PSC 335 American Foreign Policy

Course Syllabus
Fall 2012

Classroom: 218 Norton Hall
Class schedule: TR 9:30-10:50 a.m.
Office hours: Tue. 11 a.m.-noon & Thr. 4-5 p.m.

Professor: Dr. Vesna Danilovic
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University at Buffalo, SUNY
Office: 505 Park Hall

Course description
This seminar is designed to introduce students to the historical and contemporary issues related to U.S. foreign policy. We will first review the history of American foreign policy in the 20th century with an emphasis on national security issues. Then the course will proceed with an in-depth coverage of major groups and institutions involved in formulating American foreign policy. The particular focus will be on the roles of the presidency, Congress, executive branch (e.g., State Department), interest groups, mass media, and public opinion.

Required readings
There is one required textbook for the course that can be purchased at the UB North Campus bookstore:


In addition to this text, a number of book chapters, journal articles, and documents will also be required. They will be available on UB Learns for this course. All the readings must be completed before the first class for which they are assigned.

Course requirements
The final grade in this course will be based on four main components: (1) two in-class examinations, (2) one project and its presentation, (3) four in-class quizzes, and (4) class participation.

Summary of the grade components:
50% Two in-class exams (1st exam: 25%; 2nd exam: 25%)
25% Project (project 15%; PPT in-class presentation 10%)
15% Four pop quizzes
10% Seminar participation

1. Two in-class examinations (50% total; 25% each)
   The exams will be a combination of multiple choice, short answer, and essay questions. Each exam will be worth a total of 25% of the student’s final grade. Questions will be based on the student’s comprehension of both the assigned reading materials and the class lectures.
2. **Project and class presentation (25%)**:

Each student will write a paper (6 double-spaced pages) and give a class presentation in PowerPoint on one from the list of project topics. Although several students will prepare their projects under the same general topic, each student will work independently on her/his project that will be graded entirely independently from the others’ in the group. I will lay out the parameters for each group topic on **September 6**. Each student will have approximately 5-6 minutes for his/her individual presentation. To facilitate coordination among multiple topic preferences, by **September 13** you are required to submit to me your top three topic preferences, one of which will be assigned as the topic for your presentation. If I do not receive your topic preferences, I will assign you to one of the topics after considering all the remaining students’ preferences. An assignment sheet listing presentation groups and topics for all students will be posted on UB Learns on **September 14** (“Project Group Assignments” file). After this list is posted, the groups will briefly meet in class on **September 25** to coordinate individual subtopic assignments within their topic. The deadlines for e-mailing me **electronic copies** of your PPT slides and essay are listed below. Also, on the scheduled date for your topic, you should bring your PowerPoint project in electronic form for the class presentation and give me a **printed copy** of both the PPT presentation and essay. Detailed instructions for the project requirements, format, each topic, deadlines, etc., are provided in a separate file available on UBLearns (“Project” file).

3. **Four in-class quizzes (15%)**:

The quizzes will be multiple choice and the questions will be based on the class readings and lectures. The dates of the quizzes will not be announced ahead of time, so if you know in advance that you will be missing a class for a university excusable reason, let me know early.

4. **Class participation (10%)**

Class participation is based on active participation in class discussions. The students are expected to come to class having read the material and able to answer questions and/or engage in informed discussion. This can only be done if you conduct yourselves in a professional manner and are tolerant of other students’ ideas, even if they directly contradict you own personal views.

**Summary of important dates:**

- September 6 - project overview
- September 13 - deadline for submitting three out of five topic preferences (bring to class)
- September 25 - a brief in-class meeting between group members to coordinate their individual subtopics
- October 11 - First Exam
- November 15 - Second Exam
- November 19 - deadline for the projects to be presented on November 20-December 6
The breakdown for final grades is as follows:
93-100 % (A); 90-92.9% (A-);
87-89.9% (B+); 83-86.9% (B); 80-82.9% (B-);
77-77.9% (C+); 73-76.9% (C); 70-72.9% (C-);
67-69.9% (D+); 63-66.9% (D); 60-62.9% (D-);
< 60% (F)

Project Deadline Extensions and Make-Up Exams
Deadline extensions and make-up exams will not be granted except in properly documented situations of serious illness or major family emergency. The request needs to be made in a timely manner and not later than the second day after the missed deadline or exam. Otherwise, the extension/make-up will not be granted.

Electronic Communication
I encourage students to visit me during my office hours for any questions and inquiries. If the circumstances necessitate it, you can also e-mail me on weekdays. The project assignments must also be submitted initially through e-mail. Please adhere to the following courtesy policy for this course when e-mailing me: (1) use only your UB e-mail address; (2) do address me properly in the message and sign it with your full name; (3) keep your message brief and, when submitting the project, provide the information about the project’s topic and the files you are attaching; (4) do not forget to attach the project files and make sure to wait for my confirmation (see “Project” file on UBLearns for further details). To protect the privacy of each student, please note that I do not provide any grade or similar personal information through e-mail or by phone, regardless of who is requesting it.

Plagiarism Statement
Cheating, plagiarism, or any other form of academic dishonesty will not be tolerated in this class and will result in an automatic grade of “F” for the course. You may find more information about academic dishonesty at: http://undergrad-catalog.buffalo.edu/policies/course/integrity.shtml.

Copyright Statement
Unless otherwise noted, the handouts used in this course are copyrighted. By “handouts,” I mean all materials generated for this class, which include but are not limited to syllabi, web pages, quizzes, exams, lab problems, in-class materials, review sheets, and additional problem sets. Because these are copyrighted, you do not have the right to copy the handouts, unless I expressly grant permission.

Students with Disabilities Policy
The Americans with Disabilities Act (ADA) is a federal antidiscrimination statute that provides comprehensive civil rights protection for persons with disabilities. Among other things, this legislation requires that all students with disabilities be guaranteed a learning environment that provides for reasonable accommodation of their disabilities. If you believe you have a disability requiring accommodation, please notify me as soon as possible at the beginning of the semester.
SCHEDULE

August 28
COURSE OVERVIEW

August 30
DIPLOMACY BEFORE WORLD WAR II

September 4
WORLD WAR II DIPLOMACY
LaFeber: Chapter 1. “Open Doors, Iron Curtains (1941-1945)”

September 6
PROJECT OVERVIEW

REMININDER:
Each student needs to submit her/his top two topic preferences in class on September 13. An assignment sheet listing presentation groups and topics for all students will be posted on UBLearns on September 14 (“Project Group Assignments” file). The groups will meet in class to coordinate their individual project assignments on September 25. The class-time reserved for this coordination meeting is 20 minutes, so do make sure to come with the prepared list of assignment preferences.

September 11-13
COLD WAR BEGINNINGS
LaFeber: Chapter 2. “Only Two Declarations of Cold War (1946)”
LaFeber: Chapter 3. “Two Halves of the Same Walnut (1947-1948)”

September 18-20
KOREA AND THE 1950S
LaFeber: Chapter 5. “Korea: The War for Both Asia and Europe”
LaFeber: Chapter 7. “A Different Cold War (1953-1955)”
LaFeber: Chapter 8. “East and West of Suez (1954-1957)”
LaFeber: Chapter 9. “New Frontiers and Old Dilemmas (1957-1962)” (read only pp. 201-216)
September 25-27
FROM CUBA TO VIETNAM
Documentary: War and Peace in the Nuclear Age #5: At the Brink (1989) [will be shown in class on September 25]
LaFeber: Chapter 9. “New Frontiers and Old Dilemmas (1957-1962)” (read only pp. 216-228)
Document: Tonkin Gulf Incident (1964) http://avalon.law.yale.edu/20th_century/tonkin-g.asp

October 2-4
THE END OF VIETNAM AND THE DETENTE ERA

October 4-9
COLD WAR : ITS LAST DECADE AND THE END

October 9
THE POST-COLD WAR CHALLENGES

EXAM #1
Thursday, October 11

Note: If you have not read the U.S. Constitution in its complete form, it is required that you do it before this second part of our class—get a hard copy or read it online United States Constitution (http://www.law.cornell.edu/constitution/index.html).

October 16
POLITICAL TRADITION, NATIONAL CULTURE AND FOREIGN POLICY
*posted on UBLearns

October 18
SOCIETAL INFLUENCES I: PUBLIC OPINION


**October 23-25**

**SOCIETAL INFLUENCES II: MEDIA & INTEREST GROUPS**


**October 30**

**CONGRESS AND LEGISLATIVE-EXECUTIVE RELATIONS**


**November 1-6**

**EXECUTIVE BRANCH I: PRESIDENT AND THE WHITE HOUSE**


November 8-13

EXECUTIVE BRANCH II: FOREIGN POLICY BUREAUCRACY

EXAM #2
Thursday, November 15

REMINDER:
Projects are due by November 19 (Monday) at 4 p.m.

November 22
THANKSGIVING HOLIDAY - NO CLASSES

November 20, 27 & 29, December 4-6
PROJECT PRESENTATIONS

~ Have a Good Winter Break ~