Survey questions for display preference for MARC 382
July 10, 2015
Following are questions developed for the Music OCLC Users Group’s (MOUG, http://www.musicoclcusers.org/) response to OCLC regarding display recommendations for MARC field 382 in WorldCat Discovery. The survey was distributed via email March 9, 2015 with followup questions distributed March 15, 2015. These questions are available for use and adaptation. Those wishing to adapt these questions for research purposes are encouraged to contact MOUG.

Q. Semicolons to separate between performers: ok?
   __ Yes: violin; piano
   __ No

Q. If semicolons used to separate mediums, add a space before?
   __ For flute (2) ; oboe (2) ; clarinet (2) ; bassoon (2) ; horn (2)
   __ For flute (2); oboe (2); clarinet (2); bassoon (2); horn (2)

Q. Display $a$b$d$p$v subfields (medium, soloist, doubling, alternate, note) in the order in which they appear in the MARC field?
   __ Yes
   __ No

Q. Omit $2$ (vocabulary code) from display, e.g. Violin (1) lcmpt
   __ Yes
   __ No

Q. Number of performers: Parenthesis vs. inverted
   __ For flute (2); oboe (2); clarinet (2); bassoon (2); horn (2)
   __ For 2 flute; 2 oboe; 2 clarinet; 2 bassoon; 2 horn

Q. Show number of performers if more than 1 per instrument? E.g., for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns, which of the following two do you prefer?
   __ For flute (2); oboe (2); clarinet (2); bassoon (2); horn (2)
   __ For flute; oboe; clarinet; bassoon; horn

Q. If parentheses used to indicate number of performers, add space before number of performers?
   __ Yes: For flute (2); oboe (2); clarinet (2); bassoon (2); horn (2)
   __ No: For flute(2); oboe(2); clarinet(2); bassoon(2); horn(2)

Q. If display inverted to show number of performers, not all instruments are pluralized with single “s” or are otherwise complicated (choruses, timpani, castanets). Could you live with:
   __ For 2 flute; 2 oboe; 2 clarinet; 2 bassoon; 2 horn
   __ For 2 castanets; 2 choruss [2 players on castanets, 2 choruses]
   __ Neither, both are too confusing
Q. Display number of performers on instrument or number of ensembles if only one?
__ No, only if >1: For violin (2); viola; cello
__ Display all: For violin (2); viola (1); cello (1)

Q. Display x total number of performers when indicated in $s$?
__ Yes, always: violin (2); viola (1); cello (1). Total performers: 4
__ Not necessary if $n$ displays: violin (2); viola (1); cello (1)
__ Yes, but only if $n=1$ are not displayed: violin (2); viola; cello. Total performers: 4
__ Yes, but only if subfields indicating doubling or alternate present ($b$$d$):
  Yes [1 player] For flute/piccolo/alt o flute/bass flute. Number of performers: 1
  But not [quartet] For flute; piccolo; alto flute; bass flute

Q. For x total number of performers, use sum of $n$ following $a$ to generate the number when
$s$ (total) is not included? E.g. for violin $2$ flute $1$ $a$ continuo, display:
__ Sum of $n$ in $a$ as total: Violin (2); flute (1); continuo. Total number of performers: 3
__ No total: Violin (2); flute (1); continuo or Violin (2); flute; continuo

Note 7/10/15: Above question may need rewording to accommodate subfield $e$.

Q. If x total number of performers (from $s$s) displayed, show separately at end or at the
beginning? performer/performers/performer(s) (depends on whether display can be responsive to
value in $s$s)
__ For flute/piccolo/alt o flute/bass flute. Number of performers: 1
__ For 1 performer: flute/piccolo/alt o flute/bass flute
__ For 1 performer(s): flute/piccolo/alt o flute/bass flute

Q. Alternate medium in single 382 field: add “or”?
__ Yes: mezzo-soprano voice; baritone voice or tenor voice; piano
__ No

Q. Slash or “doubling” to indicate doubling?
__ “Doubling”: flute doubling piccolo doubling alto flute doubling bass flute
__ Slash: flute/piccolo/alt o flute/bass flute

Q. Explanatory material in $v$
__ Brackets: For clarinet (2) [E♭ clarinet]
__ Parenthesis: For piano (2); chorus (2) (SSA, SATB)
__ Do not display

Q. Solo instruments: solo x, x solo, soloist x, x soloist, soloists, or soloist(s) (depends on
whether display can be responsive to value in $n$). Please rank acceptable options (ties ok);
mark unacceptable with N.
__ solo violin (2); solo cello (2); orchestra
__ violin solo (2); cello solo (2); orchestra
Q. Currently MARC 048 (Coded medium) displays when present. Information may or may not match 382. Note: there are plans to eventually use information in subject headings to generate field 382 in as many records as possible.

__ soloist violin (2); soloist cello (2)
__ violin soloists (2); cello soloists (2); orchestra
__ violin soloist(s) (2); cello soloist(s) (2); orchestra

Q. Concerning Field label and use of ‘For’ ONLY.
Example: Compilation, one work for string quartet, one for violin and orchestra, one for 2 violins and SATB chorus

A. One field label, plus repeated “for” for each field

**Medium of performance:** For violin (2); viola; cello. Total performers: 4
For solo violin (1); orchestra
For solo violin (2); chorus [SATB]

--or--

**Medium of performance:** For 4 performers: violin (2); viola; cello
For solo violin (1); orchestra
For solo violin (2); chorus [SATB]

B. Repeated field labels, plus repeated “for” for each field

**Medium of performance:** For violin (2); viola; cello. Total performers: 4
**Medium of performance:** For solo violin (1); orchestra
**Medium of performance:** For solo violin (2); chorus [SATB]

--or--

**Medium of performance:** For 4 performers: violin (2); viola; cello
Medium of performance: For solo violin (1); orchestra

Medium of performance: For solo violin (2); chorus [SATB]

C. Just “For” (once)

For: violin (2); viola; cello. Total performers: 4
solo violin (1); orchestra
solo violin (2); chorus [SATB]

--or--

For: 4 performers: violin (2); viola; cello.
solo violin (1); orchestra
solo violin (2); chorus [SATB]

D. Just “For” (repeated)

For: violin (2); viola; cello. Total performers: 4
For: solo violin (1); orchestra
For: solo violin (2); chorus [SATB]

--or--

For: 4 performers: violin (2); viola; cello
For: solo violin (1); orchestra
For: solo violin (2); chorus [SATB]

E. Just “medium of performance (repeated)

Medium of performance: violin (2); viola; cello. Total performers: 4
Medium of performance: solo violin (1); orchestra
Medium of performance: solo violin (2); chorus [SATB]

--or--

Medium of performance: 4 performers: violin (2); viola; cello
Medium of performance: solo violin (1); orchestra
Medium of performance: solo violin (2); chorus [SATB]

Q. [RESPONSIVE TO PREVIOUS]
Concerning placement of total number of performers
Example: Compilation, one work for violin and orchestra, one for string quartet, one for 2 violins and SATB chorus

A1. One field label, plus repeated “for” for each field. Performers at end

Medium of performance: For solo violin (1); orchestra
For violin (2); viola; cello. Total performers: 4
For solo violin (2); chorus [SATB]

A2. One field label, plus repeated “for” for each field. Performers at beginning

Medium of performance: For solo violin (1); orchestra
For 4 performers: violin (2); viola; cello
For solo violin (2); chorus [SATB]
B1. Repeated field labels, plus repeated “for” for each field. Performers at end

Medium of performance: For solo violin (1); orchestra
Medium of performance: For violin (2); viola; cello. Total performers: 4
Medium of performance: For solo violin (2); chorus [SATB]

B2. Repeated field labels, plus repeated “for” for each field. Performers at beginning

Medium of performance: For solo violin (1); orchestra
Medium of performance: For 4 performers: violin (2); viola; cello
Medium of performance: For solo violin (2); chorus [SATB]

C1. Just “For” (once). Performers at end

For: solo violin (1); orchestra
     violin (2); viola; cello. Total performers: 4
     solo violin (2); chorus [SATB]

C2. Just “For” (once). Performers at beginning

For: solo violin (1); orchestra
     4 performers: violin (2); viola; cello
     solo violin (2); chorus [SATB]

D1. Just “For” (repeated). Performers at end

For: solo violin (1); orchestra
For: violin (2); viola; cello. Total performers: 4
For: solo violin (2); chorus [SATB]

D2. Just “For” (repeated). Performers at beginning

For: solo violin (1); orchestra
For: 4 performers: violin (2); viola; cello
For: solo violin (2); chorus [SATB]

E1. Just “medium of performance (repeated). Performers at end

Medium of performance: solo violin (1); orchestra
Medium of performance: violin (2); viola; cello. Total performers: 4
Medium of performance: solo violin (2); chorus [SATB]

E2. Just “medium of performance (repeated). Performers at beginning

Medium of performance: solo violin (1); orchestra
Medium of performance: 4 performers: violin (2); viola; cello
Medium of performance: solo violin (2); chorus [SATB]