

Christian Thomas DiCanio

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Education

- 2008 Ph.D. Linguistics, University of California, Berkeley
 Dissertation: *The Phonetics and Phonology of San Martín Itunyoso Trique*
- 2004 M.A. Linguistics, University of California, Berkeley
- 2002 B.A. Linguistics, University at Buffalo (SUNY)

Employment

- 2020 - present Associate Professor, University at Buffalo, Department of Linguistics
- 2015 - 2020 Assistant Professor, University at Buffalo, Department of Linguistics
- 2014 - present Affiliated Scientist, Haskins Laboratories
- 2014 Lecturer in Phonetics, Yale University (Spring semester)
- 2011 - 2014 Postdoctoral Researcher, Haskins Laboratories
 NSF Grant: *From Endangered Language Documentation to Phonetic Documentation*
 Douglas H. Whalen (PI)
- 2009 - 2011 Postdoctoral Researcher funded by the Fyssen Foundation
 CNRS / Laboratoire Dynamique du Langage, Université Lyon 2
 Research Grant Project: *The cross-linguistic perception of tone and phonation type*
- 2008 Lecturer, San Jose State University (Fall semester)

Grants and External research funding

January 2020 - December 2020. Humanities Institute Grant (University at Buffalo) - \$5,000.

November 2017 – October 2019. National Science Foundation Supplemental award for Grant 1360670 - \$39,016

March 2016 – February 2017. National Science Foundation Grant 1566053 - \$30,534
Tonal Aspects of Language Symposium: Bridging Linguistic and Psycholinguistic Perspectives on Tone

July 2014 – October 2017. National Science Foundation Grant 1360670 - \$340,456
Understanding Prosody and Tone Interactions through Documentation of Two Endangered Languages (Itunyoso Trique [trq] and Yoloxóchtitl Mixtec [xty])

September 2009 – August 2011. Fyssen Foundation Postdoctoral Grant - 50,000 euros
The cross-linguistic perception of tone and phonation type

Grant collaborations

2019 - present. Collaborator on NEH Digital Humanities Advancement grant HAA-266482-19 “Mesolex: Lexicosemantic Resources for Mesoamerican Languages”, Jonathan D. Amith (PI).

2010 - 2017. Collaborator on NSF Documenting Endangered Languages grant #0966462 “Corpus and lexicon development: Endangered genres of discourse and domains of cultural knowledge in Tu’un isavi (Mixtec) of Yoloxochitl, Guerrero”, Jonathan D. Amith (PI).

2009 - 2016. Collaborator on Hans Rausing Endangered Languages Program grant “Textual and Lexical Documentation of Ixcatec, a highly endangered Otomanguan language of Oaxaca, Mexico”, Denis Costaouec and Michael Swanton (PI).

Peer-reviewed journal articles

submitted. DiCanio, C. The evolution of tonally-conditioned suppletive allomorphy in Triqui: evidence from spontaneous speech corpora. *Linguistics Vanguard*

submitted. DiCanio, C., Chen, W-R., Benn, J., Amith, J. and Castillo García, R. Extreme stop allophony in Mixtec spontaneous speech: data, prosody, and modelling. *Journal of Phonetics*

2020. Whalen, D.H., DiCanio, C. and Dockum, R. Phonetic Documentation in Three Collections: Topics and Evolution. *Journal of the International Phonetic Association*, 50(3):333-365.

2020. DiCanio, C., Benn, J. and Castillo García. Disentangling the effects of position and utterance-level declination on the production of complex tones. *Language & Speech*, p.1–43. Online first (Volume to be assigned). DOI: <https://journals.sagepub.com/doi/10.1177/0023830920939132>

2020. DiCanio, C., Martínez Cruz, B., Cruz Martínez, B., Martínez Cruz, W. Glottal toggling in Itun-yoso Triqui. *Phonological Data & Analysis* 2(4):1–28

2019. DiCanio, C., Zhang, C., Whalen, D.H., and Castillo García, R. Phonetic structure in Yoloxóchitl Mixtec consonants. *Journal of the International Phonetic Association*, Academic Firstview (Published online, awaiting volume assignment); (<https://doi.org/10.1017/S0025100318000294>)

2018. DiCanio, C., Benn, J. and Castillo García. The phonetics of information structure in Yoloxóchitl Mixtec. *Journal of Phonetics*, 68:50–68.

2015. DiCanio, C., Nam, H., Amith, J.A., Whalen, D.H., and Castillo García, R. Vowel variability in elicited vs. running speech: evidence from Mixtec. *Journal of Phonetics*, 48:45–59.

2014. DiCanio, C. Cue weight in the perception of Trique glottal consonants. *Journal of the Acoustical Society of America*, 135(2):884–895.

2013. DiCanio, C, Nam, H., Whalen, D. H., Bunnell, H. T., Amith, J. D., and Castillo García, R. Using automatic alignment to analyze endangered language data: Testing the viability of untrained alignment. *Journal of the Acoustical Society of America*, 134(3):2235–2246.

2012. DiCano, C.T. Cross-linguistic perception of Itunyoso Trique tone. *Journal of Phonetics*, 40:672–688
2012. DiCano, C.T. The Phonetics of Fortis and Lenis Consonants in Itunyoso Trique. *International Journal of American Linguistics*, 78(2):239–272.
2012. DiCano, C.T. Coarticulation between Tone and Glottal Consonants in Itunyoso Trique. *Journal of Phonetics*, 40(1):162–176.
2010. DiCano, C.T. Illustrations of the IPA: Itunyoso Trique. *Journal of the International Phonetic Association*, 40(2):227–238.
2009. DiCano, C.T. The Phonetics of Register in Takhian Thong Chong, *Journal of the International Phonetic Association*, 39(2): 162–188.

Peer-reviewed book chapters

- in press. DiCano, C. Aspecto verbal en Triqui de Itunyoso. In Swanton, M., San Giacomo Trinidad, M., and Hernández Mendoza, F., editors, *Estudios sobre lenguas mixtecanas*, p. 272–293. Universidad Nacional Autónoma de México.
2020. DiCano, C. and Bennett, R. Prosody in Mesoamerican languages. Chapter 28 of *The Oxford Handbook of Language Prosody*. Gussenhoven, C. and Chen, A. (eds). Oxford University Press.
2015. Armstrong, M., Henriksen, N., and DiCano, C. Sociophonetic analysis of young Peninsular Spanish women’s voice quality. In *Hispanic linguistics at the crossroads: Theoretical linguistics, language acquisition and language contact*, ed. by R. Klassen, J. M. Licerias & E. Valenzuela. Amsterdam: John Benjamins Publishing Company.

Other book chapters

2016. van Doesburg, S., Swanton, M., de Ávila Blomberg, Alejandro, DiCano, C. Flores blancas, campos quemados y quetzales: la morfología histórica mixteca y la etimología de Chiyoyuhu (Suchixtlán, Oaxaca).
2016. DiCano, C. Abstract and concrete tonal classes in Itunyoso Triqui person morphology, in *Tone and Inflection*, Palancar, Enrique and Léonard, Jean-Léo (eds). Volume 296 of *Trends in Linguistics Studies and Monographs*, chapter 10, pages 225–266. Mouton de Gruyter.

Books and Edited Volumes

2016. DiCano, C., Malins, J., Good, J. Michelson, K., Jaeger, J., and Keily, H. (eds) *Proceedings of the 5th International Symposium on the Tonal Aspects of Languages (TAL)* Buffalo, NY. DOI: 10.21437/TAL.2016.
2010. DiCano, C.T., Cruz Martínez, B. *Chungwì Snáhánj nih, El Mundo Triqui: Palabras de San Martín Itunyoso*, Colección diálogos: pueblos originarios de Oaxaca, Serie Glifos. Oaxaca, Mexico: Culturas Populares / CONACULTA.

Language Documentation Materials

2020. DiCano, C. *Diccionario Triqui - Castellano / Triqui-Spanish Dictionary*. Current version available online at http://www.acsu.buffalo.edu/~cdicano/Diccionario_Triqui_01-08-20.xhtml

2019. DiCano, C. *Documentation of San Martín Itunyoso Triqui*. Language documentation archival deposit. Archive of the Indigenous Languages of Latin America (AILLA), UT Austin. 269 (27.4 hours) of transcribed recordings and time-aligned texts are archived.

Available at <https://ailla.utexas.org/islandora/object/ailla%3A243683>

2019. DiCano, C., Martínez Cruz, Basileo, and Martínez Cruz, Wilberto. *Librúu kwéntáa lécháa snáhánj nih chiyúnh / Libreta pedagógica para la alfabetización triqui de Itunyoso* (Pedagogical workbook for Itunyoso Triqui literacy). 40 pages, available here: http://www.acsu.buffalo.edu/~cdicano/pdfs/Libro_pedagogico_Triqui_2019.pdf

Conference Proceedings

2015. DiCano, C. and Whalen, D.H. The interaction of vowel length and speech style in an Arapaho speech corpus, *Proceedings of the 18th International Congress of the Phonetic Sciences (ICPhS)*, Glasgow, Scotland.

2014. DiCano, C. Triqui tonal coarticulation and contrast preservation in tonal phonology, in In Bennett, R., Dockum, R., Gasser, E., Goldenberg, D., Kasak, R., and Patterson, P., editors, *Proceedings of the Workshop on the Sound Systems of Mexico and Central America*, Yale University, New Haven, CT.

2014. DiCano, C., Amith, J.A., and Castillo García, R. The phonetics of moraic alignment in Yoloxóchitl Mixtec, *Proceedings from the 4th Tonal Aspects of Languages Conference*, Nijmegen, the Netherlands.

2012. DiCano, C.T., Nam, H., Whalen, D.H., Bunnell, H.T., Amith, J.A., and Castillo García, R. Assessing agreement level between forced alignment models with data from endangered language documentation corpora. *Proceedings from Interspeech-2012*, Portland, OR.

2006. DiCano, C.T. On Non-optimal Laryngeal Timing: The Case of Trique. *Proceedings from the Berkeley Linguistics Society*, Volume 32.

Working Papers

2007. Johnson, K., DiCano, C.T., and MacKenzie, L. The Acoustic and Visual-Phonetic Basis of Place of Articulation in Excrescent Nasals, *Annual Report of the Phonology Laboratory at the University of California, Berkeley*, 3:529–561.

2005. DiCano, C.T. Expressive Alliteration in Mon and Khmer. *Annual Report of the Phonology Laboratory at the University of California, Berkeley*, 1:337–393.

Keynote/Plenary Talks

2020. *Beyond tonogenesis: the role of speech reduction and redundant cues in the diversification of Otomanguean tonal systems*. Invited talk at the workshop *Current trends in the interface between Phonetics and Phonology*, Institute for Educational Research and Service (IERS) at International Christian University, Tokyo, Japan.

2020. *Phonetics and DEL/DLI: experimental methods and tools for endangered language corpora*. Panel on the Intellectual Merit of the NSF Documenting Endangered Languages Program. Linguistic Society of America Annual Meeting. New Orleans, LA.

2019. *Beyond tonogenesis: the role of speech reduction and redundant cues in the diversification of Otomanguean*

tonal systems. The 5th Annual Workshop on Sound Change. University of California, Davis.

2018. *Examining tonal and segmental complexity in rural Mexico: challenges and opportunities for field-work and laboratory phonology*. Presented as a series of four plenary talks at *Phonfest: Mixing it up - From the lab to the field and back again*, Indiana University.

2015. *¿Por qué nos importan los tonos otomangués?* (Why Otomanguéan tone matters). Plenary talk at Conference on the Indigenous Languages of Latin America (CILLA) VII, University of Texas, Austin.

2014. *Moraic alignment of Mixtec tone: exploring complex timing relations in Oto-Manguéan tonal systems*, Workshop on tonal dimensions in language, University of Massachusetts, Amherst.

2014. *Phonetic patterns in Oto-Manguéan tonal systems*, plenary talk at The 4th Conference on Tonal Aspects of Languages, Nijmegen, the Netherlands.

2014. *Triqui tonal coarticulation and contrast preservation in tonal phonology*, Workshop on Sound Systems of Mesoamerican and Central America, Yale University, New Haven, CT.

Other invited talks

2020. *Tonal systems in Otomanguéan languages*. Indiana University.

2020. *Co-Lang Practicum Showcase: Apoala Mixtec*. University of Montana.

2019. *Beyond tonogenesis: the role of speech reduction and redundant cues in the diversification of Otomanguéan tonal systems*. Cornell University.

2019. *Texts and the grammar of tones: discoveries and challenges in the documentation of San Martín Itunyoso Triqui*. Syracuse University.

2018. *Intonation in complex tonal systems*, University of Massachusetts at Amherst.

2017. *Phonetic variation and the construction of a Mixtec spoken language corpus*, University of Toronto

2017. *The phonetics of prosody in Yoloxóchitl Mixtec*, McGill University

2016. *Word and sentence-level prosody in complex tone languages*, Department of Linguistics, North Carolina State University.

2015. *Tonal dissimilation and dispersion in speech production*, Department of Linguistics, University of Chicago.

2014. *The Sounds of Triqui: quantitative approaches to language description and its ramifications for historical change*, Institute of Mesoamerican Studies, University of Albany (SUNY).

2014. *“Big data” in small languages: challenges in extracting phonetics from endangered language corpora*, Department of Linguistics, Cornell University.

2013. *“Big data” in small languages: challenges in extracting phonetics from endangered language corpora*, Tri-Co Department of Linguistics (Swarthmore, Haverford, and Bryn Mawr colleges).

2013. *Fieldwork and tone in Mexico*. Workshop presented to the Endangered Language Initiative, CUNY Graduate School.

2013. *Coarticulatory variation in Trique tone*. Talk presented to the Endangered Language Initiative, CUNY Graduate School.

2012. *Prosody in Oto-Manguean Languages: The state of the art*, presented in *Prosody in Endangered Languages* panel at *Prosody in the Wider World*, Cologne, Germany.

2012. *The phonetics of tone and stress in Ixcatec*, Dartmouth College, Hanover, New Hampshire.

2010. *Production and Perception of Trique tone*, CELIA (Centre d'Etudes des Langues Indigènes d'Amérique), Université Paris III, Villejuif.

2007. *Los consonantes y los tonos en el Triqui de San Martín Itunyoso*, Trique Roundtable, Universidad Nacional y Autónoma de México (UNAM). Mexico City, Mexico.

2006. *The Phonetics of Consonantal Pitch Perturbation: An Analysis of Itunyoso Trique*, Workshop on Tone and Complexity, Dynamique du Langage, University Lyon-2, Lyon, France.

2006. *A Tricky Phoneme in Trique: The Pre-Stopped Nasal*, Phonetics in a Typological Perspective, Conference in Honor of Ian Maddieson, Berkeley, CA.

2005. *The Phonetics of Register in Chong*, Mahidol University, Thailand.

Conference Presentations / Posters

2020. (with Jared Sharp) *Initial weakening in Mixtecan languages?*. Poster presented at the Acoustical Society of America Meeting (Online). JASA 148, 2723.

2018. (with Richard Hatcher) *Does Itunyoso Triqui have intonation?*. Experimental and Theoretical Approaches to Prosody (ETAP) 4. University of Massachusetts at Amherst and also presented at Sound Systems of Latin America (SSLA) 3. University of Massachusetts at Amherst.

2018. (with Richard Hatcher) *Negation strategies in Itunyoso Triqui: Evidence from experimental and corpus data*. Society for the Study of the Indigenous Languages of the Americas (SSILA) Annual Meeting. Salt Lake City, Utah.

2017. (with Joshua Ben and Rey Castillo García) *Desenredando los efectos de posición y entonación en la producción de tono en mixteco*. Conference on the Indigenous Languages of Latin America (CILLA) VIII, University of Texas, Austin.

2017. (with Wei Rong Chen, Joshua Benn, Jonathan D. Amith, and Rey Castillo García) *Automatic detection of extreme stop allophony in Yoloxóchitl Mixtec*. Annual Meeting in Phonology (AMP), New York University.

2017. (with Basileo Martínez Cruz and Benigno Cruz Martínez) *Triqui tonal complexity in and out of the corpus: from description to documentation and back*, Symposium on American Indian Languages (SAIL), Rochester Institute of Technology.

2017. (with Joshua Benn and Rey Castillo García) *Word and sentence level prosody in complex tone languages*, 91st meeting of the Linguistic Society of America (LSA), Austin, TX.

2016. (with D.H. Whalen, Christopher Geissler, and Hannah King) *Acoustic realization of a distinctive, frequent glottal stop: The Arapaho example*, 171st meeting of the Acoustical Society of America (LSA), Salt Lake City, Utah.
2016. (with Joshua Benn and Rey Castillo García) *La fonética del focus en mixteco de Yoloxóchitl*, Coloquio de lenguas otomangues y vecinas (COLOV) VII: Juan José Rendón, Oaxaca, Mexico.
2015. (with D.H. Whalen and H. Nam) *Labor-saving use of “forced alignment” for two endangered languages*, 89th Linguistic Society of America Annual Meeting (LSA), Portland, OR.
2014. (with D.H. Whalen) *Vowel production in a spoken Arapaho corpus*. The 46th Algonquian conference, Mohegan Sun, Connecticut.
2014. *Tone Perception in Rural Mexico: Cultural Expectations and Speech Theory*, Annual meeting of the American Academy for the Advancement of Science (AAAS), Chicago, IL.
2013. (with D.H. Whalen) *Phonetic patterns of Arapaho vowels*, The 45th Algonquian conference, Ottawa, Canada.
2013. (with Hosung Nam) *Articulatory parameterization in Trique tone production: Experimental results and modeling*, 165th Meeting of the Acoustical Society of America (ASA) and 21st International Congress on Acoustics, Montréal, Canada.
2013. (with H. Nam, D.H. Whalen, J.D. Amith, and R. Castillo-García) *Automatic alignment in Yoloxóchitl Mixtec documentation corpora*, 87th Linguistic Society of America Annual Meeting (LSA), Boston, MA.
2012. (with H. Nam, D.H. Whalen, J.D. Amith, and R. Castillo-García) *Assessing agreement level between forced alignment models with data from endangered language documentation corpora*, 2012 Interspeech Meeting, Portland, Oregon.
2012. *La fonética de los tonos y el acento en Ixcateco*, 5^a Coloquio de lenguas otomangues y vecinas (CoLOV5), Oaxaca, Mexico.
2012. (with J. Amith and R. Castillo García) *Phonetic Alignment in Yoloxóchitl Mixtec Tone*, Society for the Study of the Indigenous Languages of the Americas Annual Meeting (SSILA), Portland, OR.
2011. *Perceptual Cues of Laryngeal Contrasts in Trique*, 85th Linguistic Society of America Annual Meeting (LSA), Pittsburgh, PA.
2011. *The Phonetics of Glottalized Consonants in Ixcatec*, Society for the Study of the Indigenous Languages of the Americas Annual Meeting (SSILA), Pittsburgh, PA.
2010. *Chungwì Snáhánj nih: El Mundo Triqui, Palabras de San Martín Itunyoso*, presented at the Presentación del Libro: Culturas Populares de Oaxaca, Oaxaca, México.
2010. *Perceptual Cues of Tonal and Laryngeal Contrasts in Itunyoso Trique*, 4th European Conference on Tone and Intonation (TIE4), Stockholm, Sweden.
2010. *Tone Perception in Itunyoso Trique*, 12th Conference in Laboratory Phonology, Albuquerque, NM.
2010. *Cross-linguistic perception of Itunyoso Trique tone*, 84th Linguistic Society of America Annual Meeting

(LSA), Baltimore, MD.

2009. *Tone-Glottal Coarticulation in a Complex Tone Language*, Annual Meeting of the Acoustical Society of America (LSA), San Antonio, Texas.

2009. *Consonant Length in Monosyllables: Typology, Diachrony, and Phonetics*, presented at *Monosyllables: From Typology to Phonology*, Bremen, Germany.

2009. *Tone-Laryngeal Phasing in Trique*, 83rd Linguistic Society of America Annual Meeting (LSA), San Francisco, CA.

2008. (with Keith Johnson and Laurel MacKenzie) *The Acoustic and Visual Phonetic Basis of Place of Articulation in Excrescent Nasals*, 82nd Linguistic Society of America Annual Meeting (LSA), Chicago, IL.

2007. *Phonetic Correlates of Phonological Register in Takhian Thong Chong*, Annual Meeting of the Acoustical Society of America (LSA), New Orleans, LA.

2007. *The Phonetics of Fortis-Lenis: The Case of Trique*, 81st Linguistic Society of America Annual Meeting (LSA), Anaheim, CA.

2006. *The Phonetics of Register in Takhian Thong Chong*, Rara & Rarissima: Collecting and Interpreting Unusual Characteristics in Human Languages, Max Planck Institute for Evolutionary Anthropology, Leipzig, Germany.

2006. *Sensitivity of Glottalization to Prosodic Structure in Itunyoso Trique*, Society for the Study of the Indigenous Languages of the Americas Annual Meeting (SSILA), Albuquerque, NM.

Graduate student advising

Dissertation chair/co-chair

Miao Zhang, University at Buffalo, Department of Linguistics

2020 - present. *Prosodic Conditions on the Production of Vowel Sequences*

Genevieve Franck, University at Buffalo, Department of Linguistics

2019 - present. *Phonological aspects of childhood apraxia of speech*

Richard Hatcher (co-chair with Karin Michelson), University at Buffalo, Department of Linguistics

2018 - present. *The phonetics and phonology of Cayuga prosody*

Joshua Benn, University at Buffalo, Department of Linguistics

2016 - 2021. *The Phonetics, phonology, and historical development of Guienagati Zapotec*

Xiaole Sun, University at Buffalo, Department of Linguistics

2015 - 2017. *Gradience in Contextual Tonal Variations in Nanjing Chinese*

Dissertation committee member

Karl Sarvestani, University at Buffalo, Department of Linguistics

2015 - 2018. *The Phonetics of tone and stress in Karen*

Jihye Seong, University at Buffalo, Department of Linguistics

2017 - present. *Early Language Experience and Phonological Development: A Case Study of a Bicultural*

and Monolingual family (Mail-order brides) in South Korea

Qualifying paper chair/committee

(chair) Miao Zhang, University at Buffalo, Department of Linguistics

2017 - 2018. *The effect of information structure on the articulation of unstressed syllables*

(committee) Clayton Hamre, University at Buffalo, Department of Linguistics

2019 - present. *Phonological conditions of vowel raising in Buffalo English*

External dissertation committee member

Kevin L. Penner. University of Alberta, Department of Linguistics

2014 - 2019. *The Morphophonemics of Tone in Ixtayutla Mixtec*

Fidel Hernández Mendoza. Universidad Nacional Autónoma de México. Estudios Mesoamericanos

2016 - 2017 *Tono y fonología segmental en el triqui de Chicahuaxtla*

Rolando Coto-Solano. University of Arizona, Department of Linguistics

2016 - 2017. *Tonal Reduction and Literacy in Me'phaa Vátháá*

Ryan Sullivant. University of Texas at Austin, Department of Linguistics

2012 - 2015. *A grammar of Tataltepec Chatino*

Teaching

Courses taught

LING 301: English Phonetics and Phonology	U.Buffalo	2016, 2018, 2020
LING 431/531: Phonetics	U.Buffalo	2015, 2016, 2018, 2019
LING 432/532: Phonology	U.Buffalo	2017, 2019
LING 519: Linguistics Forum	U.Buffalo	2016
LING 527: Linguistic Field Methods: Karenni	U.Buffalo	2016
LING 528: Linguistic Field Methods: Konkani	U.Buffalo	2017
LING 623: Graduate seminar on Prosody	U.Buffalo	2015
LING 623: Graduate seminar on Mesoamerican Languages (with Jürgen Bohnemeyer)	U.Buffalo	2020
LING 624: Quantitative Methods in Linguistics	U.Buffalo	2015, 2018
LING 670: Advanced Phonetics	U.Buffalo	2019
Field Methods: Apoala Mixtec	CO-LANG (UT Arlington)	Summer 2014
LING 220: Phonetics	Yale University	2014
Seminar on Phonetics	Univerité Lyon 2	2010
Linguistics 123: Sound and Communication	San Jose State University	2008

Professional service

Workshops/Conferences

2018. Primary/Sole Instructor of *Manejo de herramientas de análisis acústico y estadístico* (Management of acoustic analytical tools and statistics), 5-day training workshop for linguistics students and researchers held at Universidad Autónoma de México (Mexico City, Mexico) from 6/20/18 - 6/25/18.

2018. Instructor/Presenter in *Phonfest: Mixing it up - From the lab to the field and back again*, Multi-day workshop held at Indiana University (organizers Ken de Jong and Kelly Berkson), from 5/29/18 -

6/2/18.

2016. Member of organizing committee, *The 15th Meeting on Laboratory Phonology (Labphon 15)*, held at Cornell University from 7/13/16 - 7/16/16.

2016. Chair of organizing committee, *The 5th International Symposium on Tonal Aspects of Language*, held in Buffalo, NY from 5/24/16 - 5/27/16.

2015. (with Jeff Good) Organizer of *The New Field Methods*. Workshop held at the University at Buffalo in April, 2015.

2014. Lecturer/Organizer, Taller sobre tonos para lingüistas y hablantes de lenguas de Mesoamérica in Oaxaca, Mexico. (Workshop on tone for linguists and speakers of Mesoamerican languages).

2013. Lecturer/Organizer, Convocatoria de tono y morfología: construyendo el léxico en las lenguas otomangués en Oaxaca, Mexico. (Workshop on tone and morphology: constructing a lexicon of Oto-Manguéan languages).

2012. Lecturer/Organizer, Primer taller sobre tonos para lingüistas y hablantes de lenguas de Mesoamérica in Oaxaca, Mexico. (First workshop on tone for linguists and speakers of Mesoamerican languages).

2008. Mentor, Breath of Life Workshop for California Indian Languages, University of California, Berkeley.

2006. Member, Organizational Committee for Endangered Languages, Endangered Sounds: Conference in Honor of Ian Maddieson. University of California, Berkeley.

2004. Member, Organizational Committee, 4th Society for Indigenous Languages and Culture. University of California, Berkeley.

2003 – 2005. Member, Organizational Committee, 29th - 31st Annual Berkeley Linguistics Society, University of California, Berkeley.

Reviewing

- **Grant reviewing**

Endangered Language Fund, 2018.

National Science Foundation Documenting Endangered Languages Program (ad-hoc), 2015 - present.

- **Editing**

Invited guest editor, 2020.

Special Issue of *Linguistics Vanguard* on Historical Sound Change.

Editors: Alan Yu, Georgia Zellou, and Anne Pycha

- **Ad-hoc reviewing for journals**

<i>Diachronica</i>	<i>Language and Society</i>
<i>Glossa</i>	<i>Language and Speech</i>
<i>Journal of Audiology</i>	<i>Language Documentation and Conservation</i>
<i>Journal of the Acoustical Society of America</i>	<i>Lingua</i>
<i>Journal of East Asian Linguistics</i>	<i>Linguistics and Language Compass</i>
<i>Journal of Phonetics</i>	<i>Linguistics Vanguard</i>
<i>Journées d'études sur la Parole</i>	<i>Phonetica</i>
<i>International Journal of American Linguistics</i>	<i>Phonological Data and Analysis</i>
<i>International Journal of Audiology</i>	<i>Phonology</i>
<i>Laboratory Phonology</i>	<i>Studies in Hispanic and Lusophone Linguistics</i>
<i>Language</i>	<i>WIREs Cognitive Science</i>

• **Conference abstract reviewing**

Proceedings of the 27th Annual West Coast Conference on Formal Linguistics (WCCFL), Interspeech (2012), Interspeech (2013), Tonal Aspects of Languages (2016), Sound Systems of Latin America Conference (2018)

• **Volume/Book reviewing**

Estudios lingüísticos y filológicos en lenguas indígenas mexicanas. Celebración por los 30 años del Seminario de Lenguas Indígenas (edited volume); *Proceedings from the International Conference on Phonetics and Phonology*, Oxford University Press, edited by Haruo Kubozono, Junko Ito, and Armin Mester.

Other external service

Discussant (invited), special session on *Voice Quality and Phonation* at the 18th International Congress of Phonetic Sciences, Glasgow, UK. August, 2015.

Co-organizer (with Benjamin Munson, University of Minnesota), *Mixed Effects Modeling: Applications and Practice in Speech Research*. Special session at the Acoustical Society of America Annual Meeting, Montréal, Canada. 2013

Session chair, Interspeech-2012, Portland, Oregon. 2012

Departmental service

- Computational linguistics job search committee, 2019 - 2020.
- Director of Phonetics Laboratory (University at Buffalo), 2015 - present.
- Graduate admissions committee, 2016-2018.
- Colloquium organizer, Department of Linguistics, University at Buffalo, 2015 - present.

Community service

Instructor, Itunyoso Triqui Community Literacy Workshop. June 2018 & June 2019.

Worked collaboratively with indigenous community members in Mexico teaching literacy in Itunyoso Triqui. Each workshop lasted approximately one week, enrolled 20-40 indigenous youth (aged 8-15 years old), and produced pedagogical materials.

Professional Affiliations

Linguistic Society of America
 Society for the Study of the Indigenous Languages of the Americas
 Acoustical Society of America

Linguistic Fieldwork

2014	Apoala Mixtec (Otomanguean)	UT Arlington, Texas
2012-2015	Arapaho (Algonquian)	Riverton, Wyoming
2010-present	Yoloxóchitl Mixtec (Otomanguean)	Oaxaca, Mexico
2010	Quetzalapa Chinantec (Otomanguean)	Oaxaca, Mexico
2009-present	Santa María Ixcatlán Ixcatec (Otomanguean)	Oaxaca, Mexico
2004-present	San Martín Itunyoso Triqui (Otomanguean)	Oaxaca, Mexico; California
2005	Takhian Thong Chong (Austroasiatic)	Chanthaburi State, Thailand
2004-05	Kuki-Thaadow (Tibeto-Burman)	Berkeley, CA
2001	Yojóvi Zapotec (Otomanguean)	Oaxaca, Mexico

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