Course: Design Studio 6

Professor: Karen Tashjian

Date: Spring 2002

Collaboration: Sean T Brodfuehrer

Statement: Using the building shell we studied the ways in which light could influence the space of a room. Next it was a matter of applying that understanding to an entire building with a program of a school. As a part of this project rendering was the preferred method of drawing.
Wood Museum

Course: Design Studio 7

Professor: Gary Day

Date: Fall 2002

Collaboration: Sean T Brodfuehrer

Statement: Near the historic site of the Erie Canal terminus the design of a museum was to be done with an emphasis on wood and its innovative uses in modern design. Taking precedent from the Grain Elevators the building combines cylindrical concrete chambers and a rigid wood structure as the main elements.
SITED along the Buffalo River

Grain Elevators

STRUCTURE Combining old and new