

T RANSGRESSION

COURSE: DESIGN STUDIO 3

PROFESSOR: STEVEN MANCOUCHE

DATE: FALL 2000

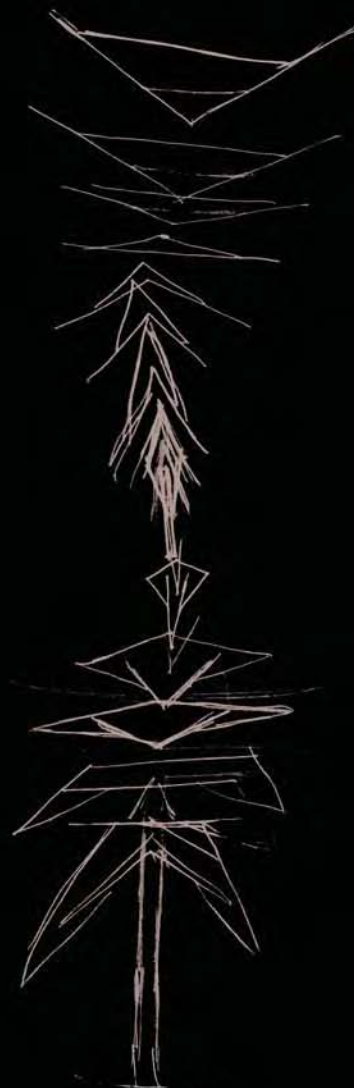
COLLABORATION: SEAN T BRODFUEHRER
DAVID M DONNOR
BRIAN T SWARTZ

STATEMENT: USING VIERZEHNHEILIGEN PILGRIMAGE CHURCH IN GERMANY AS PRECEDENT WE STUDIED ITS STRUCTURAL, SECTIONAL, AND SPATIAL QUALITIES. MOVING FROM STUDY TO INTERPRETATION WE CHOSE TO EXPLORE THE SECTIONAL STRUCTURAL PROPERTIES AS A MEANS OF CREATING NEW ARCHITECTURE.





ANALYSIS



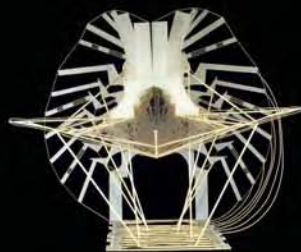
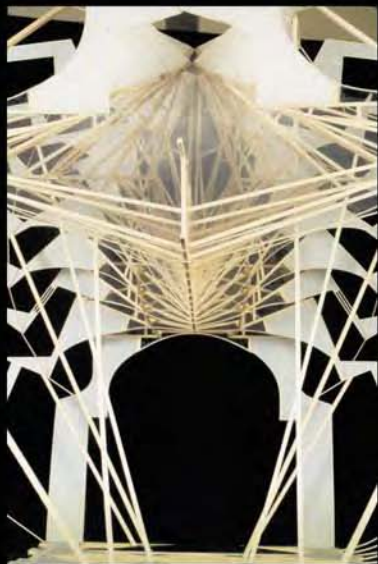
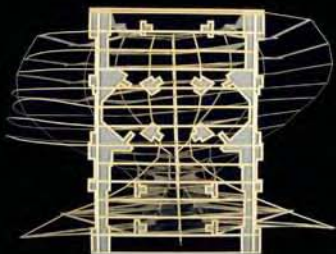
CONCEPT

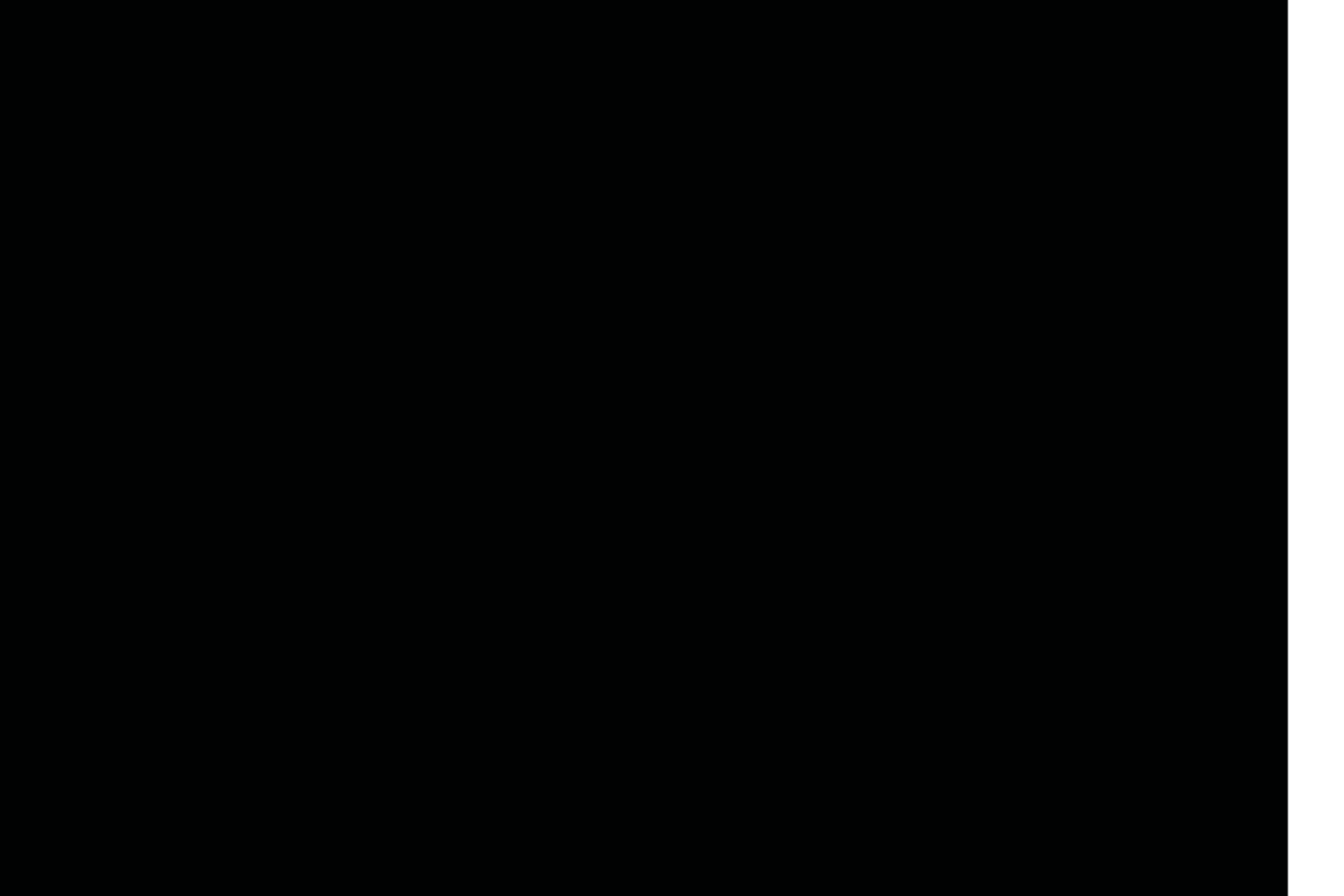


ELEMENT



CONSTRUCT





J

JUXTAPOSITION

COURSE: DESIGN STUDIO 1

PROFESSOR: ANTHONY DONG

DATE: FALL 1999

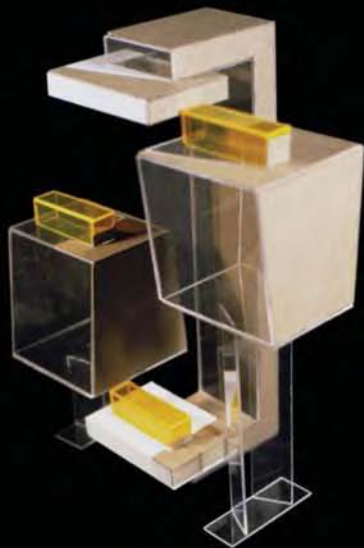
COLLABORATION: SEAN T BRODFUEHRER

STATEMENT: FROM A MODERN ART
PIECE WE DERIVED A SPATIAL LANGUAGE.
FOLLOWING THAT A "SITE" WAS
SELECTED AND ANALYZED USING ITS
INNATE QUALITIES. THESE TWO PIECES
WERE THEN JUXTAPOSED INTO A THIRD
MUTUALLY REINFORCING ARCHITECTURAL
SPACE.

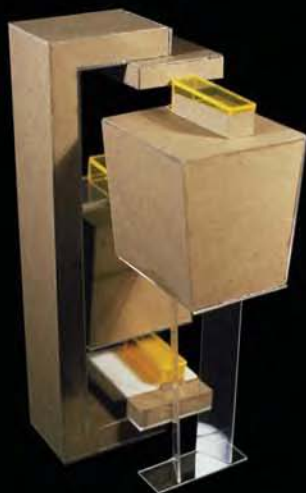




FIGURE TRISTE



SITE / VIEW



SOLID / VOID



