UB LIS589 Music Librarianship II (Fall 2013)

Reading response assignments

Due dates:
12:30 pm, Thursday, September 12, 2013
12:30 pm, Thursday, September 19, 2013
12:30 pm, Thursday, October 10, 2013
12:30 pm, Thursday, November 21, 2013

Delivery method: email attachment. Use Word, rtf, or other editable format.
Total percentage of course grade: 20% (4 x 5%)

Assignment (same assignment, select a different journal for each)
• Select one full-length, reviewed article (i.e. not a review or opinion piece) published within the past year (365 days or the most recent 4 quarterly issues, whichever is more comprehensive) in one of the following journals:
  o Code4lib http://journal.code4lib.org/ [open access]
  o D-Lib Magazine http://www.dlib.org/dlib.html [open access]
  o Cataloging & Classification Quarterly http://library.buffalo.edu/#ejournals
  o Library Hi-Tech http://library.buffalo.edu/#ejournals
  o OCLC Systems & Services http://library.buffalo.edu/#ejournals

• Provide:
  o A full citation of the article.
  o A short summary (100 word max; do not copy the abstract).
  o A narrative commentary that addresses at least one of the following (200-500 words):
    ▪ how the issues in the article relate to music cataloging/metadata
    ▪ how the issues relate to aspects of music librarianship
    ▪ how the issues relate to topics covered in class

• Students may be required to share their responses in class.

Objectives
Upon successful completion of the assignment, students will demonstrate the ability to:
1. Identify and select relevant articles from the professional literature
2. Distill an article into a concise, coherent, and grammatical summary
3. Draw connections between library literature unrelated to music and music librarianship/music description

Upon successful completion of the assignment, students will demonstrate the following course objectives (see syllabus for definitions): 5.
Upon successful completion of the assignment, students will demonstrate the following LIS program learning objectives (see syllabus for definitions): 2; 2.3; 3.3.3; 3.3.4; 4; 4.2.4; 4.2.5; 4.3.
Webinar response assignments

Due dates:
12:30 pm, Thursday, September 12, 2013
12:30 pm, Thursday, October 17, 2013

Delivery method: email attachment. Use Word, rtf, or other editable format.

Total percentage of course grade: 10% (2 x 5%)

Assignment (same assignment, select a different webinar for each)

- Select one of the webinars below to view:
  - Transitioning from Cataloging to Creating Metadata.
    [http://www.ala.org/alcts/confevents/upcoming/webinar/022713](http://www.ala.org/alcts/confevents/upcoming/webinar/022713)
  - FRBR as a Foundation for RDA
    [http://www.ala.org/alcts/confevents/upcoming/webinar/cat/121510](http://www.ala.org/alcts/confevents/upcoming/webinar/cat/121510)
  - RDA for the Non-Cataloger: What’s in It for You?
    [http://www.ala.org/alcts/confevents/upcoming/webinar/cat/103112](http://www.ala.org/alcts/confevents/upcoming/webinar/cat/103112)
  - Linked Library Data: Tuning Library Metadata for the Semantic Web
  - Principles of Classification
    [http://www.ala.org/alcts/confevents/upcoming/webinar/cat/102412](http://www.ala.org/alcts/confevents/upcoming/webinar/cat/102412)
  - RDA in 10 Easy Steps
  - Selecting an IR Platform: Options, Approaches, and Implications

- Provide:
  - The title and URL (‘about’/YouTube page fine) of the webinar.
  - A narrative commentary that clearly addresses each of the following (total 250-500 words):
    - What you found to be the most effective aspect of the presentation (e.g. sample MARC record, colorful diagrams, charts, etc.) and why.
    - What you found to be the least effective aspect of the presentation (e.g. lack of examples, sample MARC records, charts, puppy photographs, etc.) and why. Do not include technical difficulties.
    - How topics in the webinar relate to aspects of music librarianship.

Objectives

Upon successful completion of the assignment, students will demonstrate the ability to:
1. Gain familiarity with style and nature of professional development in technical services offered through major library organizations
2. Critically engage with the webinar as a professional development tool
3. Draw connections between current topics in bibliographic description and music librarianship/music description.

Upon successful completion of the assignment, students will demonstrate the following course objectives (see syllabus for definitions): 5.
Upon successful completion of the assignment, students will demonstrate the following LIS program learning objectives (see syllabus for definitions): 2.3; 3.3.3; 4.2.4
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Listserv response assignments

Due dates:
12:30 pm, Thursday, September 26, 2013
12:30 pm, Thursday, November 14, 2013

Delivery method: email attachment. Use Word, rtf, or other editable format.
Total percentage of course grade: 5% (2 x 2.25%)

Assignment (same assignment, select a different webinar for each)
- Choose one thread (thread may consist of a single post if there are no responses) from one discussion list in each of the three boxes below that began within the past 30 days (total of 3). Topics must be related to: cataloging, discovery interfaces, ILSs, resource description, metadata, or linked data. You must be subscribed to the lists to access list archives (once you subscribe, you have full access).

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You are expected to identify and subscribe independently; the information you have is sufficient to do so.

- For each thread:
  o State the name of list, subject line(s), and date range
  o Summarize the topic or issue
  o Formulate a hypothetical response (as if you would be posting a response to the list), or, if not a music-related thread, how the topic relates to music description and access.
- Length (total): 150-300 words.

Objectives
Upon successful completion of the assignment, students will demonstrate the ability to:
1. Gain familiarity with style and nature of professional discourse related to bibliographic description.
2. Formulate professional responses to colleagues
3. Interpret topics related to the description of music materials
4. Draw connections between current topics in description of non-music materials and music description

Upon successful completion of the assignment, students will demonstrate the following course objectives (see syllabus for definitions): 5.
Upon successful completion of the assignment, students will demonstrate the following LIS program learning objectives (see syllabus for definitions): 2.3; 3.3.3; 4.2.4; 4.2.5