UB LIS589 Music Librarianship II (Fall 2013)

C - Reference/Research 1

Due date: 12:30 pm, Thursday, September 12, 2013
Delivery method: email or paper

Assignment: Answer all parts of the following questions. You may use any resources at your disposal. You are expected to work on these independently. You may need to use our reference collection or databases, among other sources. None of these require “brute force” searching, but some may require multiple steps. All questions asking for a UB location are held by UB as of 8/22/13.

Objective. Upon successful completion of the assignment, students will demonstrate ability to:

1. Identify and use subject-specific reference sources
2. Locate items in the UB library catalog and identify works, location, and call number
3. Employ multiple search strategies to find and identify resources
4. Answer questions that are representative of medium to difficult reference questions

Upon successful completion of the assignment, students will demonstrate the following course objectives (see syllabus for definitions): 3b; 7
Upon successful completion of the assignment, students will demonstrate the following LIS program learning objectives (see syllabus for definitions): 2; 2.3

1. Score of “Romantic song” by Maurice Ravel, for voice and piano.
Title of resource described in catalog record:
Title of the work in question as appears somewhere in public catalog record:
Call number/accession number and location at UB:

2. English libretto of Die Fledermaus (Strauss).
Title of resource described in catalog record:
Title of the work in question as appears somewhere in public catalog record:
Call number/accession number and location at UB:

Title of resource described in catalog record:
Title of the work in question as appears somewhere in public catalog record:
Call number/accession number and location at UB:

4. Score of La Rosière de Salency by André Grétry, complete work, original instrumentation.
Title of resource described in catalog record:
Title of the work in question as appears somewhere in public catalog record:
Call number/accession number and location at UB:
5. Score, this piece, complete work, original instrumentation.

Title of resource described in catalog record:
Title of the work in question as appears somewhere in public catalog record:
Call number/accession number and location at UB:

6. CD, this piece, complete work, original instrumentation.

Title of resource described in catalog record:
Title of the work in question as appears somewhere in public catalog record:
Call number/accession number and location at UB:

7. Recording of a Michael Franks song inspired by a Rousseau painting.
   Song title: 
   Album title:
   Painting title:
   Call number/accession number and location at UB:

8. Recording by the Bratislava Symphony Orchestra of Dvorak’s Symphony no. 5 in F major.
   Title of resource described in catalog record:
   Title of the work in question as appears somewhere in public catalog record:
   Conductor on the recording you found:
   Call number/accession number and location at UB:

   Title of resource described in catalog record:
   Title of the work in question as appears somewhere in public catalog record:
   Call number/accession number and location at UB:

10. Oops! Your dog ate our copy of the score of Idyll of Theocritus by Roger Sessions. Could you buy a new copy to replace it? Explain.