting 2019*.

**Honda, C.,** Chow, K., Greenspon, E. B., & Pfordresher, P. Q. (2019, August). Generalization of Novel Sensorimotor Associations among Pianists and Non-pianists. Poster presented at the *biennial meeting of the Society for Music Perception and Cognition*.

## Professional Membership & Service

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### Professional Membership

The Psychonomic Society  
Society for Music Perception and Cognition

### Trainee Member, Appointed for 2023-2025

Society for Music Perception and Cognition