

SCHOOL

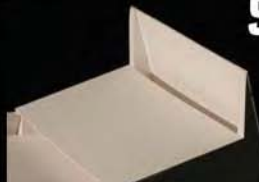
COURSE: DESIGN STUDIO 6

PROFESSOR: KAREN TASHJIAN

DATE: SPRING 2002

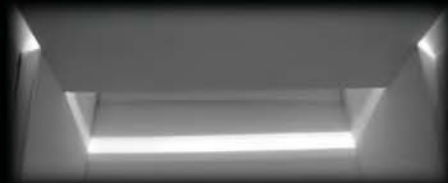
COLLABORATION: SEAN T BRODFUEHRER

STATEMENT: USING THE BUILDING SHELL WE STUDIED THE WAYS IN WHICH LIGHT COULD INFLUENCE THE SPACE OF A ROOM. NEXT IT WAS A MATTER OF APPLYING THAT UNDERSTANDING TO AN ENTIRE BUILDING WITH A PROGRAM OF A SCHOOL. AS A PART OF THIS PROJECT RENDERING WAS THE PREFERRED METHOD OF DRAWING.

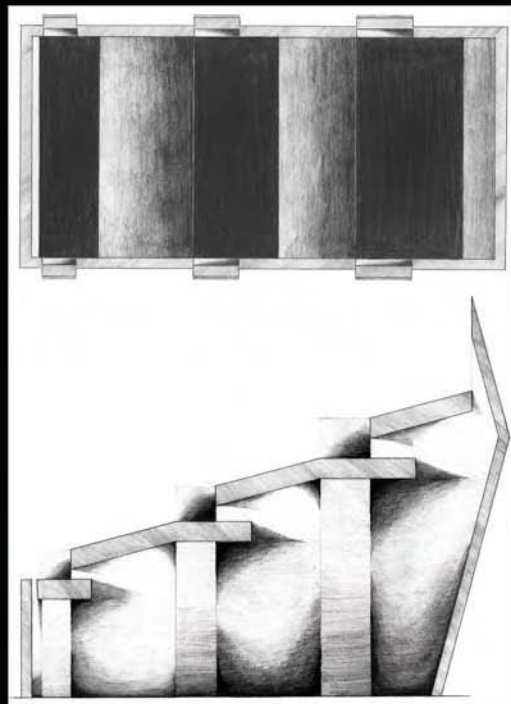


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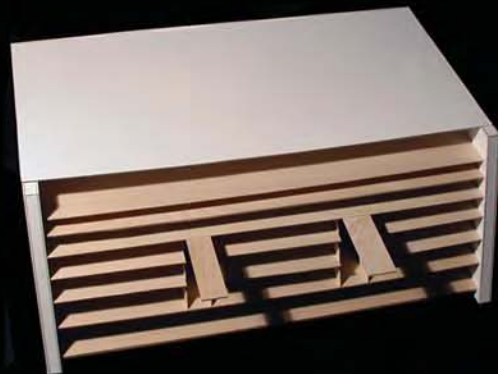
T O P



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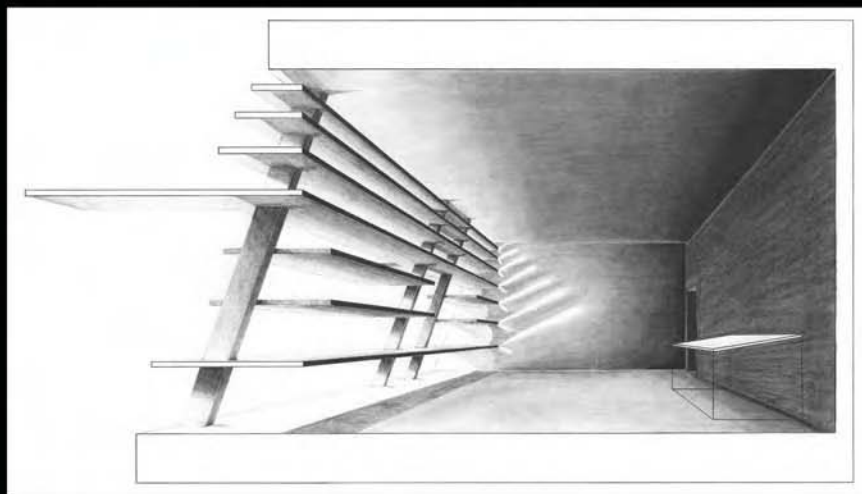
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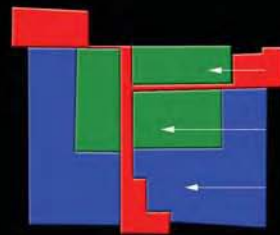
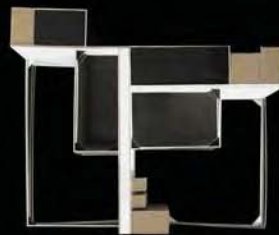


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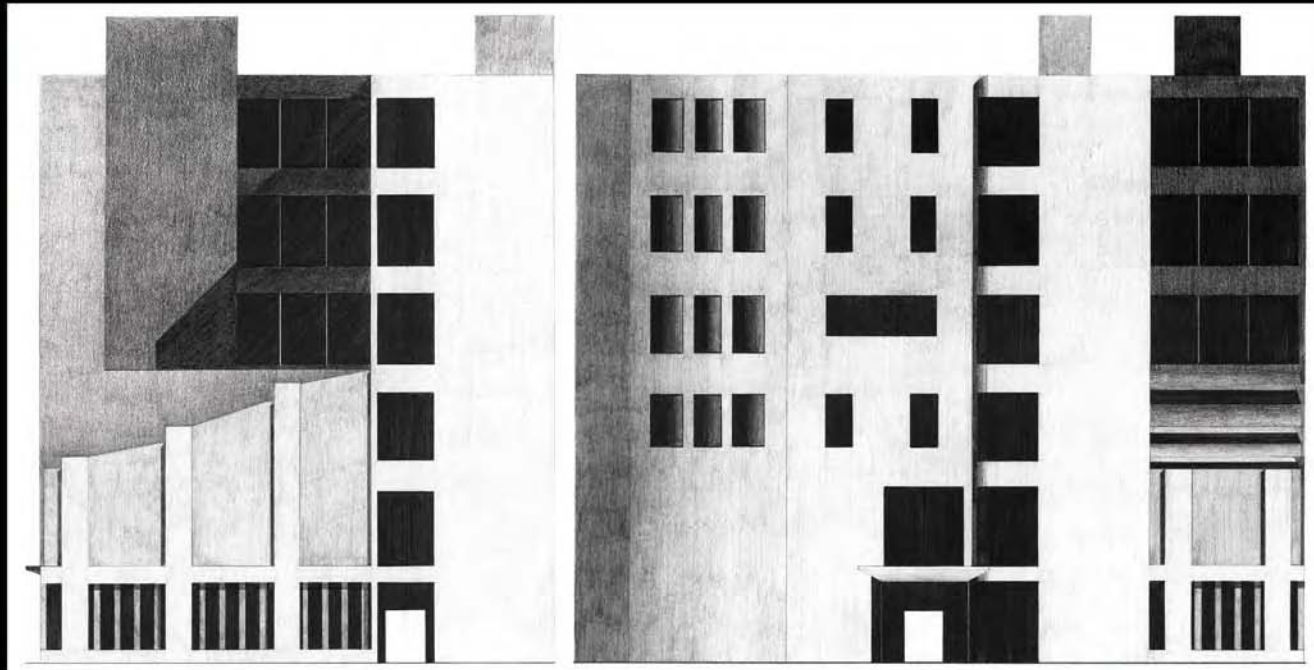
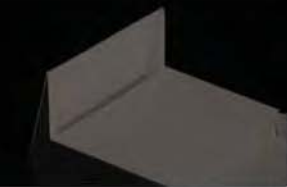


CIRCULATION

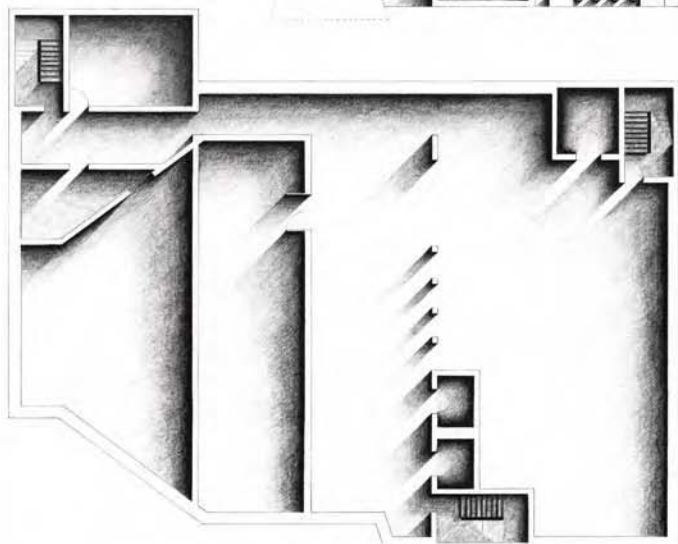
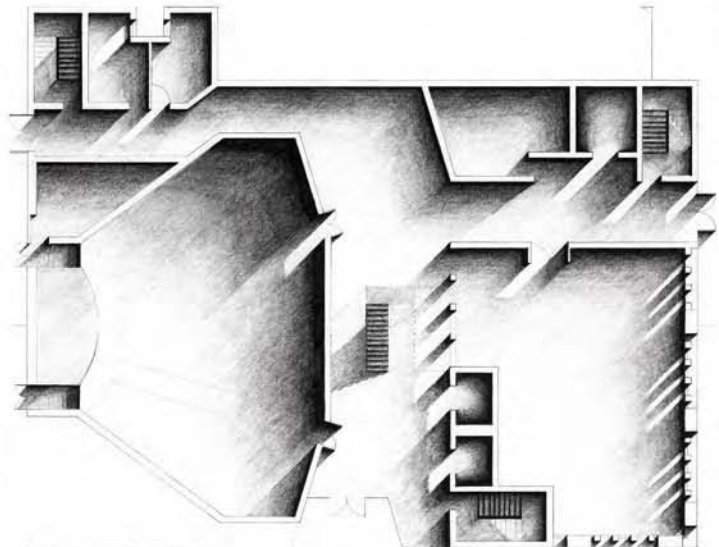
PRIVATE

PUBLIC

CONCEPT



ELEVATIONS



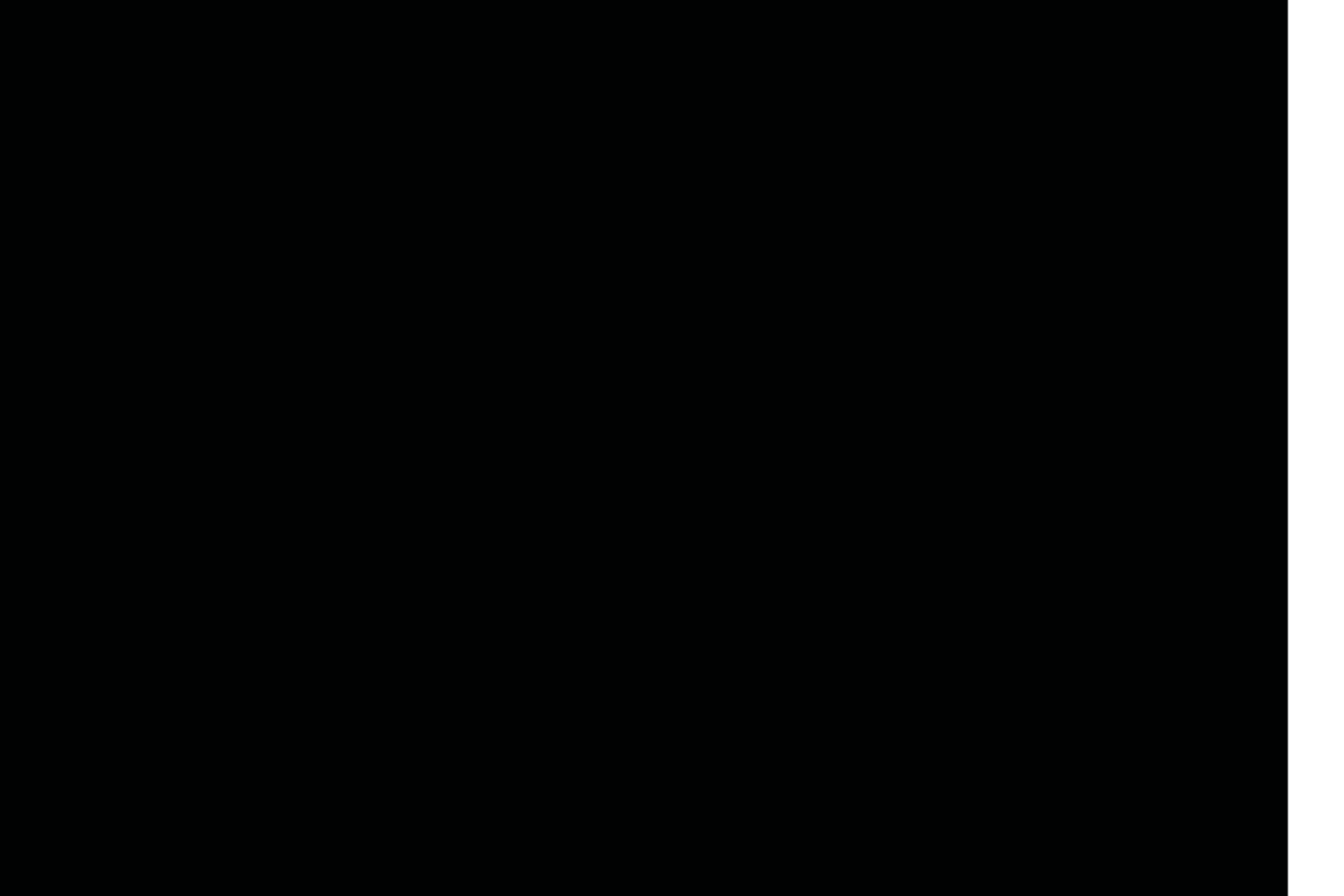
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WOOD MUSEUM

COURSE: DESIGN STUDIO 7

PROFESSOR: GARY DAY

DATE: FALL 2002

COLLABORATION: SEAN T BRODFUEHRER

STATEMENT: NEAR THE HISTORIC SITE OF THE ERIE CANAL TERMINUS THE DESIGN OF A MUSEUM WAS TO BE DONE WITH AN EMPHASIS ON WOOD AND ITS INNOVATIVE USES IN MODERN DESIGN. TAKING PRECEDENT FROM THE GRAIN ELEVATORS THE BUILDING COMBINES CYLINDRICAL CONCRETE CHAMBERS AND A RIGID WOOD STRUCTURE AS THE MAIN ELEMENTS.



SITED ALONG THE BUFFALO RIVER



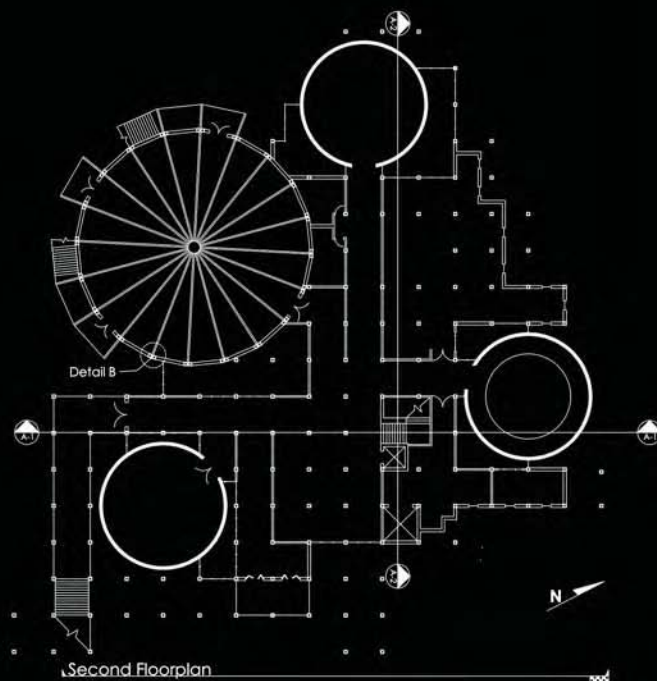
GRAIN ELEVATORS



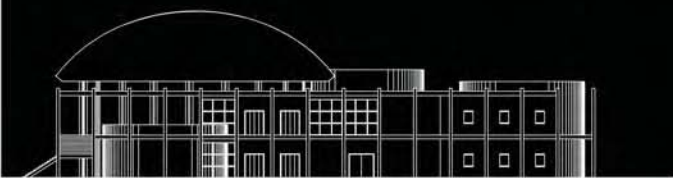
STRUCTURE COMBINING OLD AND NEW



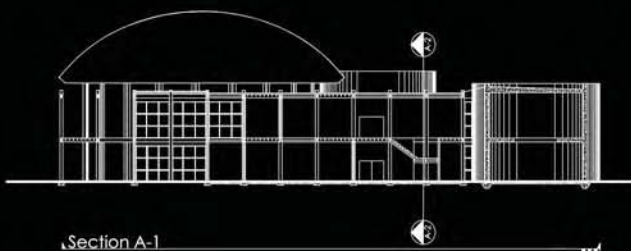
First Floorplan



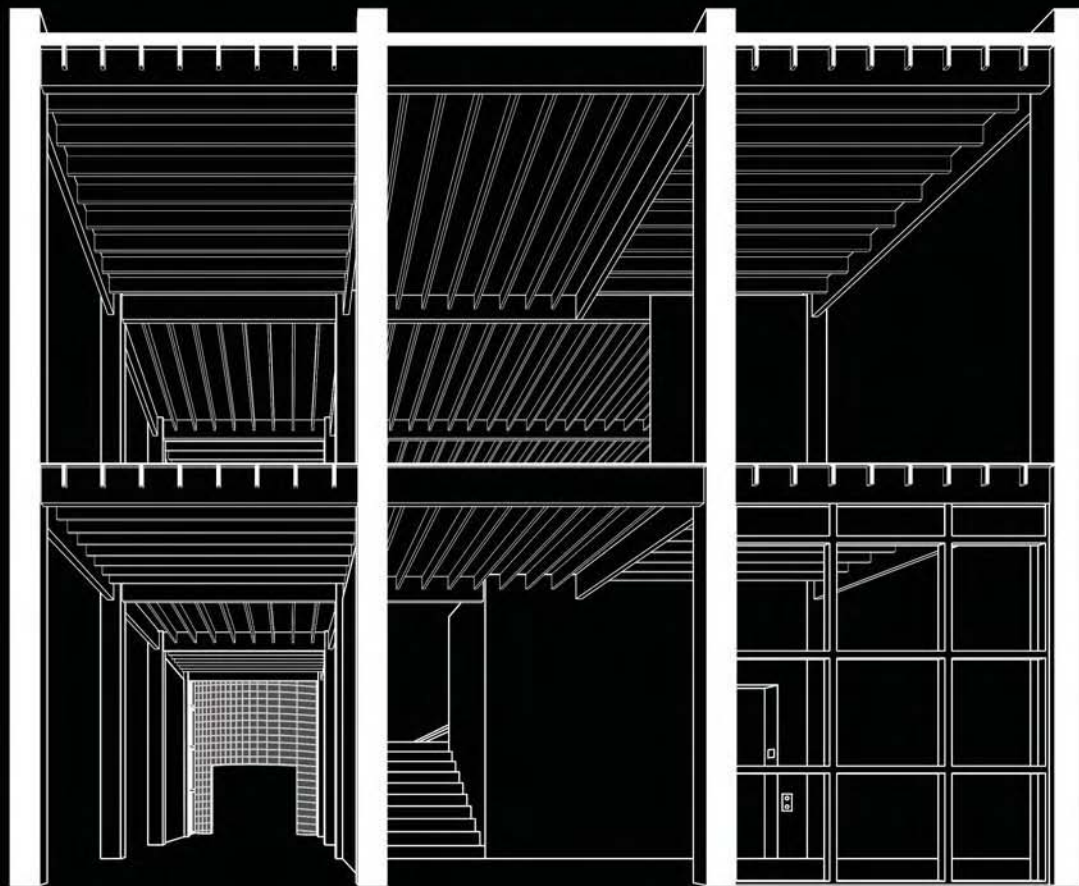
Second Floorplan



North East Elevation



Section A-1



INTERIOR PERSPECTIVE



