Course: Design Studio 3

Professor: Steven Mancouche

Date: Fall 2000

Collaboration: Sean T Brodfuehrer
              David M Donnor
              Brian T Swartz

Statement: Using Vierzehnheiligen Pilgrimage church in Germany as precedent we studied its structural, sectional, and spatial qualities. Moving from study to interpretation we chose to explore the sectional structural properties as a means of creating new architecture.
Course: Design Studio 1

Professor: Anthony Dong

Date: Fall 1999

Collaboration: Sean T Brodfuehrer

Statement: From a modern art piece we derived a spatial language. Following that a "site" was selected and analyzed using its innate qualities. These two pieces were then juxtaposed into a third mutually reinforcing architectural space.