RANDOLPH GOES TO WAR

Our town hero, Randolph the red nose pig, has joined the troops in the desert. As he left for camp, Randolph remarked, "As soon as I found out Desert Shield was not a feminine hygiene product I was down to the local recruiter. I think they have special plans for me."

Randolph was assigned to the airforce, where he started out being the landing lights on aircraft. This worked fine until he fell off the wing. The control tower thought the plane had crashed, but it was only Randolph plummeting to earth.

Next he was asked to stand at the end of the runway so the planes knew where to land. Another good idea until one night Randolph went into town for some R&R. Three jets landed on Main Street before he could make it back to the base.

Randolph was then assigned to an air raid alert station. Any time his glowing red nose was seen in the tower people were to put on their gas masks; but he would put on his mask and no one could see the beacon. The result was mass confusion.

Randolph has finally been given a permanent assignment on a Navy Submarine. "If the sub comes under attack, Randolph will be in the control room creating the red lighting that submarine control rooms always have when they are under attack."

SPECIAL ANNOUNCEMENT:

THERE WILL BE NO APRIL ISSUE OF THE PORKARD REPORT

A1 IS OK

Although not considered the most beautiful flying machines, the A1-OK (Hart Hog), and the pilots of Desert Storm have executed their bombing missions with great accuracy and confidence.

As one airpig put it, "Once you're strapped in and in the air, this baby can fly. You just have to hope for a short mission 'cause those bombs can get pretty dang heavy."

WANTED FOR QUESTIONING

These people are wanted for questioning in connection with the disappearance of the Easter Bunny. Shortly after midnight last Sunday, the rabbit was seen entering their house with a basket but has not been seen since.

If you have any information, please contact the police. Do not approach, they have arms even though they are not shown in the artist's sketch.