1. What type of LINE do you see in the first stage of this painting?
2. What TOOLS could Michael Goldberg use to create the LINES?

Write your answers here

3. Why do you think he did this?

Write your answers here

4. Can you describe the LINES he is creating?

Write your answers here
He deconstructs the painting by tearing away pieces and then reattaching them. **5. Why do you think he would do this?**

Goldberg worked with poets to create art with text. Can you create a poem about this painting on its surface?