

CASE STUDY 7

DINNER WITH THE FAMILY

I. BACKGROUND INFORMATION

The dinner takes place outside. in the patio.

Five adults and a small child are present. They are:

the student's researcher's step father and mother;

Sheila (Father's daughter and Mom's stepdaughter) and her baby son, Julian, who are visiting;

The student researcher and brother Sean.

The student researcher being busy recording the conversation, does not participate. Sean briefly answers one question by Sheila and addresses Julian only once. Otherwise he is silent.

So it's basically a threesome between Sheila, Father and Mom.

They talk about Steve, Sheila's boyfriend and father of Julian and about Davy who is Diana's son by Bert. Diana is a friend of Sheila's.

The respondent is Father (Sheila's father and student researcher's step-father)

In his Recollection the respondent describes what usually takes place during a dinner with the family when Sheila is visiting, as follows:

well

during dinner we usually ...um...you-know

just a

very loose conversation about

the family

generally about what we're doing

ahh... about

for instance what the kids might be doing at school

or at work...um

a lot about...uh

Sheila's over quite a bit

and I talk a lot

with her about Julian

and her relationship with Steve and

mostly what we're doing in our lives

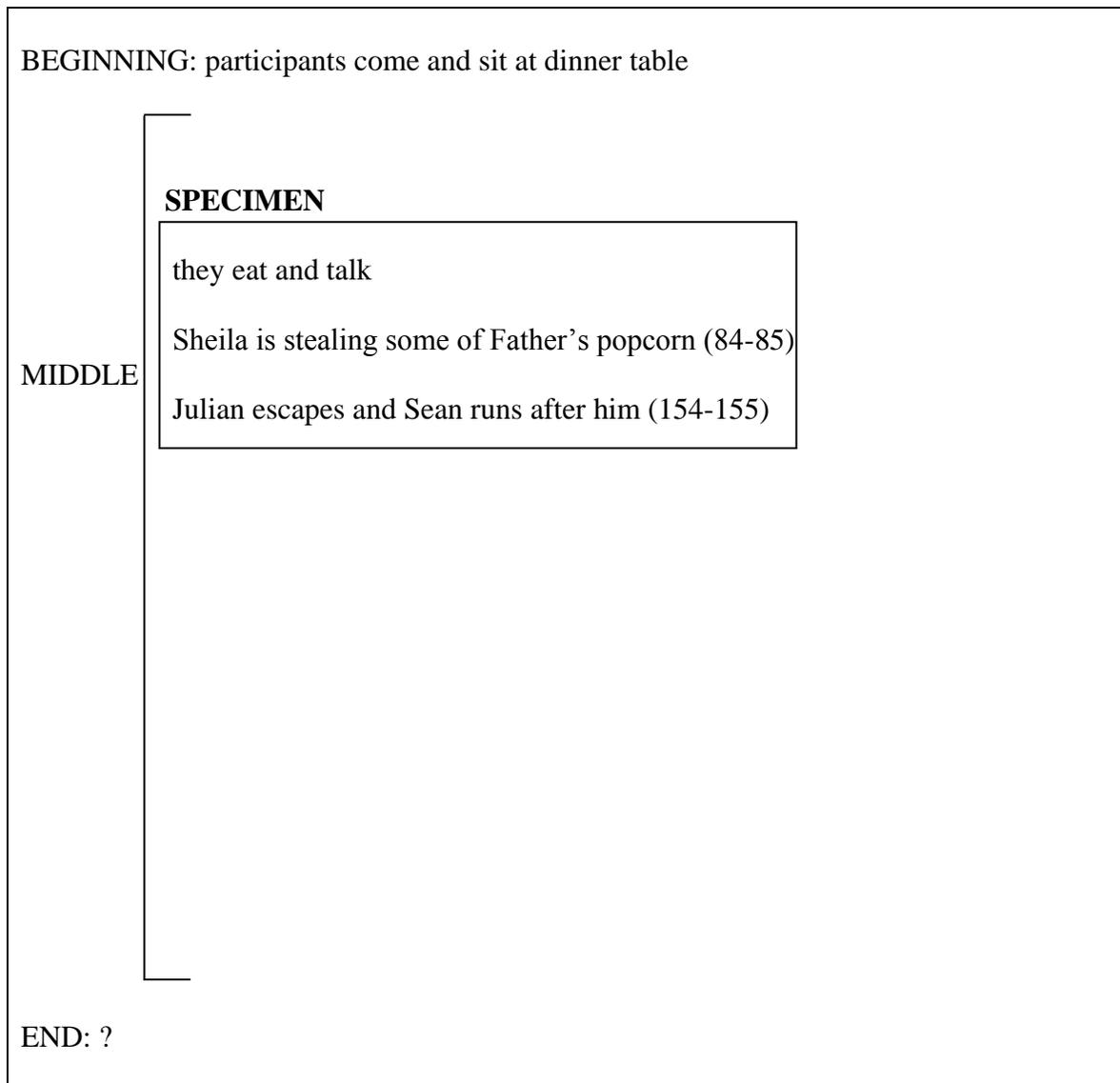
our relationships

our relationship with work

and things like that

PLACE OF SPECIMEN IN ENTIRE EVENT

There is only one environment: the patio outside the house.
The specimen occurs at some point in the middle of the event.



II. VERBAL FLOW STRUCTURE

A: SEGMENTATION OF TALK IN SPECIMEN

1) RESPONDENT'S SEGMENTATION:

In giving his Blow-by-Blow the respondent stopped the tape recorder whenever he felt it necessary to give an explanation.

For example line 8,

Sheila is angry because she would rather not be working.

In the Follow-up interviewing, he gave 6 types of information:

1: background information

for example line 1,

Sheila is my daughter
she is now in a recovery program
they teach "one step at a time"

2: informative

for example lines 3-5,

she give an example of how her day went

3: clarify

for example line 71,

your mother wanted to turn the recorder off

4: observation of emotions

for example line 7,

without enthusiasm

5: opinion

for example line 5,

she is rambling

6: rephrase

for example lines 10-11,

I suggest to apply "one step at a time" to all her activities
not just the things she dislikes

In addition the respondent distinguishes two types of verbal flows:

-main flow of topic

-aside (talk that is not part of a given ongoing topic)

The main flow includes 3 types of topics:

unlabelled
a relationship
gossip

There are 8 asides.

Transcript of talk as segmented and characterized by respondent

Topic 1: unlabelled

[noise of a siren in the background]

S (1): I did just what you told me to do Dad:
 (2): one hour at a time
 (3): OK, right now I'm bagging groceries
 (4): OK, right now I'm taking my break
 (5): OK, right now I'm taking the bus to go home

Father (6): how did it work?

S (7): good
 (8): but I came home pretty angry

silence

Father (9): *(clearing of throat)*

slight pause

(10): you could do that with anything ya-know
 (11): not just something you need to do

S (12): I-know

slight pause

Topic 2: A Relationship

S (13): I decided that
 (14): the reason why I have such difficulty
 (15): is/
 (16): why I never had a friend as a guy/
 (17): a guy as a friend/
 (18): why I never had a guy as a friend
 (19): is/

Father (20): uh-huh

S (21): is because I've never tried to before

silence

Father (22): well

(23): the only way you can relate to men
 (24): is sexually

S (25): yeah

(26): so I made a big step in the right direction last night
 (27): I talked to/
 (28): went to Perkins with Bert
 (29): and talked to him
 (30): I told him exactly where I was at
 (31): what's going on with me
 (32): what I needed to do

Father (33): you said you were going to do that
 (34): that's good!

S (35): well

(36): and he says: "yeah" (*high pitched*)

(37): he goes:

(38): "that's exactly what I need to do too"

(39): he goes:

(40): "but I'll be honest with you

(41): back in/

(42): in the back of my mind

(43): I'm attracted to you"

(44): and I said: "can/

(45): are you capable of putting that on the

(46): back burner

(47): while we learn to do this?"

(48): and he said: "YES"

(49): that it was something he wanted

(50): to learn how to do

slight pause

Father (51): it will work out

Mom (52): now

(53): Bert is

(54): anybody I know?

S (55): YEAH (*said loud*)

(56): Bert's at Amherst-Snyder

(57): every Monday and Friday

(58): every week

(59): he's a young guy

(60): and he's probably

(61): same age as Sean

ASIDE 1

S (62): Sean, how old are you?

Sean (62'): 24

S (63): yeah he's the same age as Sean

pause

(64): he's a pretty nice lookin guy

pause

(65): he's got a great body!

silence

Mom (66): *laughs*

(67): she's already thinking

(68): *laughter by all*

S (69): ALREADY (*loud*)

(70): are you kidding?

ASIDE 2

Mom (71): turn it off

S (72): I'm in phase three
 Father (73): she's one big gland!
 S (74): I'm going to learn how to/
 (75): **laughs**

ASIDE 3
 S (76): oh
 (77): oh (*high pitch*)
 (78): oh
 (79): listen to the
 (80): pot calling the kettle black
 Father (81): *laughs*
 (82): *laughter by all*
 S (83): Mr
 (84): oh
 (85): I'll only eat one piece of popcorn

Father (86): oh God!
 (87): poor Berty doesn't know what he's in for!
 S (88): OH YES he does! (*loud*)
 (89): I told him
 (90): I said:
 (91): "this is uh
 (92): a pretty big
 (93): package

long pause

(94): deal

long pause

(95): here"

slight pause

(96): I said:
 (97): I have a complicated life
 (98): and I
 (99): struggle very much with relationships
 (100): I'm very selfish"

silence

F (101): you'll be alright

ASIDE 4
 S (102): he's a very good friend with Diana

 pause

 F (103): (*exclamation*) Diana!

pause

Topic 3: unlabelled

S (104): we went to take Julian to the day care center
 (105): to check out the day care center
 (106): I'm standing there talking to the women
 (107): I look down
 (108): I go:
 (109): "DAVY!"

Father (110): who's that kid? (*laughter*)

S (111): I start talking:
 (112): "DAVY..."
 (113): I'm talking to him
 (114): it's like
 (115): a-know
 (116): when you see someone you know in public
 (117): it's usually not a little tiny baby

Mom (118): right

(119): **laughs**

S (120): she's like:
 (121): "you know him?"
 (122): I'm like:

(123): "yeah!" (*laughter*)

Mom (124): hnow?

S (126): yeah (*laughter*)

Father (127): he and I think alike

S (128): you should see him

Father (129): is he good?

S (130): big
 (131): fat
 (132): ROUND
 (133): rosy
 (134): cheeks
 (135): BIG tree trunk legs
 (136): LONG

Mom (137): he just took a while to fill out

S (138): he totally filled out
 (139): he said: "hi" (*low voice*)

Mom (140): oh good!

S (141): really on the ball

Mom (142): well
 (143): that's good news

S (144): yeah

Mom (145): everybody was a little worried about him

S (146): I called Diana
 (147): and I said:
 (148): "I saw Davy
 (149): Diana
 (150): he looks great
 (151): you're doing a fantastic job!

silence

Topic 4: Gossip

Father (152): where's Diana?
 (153): I haven't seen her in months

ASIDE 5

Sean (154): hey Julian!
 (155): where you going?

S (156): you're not going to believe this
 (157): in a million/trillion years!
 (158): guess what she told me on the phone the other day

slight pause

(159): she is gonna marry
 (160): Bert

Father (161): the guy...?

Mom (162): your friend?

S (163): Davy's father

Mom (164): I-mean the guy

(165): oh
 (166): a different Bert

S (167): no

(168): they're friends with each other

(169): but a different Bert

(170): Bert C.....

Mom (171): oh

(interference)

Father (172): she's gonna marry him?

S (173): she is gonna marry him

Father (174): he's still using

(175): isn't he?

S (176): no

Father (177): he's clean?

S (178): he's got like

(179): five years

Father (180): yeah?

S (181): in/

(182): in/

(183): yeah

Father (184): does he?

Mom (185): oh

(186): well!

(187): is that good news?

S (188): *nonverbal negative*

Mom (189): no

silence

ASIDE 6

S (190): they're worse than me and Steve
 (191): if you can fathom that

cough

laughter

(192): if you can fathom that

S (193): much disfunction in the relationship
 (194): even more than you think
 (195): really super sick stuff
 (196): going on there

ASIDE 7

Mom (197): *background talking*

S (198): she said: "I'm/I'm/"
 (199): she goes:
 (200): "guess what?"
 (201): I'm getting married"
 (202): I felt like saying:

pause

(203): so grateful

silence

(204): I said/

(205): ya-know what I did say to her is:

(206): "WOW! (*strong voice*)

(207): we took the exact opposite step

(208): you decided to get married

(209): and I decided to get out"

laughs

silence

ASIDE 8

S (210): she said he had a spiritual awakening

silence

(211): you know what I think he had?

silence

(212): a hard one

F (213): *laughter*

(214): yeah

(215): that's more like it

(216): *laughter by group*

S (217): that's what I believe (*laughs*)

F (218): that's more like it

(219): *laughter by group*

(2) ANALYST'S SEGMENTATION: VERBAL FLOW SECTIONS:

The systematization of the respondent's segmentation yields candidate basic units, the Verbal Flow Sections.

They are obtained as follows:

DEFINING CRITERIA FOR VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

SEGMENTATION CRITERIA FOR VF1 SECTIONS: topics

-S seeking approval from Father (1-12)

-a relationship (13-70)+(72-83)+(86-103)

-Davy (104-115)

-Gossip (152-153)+(156-196)+(198-219)

DEFINING CRITERIA FOR VF2:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: here-and-now

Focality: marginal

SEGMENTATION CRITERION FOR VF2 SECTION (84-85):

triggering agent: Father objects to S stealing his popcorn

DEFINING CRITERIA FOR VF 3:**Type of Talk:** REGULATING**Modality of Talk:** here-and-now**Focality:** marginal**SEGMENTATION CRITERIA FOR VF3 SECTIONS: triggering agents**

-presence of tape recorder (71)

-Julian tries to run away (154-155)

(3) COMPARISON between A's and R's ORGANIZATION

ANALYST'S	RESPONDENT'S
VF1 Stretch (1-12)	topic: unlabelled (1-12)
VF1 Stretch (13-70)	topic: a relationship (13-61) ASIDE 1 (62-62') (63-70)
VF3 Stretch (71)	ASIDE 2 (71)
VF1 Stretch (72-83)	(72-75)
VF2 Stretch (84-85)	ASIDE 3 (76-85)
VF1 Stretch (86-103)	(86-101) ASIDE 4 (102-103)
VF1 Stretch (104-151)	topic: unlabelled (104-151)
VF1 Stretch (152-153)	topic: gossip (152-153)
VF3 Stretch (154-155)	ASIDE 5 (154-155)
VF1 Stretch (156-196)	(156-189) ASIDE 6 (190-192) (193-196)
UNIDENTIFIED (197)	ASIDE 7 (197)
VF1 Stretch (198-219)	(198-209) ASIDE 8 (210-219)

**B: BASIC UNITS: INTERNAL STRUCTURE
and
PARTIAL RHETORICAL ORGANIZATION of
TALK IN CORES**

Each VF Section is now examined in turn in order to ascertain how many basic units it contains. Then, the internal structure of each basic unit, and the partial rhetorical organization of Talk in their respective cores, are described in some detail.

VF1 SECTION (1-12)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (1-12):

topic: Sheila seeking approval from Father

b) Transcript of Talk in Section:

[noise of a siren in the background]

S (1): I did just what you told me to do Dad:

(2): one hour at a time

(3): OK, right now I'm bagging groceries

(4): OK, right now I'm taking my break

(5): OK, right now I'm taking the bus to go home

Father (6): how did it work?

S (7): good

(8): but I came home pretty angry

silence

Father (9): *(clearing of throat)*

slight pause

Father to S: (10): you could do that with anything you-know

(11): not just something you need to do

S (12): I-know

slight pause

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (1-12). It is an INFORMING, specified by the semantic schema: Sheila tells Father about her progress.

(3) DETAILED ANALYSIS OF INFORMING (1-12)

a) INTERNAL STRUCTURE OF INFORMING:

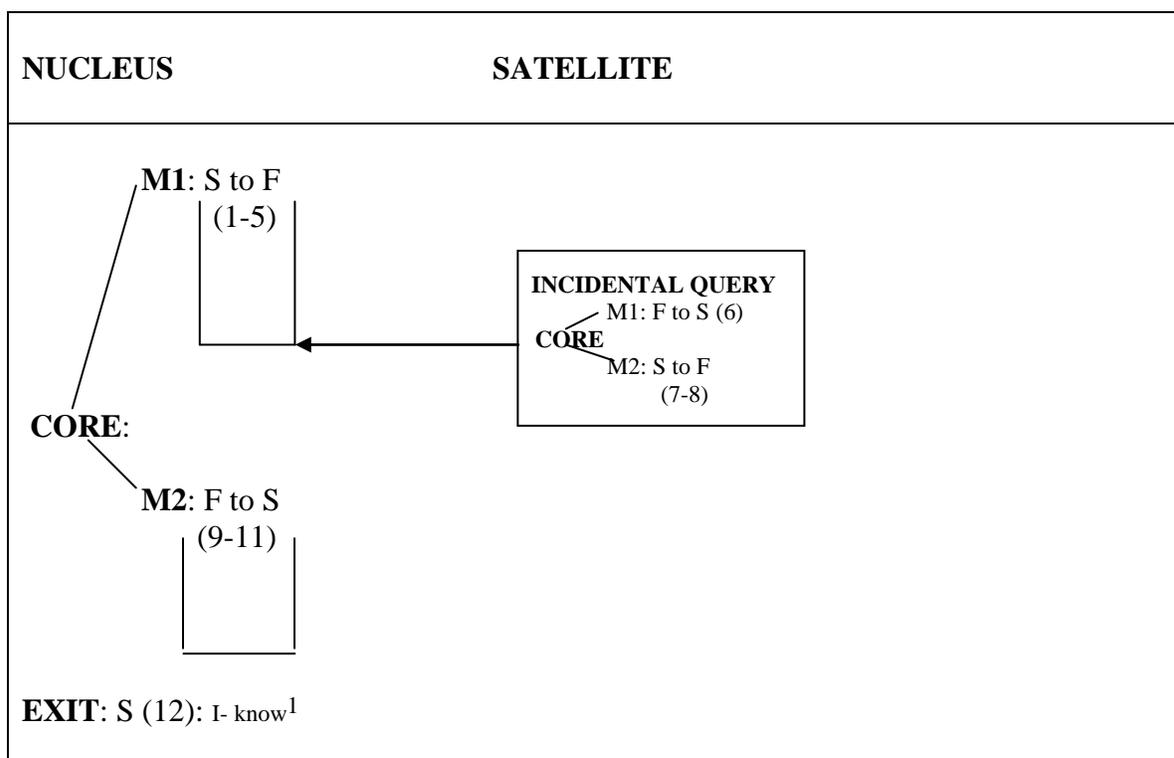
The INFORMING has a nucleus and one satellite.

The nucleus has a core and an exit.

The exit is a univox by S.

The core is a dialogue initiated by S and addressed to Father, with one exchange.

The satellite is an incidental query. It has only a core, a dialogue initiated by Father and addressed to S, with one exchange.



Respondent's account:

-fn1

Sheila is frustrated

b) RHETORICAL ORGANIZATION OF CORES:

M1: S's¹ indirect request for approval from Father (in format of informing)

•1: informing proper:

- (1): I did just what you told me to do, Dad:
 (2) one hour at a time

•2: elaboration (examples):²

- (3): "OK, right now I'm bagging groceries"
 (4): "OK, right now I'm taking a break"
 (5): "OK, right now I'm taking the bus to go home"

INCIDENTAL QUERY

M1: Father's request for information to S:³

- (6): how did it work?

M2: S's response to Father:

- (7): good⁴
 (8): but I came home pretty angry⁵

M2: Father's response

advice instead of approval:⁶

- (10): you could do that with anything ya-know
 (11): not just something you need to do

Respondent account:

-fn1

Sheila is my daughter
 she is now in recovery program
 they teach 'one step at a time'

-fn2

(1-5)

she is rambling
 S seeks acceptance

(3-5)

stopped here (at line5)
 wanted to explain what Sheila was doing: she gives an example of how her day went

-fn3

(6)

Father is anxious (about Sheila's recovery)

-fn4

(7)

without enthusiasm
 Father is not convinced
 (he does not believe her when she answers "good"
 because he knows that she does not want to work hard)
 Sheila hides her true feelings
 she is unhappy, unsatisfied

-fn5

(7-8)

needed explanation:

Sheila was angry because she would rather not be working

it's work for her

Sheila is afraid of commitments

-fn6

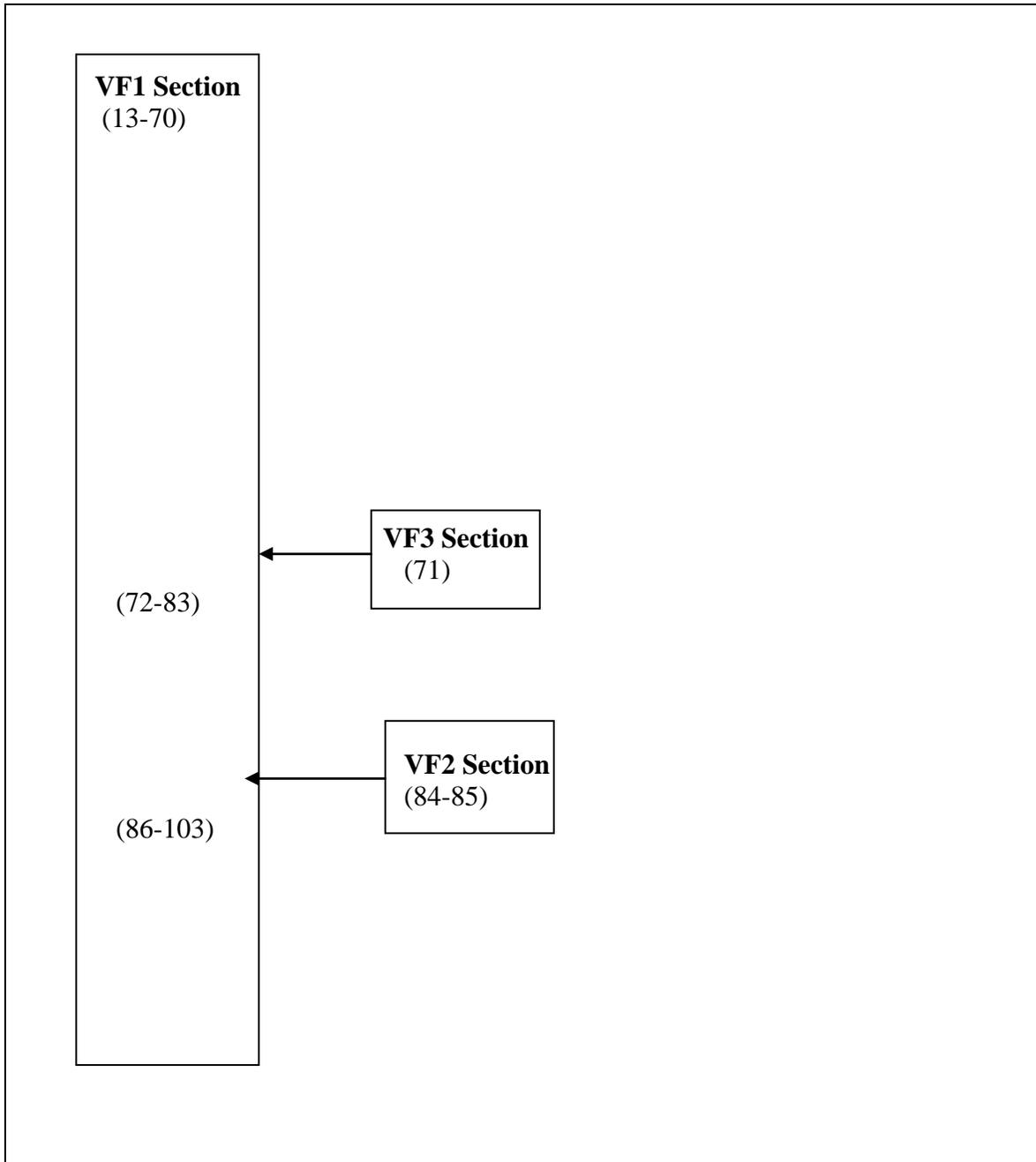
(10-11)

Father no pity

mocks her: I suggested to apply "one step at a time" to all her activities not just the things she dislikes

OVERLAPPING VERBAL FLOWS

VF1Section (13-70)+(72-83)+(86-103) is overlapped by VF2Section (84-85) and VF3 Section (71):



VF1 SECTION (13-70) +(72-83)+(86-103)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (13-70)+(72-83)+(86-103):

topic: a relationship

b) Transcript of Talk in Section:

S (13): I decided that
 (14): the reason why I have such difficulty
 (15): [is]
 (16): [why I never had a friend as a guy]
 (17): [a guy as a friend]
 (18): why I never had a guy as a friend
 (19): [is]
 Father (20): uh-huh
 S (21): is because I've never tried to before

silence

Father (22): well
 (23): the only way you can relate to men
 (24): is sexually

S (25): yeah

S (26): so I made a big step in the right direction last night
 (27): I [talked to]
 (28): went to Perkins with Bert
 (29): and talked to him
 (30): I told him exactly where I was at
 (31): what's going on with me
 (32): what I needed to do

Father (33): you said you were going to do that
 (34): that's good!

S (35): well
 (36): and he says: "yeah" (*high pitched*)
 (37): he goes:
 (38): "that's exactly what I need to do too"
 (39): he goes:
 (40): "but I'll be honest with you
 (41): [back in]
 (42): in the back of my mind
 (43): I'm attracted to you"
 (44): and I said: ["can]
 (45): "are you capable of putting that on the
 (46): back burner

(47): while we learn to do this?"
 (48): and he said: "YES"
 (49): that it was something he wanted
 (50): to learn how to do

slight pause

Father (51): it will work out
 Mom (52): now

(53): Bert is
 (54): anybody I know?

S (55): YEAH (*said loud*)
 (56): Bert's at Amherst-Snyder
 (57): every Monday and Friday
 (58): every week
 S (59): he's a young guy
 (60): and he's probably
 (61): same age as Sean
 S (62): Sean, how old are you?
 Sean (62'): 24
 S (63): yeah
 S (63'): he's the same age as Sean

pause

(64): he's a pretty nice lookin guy

pause

(65): he's got a great body!

silence

Mom (66): *laughs*
 Mom (67): she's already thinking
 (68): *laughter by all*
 S (69): ALREADY (*loud*)
 (70): are you kidding?

S (72): I'm in phase three
 Father (73): she's one big gland!
 S (74): I'm going to learn how to/
 S (75): *laughs*
 S (76): oh!

(77): oh! (*high pitch*)
 (78): oh!
 (79): listen to the
 (80): pot calling the kettle black

Father (81): *laughs*
 (82): *laughter by all*
 S (83): Mr

Father (86): oh God!

(87): poor Bertie doesn't know what he's in for! (*said calmly*)

S (88): OH YES he does! (*loud*)

S (89): I told him

(90): I said:

(91): "this is [uh]

(92): a pretty big

(93): package

long pause

(94): deal

long pause

(95): here"

slight pause

(96): I said:

(97): I have a complicated life

(98): and I

(99): struggle very much with relationships

(100): I'm very selfish"

silence

Father (101): you'll be alright

S (102): he's a very good friend with Diana

pause

Father (103): Diana! (*exclamation*)

pause

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (13-70)+(72-83)+(86-113). It is a TELLING, specified by the semantic schema: Sheila recounts her experience.

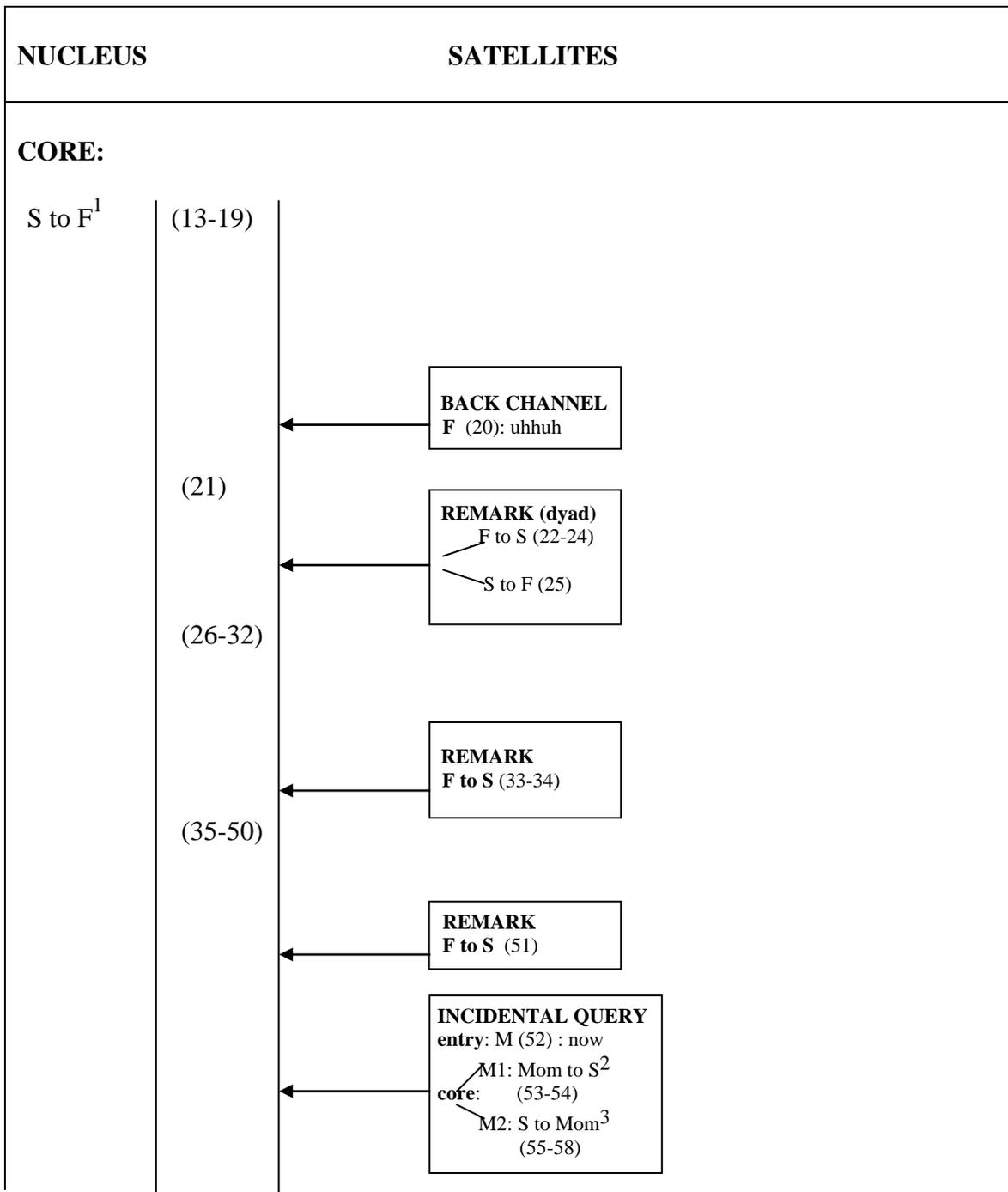
(3) DETAILED ANALYSIS OF TELLING (13-70)+(72-83)+(86-113)

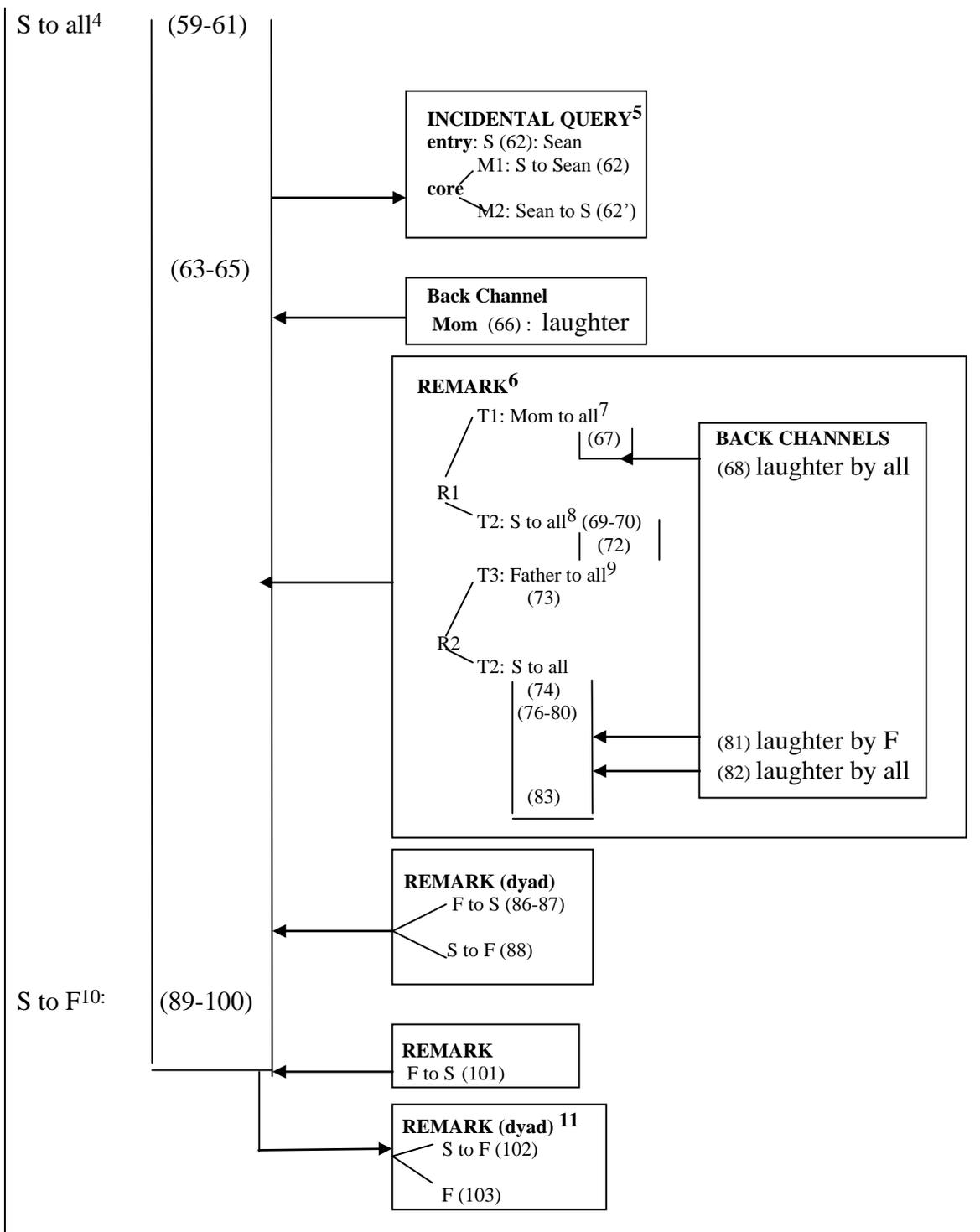
a) INTERNAL STRUCTURE OF TELLING:

The TELLING has a nucleus and 11 primary satellites.

The nucleus has only a core, a univox by S addressed first to Father, then to all, then to Father again.

- The first satellite is a univocal back channel by Father.
- The second satellite is a dyadic remark involving Father and Sheila.
- The third and fourth satellites are univocal remarks by Father to S.
- The fifth satellite is an incidental query. It has an entry and a core.
The entry is a univox by Mom.
The core is a dialogue initiated by Mom and addressed to S, with one exchange.
- The sixth satellite is also an incidental query. It has an entry and a core.
The entry is a univox by S, the main speaker.
The core is a dialogue initiated by S, the main speaker, and addressed Sean, with one exchange.
- The seventh satellite is a back channel by M (laughter).
- The eighth satellite is a multilogic remark, a trio with 2 rounds, involving Mom, Sheila and Father. It has 3 back channels satellites, 2 laughters by all and one laughter by Father.
- The ninth satellite is a dyadic remark initiated by F and addressed to S.
- The tenth satellite is a univocal remark by Father.
- The eleventh satellite is a dyadic remark initiated by S, the main speaker, and addressed to Father.





Respondent's account:

-fn1

(13-51)

two-way conversation

(the analyst's interpretation is that S's talk is monologic with a back channel and remarks by Father and an incidental query by Mom)

-fn2

(53-54)

talking to S

-fn3

(55-58)

talking to Mom

fn4

directed to group

fn5

aside

fn6

nothing to do with main flow

fn7

directed at group

fn8

talking to group

fn9

talking to group

fn10

still talking to Father
line 100 is end of topic

fn11

aside
on to a new topic

b) RHETORICAL ORGANIZATION of CORES:

(1) S addresses her reporting to F

.1: preparation

(13): I decided that

(14): the reason

REPAIRABLES

(14): [why I have such difficult]

(15): [is]

(16): [why I never had a friend as a guy]

(17): [a guy as a friend]¹

(18): why I never had a guy as a friend²

(19): [is]

(21): is because I've never tried to before

REMARK (dyad)

disapproval by F:

initiation:

(22): well

development:

(23): the only way you can relate to men

(24): is sexually

acknowledgment by S:

(25) : yeah³

.2: reporting proper (what she told Bert)

initiation:

(26): so

development:

(26): I made a big step in the right direction last night⁴

(27): I [talked to]

(28): went to Perkins with Bert⁵

(29) and talked to him

(30) I told him exactly where I was at

(31): what's going on with me

(32): what I needed to do

REMARK

approval by F to S:⁶

(33): you said you were going to do that

(34): that's good!

.3: reporting proper (what Bert said)⁷

initiation:

(35): well

development:

- (36): and he says: “yeah” (*high pitch*)
 (37): he goes:
 (38): “that’s exactly what I need to do too”
 (39): he goes:
 (40): “but I’ll be honest with you
 (41): [back in]
 (42): in the back of my mind
 (43): I’m attracted to you”
 (44): and I said: [“can]
 (45): “are you capable of putting that on the
 (46): back burner
 (47): while we learn to do this?”
 (48): and he said: “YES”⁸
 (49): that it was something he wanted
 (50): to learn how to do

REMARK

support by F to S:
 (51): it will work out

INCIDENTAL QUERY

M1: Mom’s request for information⁹

(53): Bert is

(54): anybody I know?

M2: S’s response to Mom¹⁰

•1: response proper (affirmative):

(55): YEAH (*said loud*)

•2: elaboration:

(56): Bert’s at Amherst-Snyder¹¹

(57): every Monday and Friday

(58): every week

(2) S addresses her reporting to all:

(59): he’s a young guy

(60) and he’s probably

(61): same age as Sean

INCIDENTAL QUERY

M1: S’s request for information to Sean:

(62): how old are you?

M2: Sean’s response to S:

(62’): twenty four

CONFIRMATION**initiation:**

(63): yeah

development:

(63): he's the same age as Sean

(64): he's pretty nice lookin guy

(65): he's got a great body!¹²**REMARK (trio)**

-Round 1: Mom and S

T1: Mom's joking comment (indirectly to S):¹³

(67): she's already thinking + laughter

T2: S joking back:¹⁴(69): ALREADY (*loud*)

(70): are you kidding?

(72): I'm in phase three

-Round 2: Father and S

T3: Father's joking comment (indirectly to S)

(73): she's one big gland!¹⁵

T2: S joking back

.1: responding to F's comment:(74): I'm going to learn how to...¹⁶**.2:** S is at a loss for words:¹⁷

(76): oh! + laughter

(77): oh!

(78): oh!

.3: returning the compliment:¹⁸

(79): listen to the

(80): pot calling the kettle black

(83): Mr!

REMARK (dyad)

- commiserating by F:

initiation:(86): oh God!¹⁹**development:**

(87): poor Bertie doesn't know what he's in for!

-contradiction by S:

(88): oh yes he does!²⁰

(3) S addresses her reporting to Father
rehashing what she said to Bert:²¹

(89): I told him

(90): I said:

(91): "this is uh

(92): a pretty big

(93): package

(94): deal

(95): here"²²

(96): I said:

(97): I have a complicated life

(98): and I

(99): struggle very much with relationships

(100): I'm very selfish

REMARK

support by F to S:

(101): you'll be alright

REMARK (dyad)

-announcement by S:

(102): he's a very good friend with Diana

-acknowledgment (surprise) by F:

(103): Diana!

Respondent's account:

-fn1

(16-17)

here she changes the subject (i.e. the construction)

-fn2

(18)+(21)

clarify the confusion:

Sheila repeats herself to try to make things clear to us

-fn3

(25)

Sheila agreeing

-fn4

(26)

Sheila expressed proudly

Sheila wants to please her father

Sheila seeks approval and acceptance

Father is happy for her

-fn5

(28)

Sheila is attempting to have a friends-only-relationship with a guy named Bert; he is also in recovery

-fn6

(33-34)

I said with much approval

Sheila feeds on praise and tries to please her father

Sheila feels praised

Father is happy for her

-fn7

(35-50)

Sheila is telling us as a story what went on at the restaurant with Bert (36-50)

Sheila likes to tell her experiences

Sheila likes to be the center of attention

Sheila likes to talk

Father likes to get to the point

-fn8

(48)

here she sounded surprised

Sheila is shocked

Sheila is naive

Father was not surprised

expected it

-fn9

(52-54)

Mom's first interaction directed at Sheila

Mom breaks two-way conversation between Sheila and Father by asking a question

Sheila feels interrupted by Mom

Sheila answers Mom but quickly directs herself to group

Mom is left out

your mother is very interested in Sheila's life

Sheila sees Mom as an outsider

Sheila is intimidating to M

Mom just doesn't want to ripple the waters so she keeps her thoughts to herself

-fn10

(59-61)+(63-65)

Sheila answers Mom but quickly directs herself to group

Mom is left out

Sheila sees Mom as an outsider

Sheila is intimidating to Mom

your mother is very interested in Sheila's life

Mom just doesn't want to ripple the waters

so she keeps her thoughts to herself

-fn11

(56)

Amherst-Snyder is the location of Sheila's support group that is held on Mondays and Fridays

-fn12

(64-65)

this goes right back to her trait of relating to men sexually
 Sheila is afraid of a commitment but afraid to be alone
 Sheila seeks affection
 Father fulfilled with his belief (that Sheila will not change)

-fn13

(67)

joking
 Mom wants to be accepted

-fn14

(69-70)

Sheila deflects Mom's comment to group
 Sheila feels uncomfortable
 this is as if nothing she said had relevance (she goes back to her usual behavior)
 Sheila wants to like herself the way she is (she doesn't want to change)
 Sheila admits the truth about herself
 Father is disappointed

-fn15

(73) I won't comment on this

-fn16

(74) she didn't finish her sentence

-fn17

(76-78) Sheila was at a loss for words
 'oh' marks exclamations of fake outrage

-fn18

this is an old saying of hers
 said as a joke in good humor

-fn19 and 20

'oh' marks speaker involvement

-fn21

(89-100) storytelling about her conversation with Bert

fn22

(91-95) this part was a very long and drawn out sentence
 (94-95) she was deep in thought I think

VF3 SECTION (71)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF3:

Type of Talk: REGULATING

Modality of Talk: here-and-now

Focality: marginal

Segmentation Criterion for VF3 Stretch:

triggering agent: presence of tape recorder (71)

b) Transcript of Talk in Section:

Mom to K (71): turn it off

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: presence of tape recorder. There is only one basic unit, VF3Stretch (71). It is an ADMONITION by Mom to K (student reearcher).

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
presence of tape recorder	ADMONITION (univox) <div style="border: 1px solid black; padding: 5px; display: inline-block;"> Mom to K (71): turn it off¹ </div>

Respondent's account

fn1

(71) aside: your mother wants to turn the recorder off

VF2 SECTION (84-85)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF2:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: here-and-now

Focality: marginal

Segmentation Criterion for VF2 Section (84-85):

triggering agent: Father objects to S stealing his popcorn

b) Transcript of Talk in Section:

S (84): oh
(85): I'll only eat one piece of popcorn!

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: Father objecting to S stealing his popcorn¹.

There is only one basic unit VF2 Stretch (84-85). It is a REASSURANCE by S to Father.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSE
Father objects to S stealing his popcorn	<p>REASSURANCE:</p> <div style="border: 1px solid black; padding: 5px; display: inline-block;"> <p>entry: S (84): oh! (exclamation) core: S to F (85): I'll only eat one piece of popcorn!</p> </div>

Respondent's and analyst's account:

fn1

clarification needed: I have a compulsion when it comes to snacks

The analyst's interpretation is that S's father is objecting to her eating his popcorn and she tries to reassure him that she won't eat too much of it.

VF1 SECTION (104-151)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (104-151):

topic: Davy

b) Transcript of Talk in Section:

S (104): we went to take Julian to the day care center
 (105): to check out the day care center
 (106): I'm standing there talking to the women
 (107): I look down
 (108): I go:
 (109): "DAVY!"

Father (110): who's that kid? (*laughter*)

S (111): I start talking:
 (112): "DAVY..."
 (113): I'm talking to him
 (114): it's like
 (115): you-know
 (116): when you see someone you know in public
 (117): it's usually not a little tiny baby

Mom (118): right
 (119): *laughs*

S (120): she's like:
 (121): "you know him?"
 (122): I'm like:
 (123): "yeah!" (*laughter*) (*said as a matter of fact*)

Mom (124): he's one of my friends
 (125): you-know?

S (126): yeah (*laughter*)

Father (127): he and I think alike

S (128): you should see him

Father (129): is he good?

S (130): big
 (131): fat
 (132): ROUND
 (133): rosy
 (134): cheeks (*powerful voice*)
 (135): BIG tree trunk legs
 (136): LONG

Mom (137): he just took a while to fill out

S (138): he totally filled out

S (139): he said: "hi" (*low voice*)
Mom (140): oh good!
S (141): really on the ball
Mom (142): well
 (143): that's good news S (144): yeah
Mom (145): everybody was a little worried about him
S (146): I called Diana
 (147): and I said:
 (148): "I saw Davy
 (149): Diana (*powerful voice*)
 (150): he looks great
 (151): you're doing a fantastic job!"

silence

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (104-151). It is a TELLING, specified by the semantic schema: Sheila recounts her experience.

(3) DETAILED ANALYSIS OF TELLING (104-151)

a) INTERNAL STRUCTURE OF TELLING:

The TELLING has a nucleus and 8 satellites.

The nucleus has only a univocal core by S addressed first to all, then to Mom, then to all again.

-The first satellite is a univocal remark by Father addressed to S.

-The second satellite is a univocal back channel by Mom responding to S.

-The third satellite is a univocal remark by Mom addressed to S.

It has a satellite, a dyadic back channel initiated by Mom, the ongoing speaker, and addressed to S.

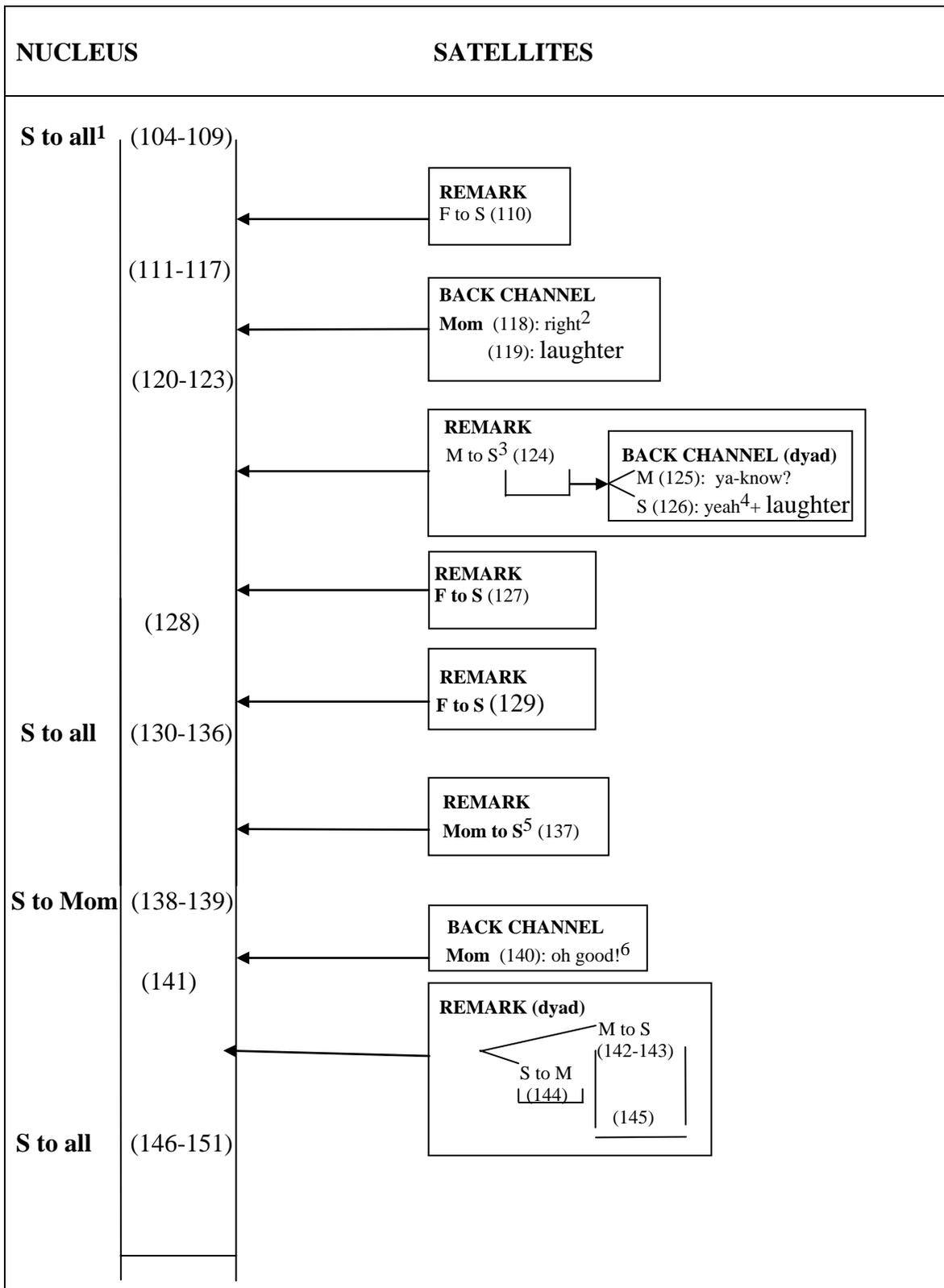
-The fourth and fifth satellites are univocal remarks by Father addressed to S.

-The sixth satellite is a univocal remark by Mom addressed to S.

-The seventh satellite is a univocal back channel by Mom responding to S.

-The eighth satellite is a dyadic remark by Mom initiated by Mom and addressed to S.

.



Respondent's account:

-fn1

talking to group(104-109)

still talking to group (111-117)

directed to group (128)+(130-136)

-fn2

agreeing with Sheila

Sheila ignores Mom: Mom is invisible

Sheila is involved with herself

-fn3

directed at Sheila: Mom tries to one-on-one with Sheila

-fn4

Sheila acknowledges her: Mom is accepted

Sheila is sincere

-fn5

two-way conversation between Mom and Sheila

f-n6

approval: Mom is happy to hear about Davy

'oh' marks speaker involvement

b) RHETORICAL ORGANIZATION OF CORES:

.1: narrative set up

..1: meeting Davy by chance¹

..1.1: preparation (circumstances):

(104): we went to take Julian² to the day care center
 (105): to check out the day care center

..1.2: meeting proper:

(106): I'm standing there talking to the women
 (107): I look down
 (108): I go:
 (109): "DAVY!"³ (*surprised*)

REMARK

F joking (in format of query):⁴

(110): who's that kid!? + laughter

(111): I start talking:
 (112): "DAVY..."
 (113): I'm talking to him

PARENTHESIS

(114): it's like
 (115): ya-know
 (116): when you see someone you know in public
 (117): it's usually not a little tiny baby⁵

(120): she's like:
 (121): "you know him?"
 (122): I'm like:
 (123): "yeah!" (*said as a matter of fact*) + laughter

REMARK

Mom adding sarcasm:

(124): he's one of my friends

REMARK

F adding sarcasm:

(127): he and I think alike

..2: description of Davy

..2.1: preparation:

(128): you should see him

REMARK

F⁶ adding sarcasm

(129): is he good!

..2.2: description proper:⁷

S to all: (130): big
 (131): fat
 (132): ROUND (*powerful voice*)
 (133): rosy
 (134): cheeks
 (135): BIG tree trunk legs
 (136): LONG

REMARK

concern by Mom to S: ⁸
 (137): he just took a while to fill out⁹

S to Mom: (138): he totally filled out
 (139): he said: "hi"
 (141): really on the ball

REMARK (dyad)

-approval by Mom: ¹⁰
initiation:
 (142): well
development:
 (143): that's good news
 (145): everyone was a little worried about him
 - acknowledgment by S: ¹¹
 (144): yeah

•2: point of narrative:

S to all (146): I called Diana
 (147) and I said:
 (148): "I saw Davy
 (149): Diana
 (150): he looks great!
 (151): you're doing a fantastic job!"

Respondent's account:

-fn1

(104-151) new topic

-fn2

(104)

Julian is my grandson
 so cute

-fn3

(109)

Sheila was surprised
 Davy is Sheila's friend Diana's little baby boy

-fn4

(110)

I know who Davy is
I was just joking

-fn5

(116-117)

she was being sarcastic here but it's true

-fn6

(124-125)+(127)+(129)

in this section we are all adding to Sheila's sarcasm because we all know and identify with who Davy is everybody joking with Sheila

-fn7

(130-136)

Sheila is being very descriptive of Davy
she did a good job of it too
she would have gone on and on if you had let her

-fn8

(137)

directed at Sheila
Mom cuts Sheila off here
Mom breaks two-way conversation with concerns and approvals (143-145)

-fn9

(137-145) Davy was a little too thin at one time

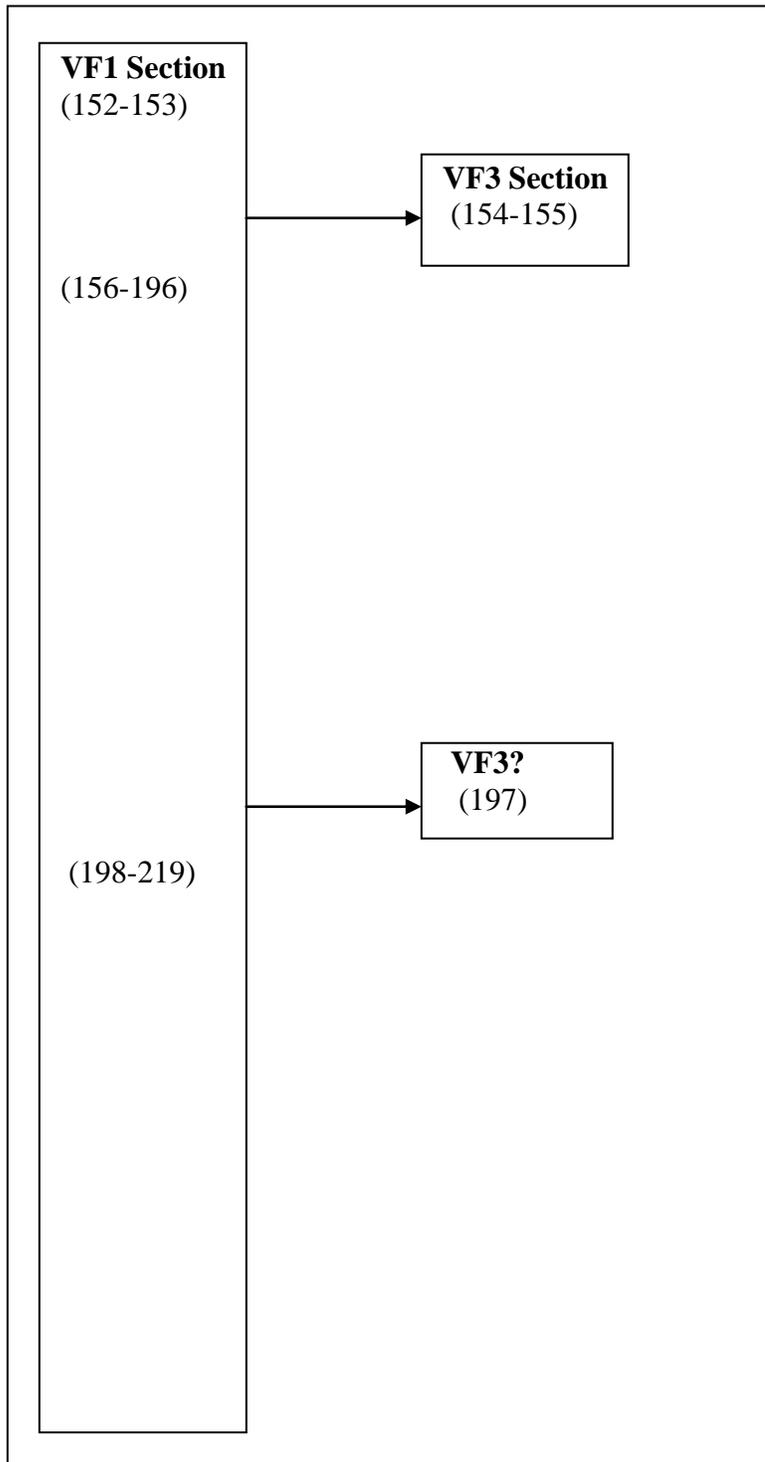
-fn10

(144)

Sheila acknowledges Mom
Mom feels accepted
Sheila appreciates Mom's concern

OVERLAPPING VERBAL FLOWS

VF1Section (152-153)+(156-196)+(198-219) is overlapped by VF3 Section (154-155) and by (?):



VF1 SECTION (152-153)+(156-196)+(198-219)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF1:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: displaced

Focality: focal

Segmentation Criterion for VF1 Section (152-153)+(156-196)+(198-219):

topic: Gossip

b) Transcript of Talk in Section:

Father (152): where's Diana?

(153): I haven't seen her in months

S (156): you're not going to believe this

(157): in a million/trillion years!

(158): guess what she told me on the phone the other day

slight pause

(159): she is gonna marry

(160): Bert

Father (161): the guy...?

Mom (162): your friend?

S (163): Davy's father

Mom (164): I-mean the guy

(165): oh!

(166): a different Bert

S (167): no

(168): they're friends with each other

(169): but a different Bert

(170): Bert C....

Mom (171): oh!

(interference)

Father (172): she's gonna marry him?

S (173): she is gonna marry him

Father (174): he's still using

(175): isn't he?

S (176): no

Father (177): he's clean?

S (178): he's got like

(179): five years

Father (180): yeah?

S (181): [in]

(182): [in]

(183): yeah

Father (184): does he?

Mom to S (185): oh

(186): well

(187): is that good news?

S to Mom (188): *nonverbal negative*

Mom (189): no

silence

S (190): they're worse than me and Steve

(191): if you can fathom that

(*cough*)

laughter

(192): if you can fathom that

S (193): much disfunction in the relationship

(194): even more than you think

(195): really super sick stuff

(196): going on there

S (198): [she said: "I'm/I'm"]

(199): she goes:

(200): "guess what?"

(201): I'm getting married"

(202): I felt like saying:

pause

(203): "so grateful"

silence

(204): [I said]

(205): you-know what I did say to her is:

(206): "WOW! (*strong voice*)

(207): we took the exact opposite step

(208): you decided to get married

(209): and I decided to get out"

laughter

silence

S (210): she said he had a spiritual awakening

silence

(211): you know what I think he had?

silence

(212): a hard one

Father (213): *laughter*

(214): yeah

(215): that's more like it

(216): *laughter by group*

S (217): that's what I believe (*laughter*)

Father (218): that's more like it

(219): *laughter by group*

(2) BASIC UNITS:

There is only one basic unit, VF1 Stretch (152-153)+(156-196)+(198-219). It is a QUERY, specified by the semantic schema: Father asks Sheila about Diana .

(3) DETAILED ANALYSIS OF QUERY (152-153)+(156-196)+(198-219)

a) INTERNAL STRUCTURE OF QUERY:

The QUERY has a nucleus and 6 primary satellites:

The nucleus has only a core, a dialogue, initiated by Father and addressed to S, with one exchange.

The satellites include 4 incidental queries and 2 remarks.

-The first and second incidental queries are overlapping. One query is by Father to Sheila, the other by Mom to Sheila.

-The incidental query by Father has a nucleus and a satellite.

The nucleus has only a core, a dialogue initiated by F and addressed to S, with one exchange.

-The satellite is a univocal remark by Mom addressed to S.

-The incidental query by Mom has a core and an exit.

The exit is a univox by M.

The core is a dialogue initiated by M and addressed to S with one exchange.

-The third incidental query has a nucleus and one satellite.

- The nucleus has a core and an exit.

The exit is a univox by F.

The core is a dialogue initiated by F and addressed to S, with 3 exchanges.

- The satellite is a back channel dyad involving F and S.

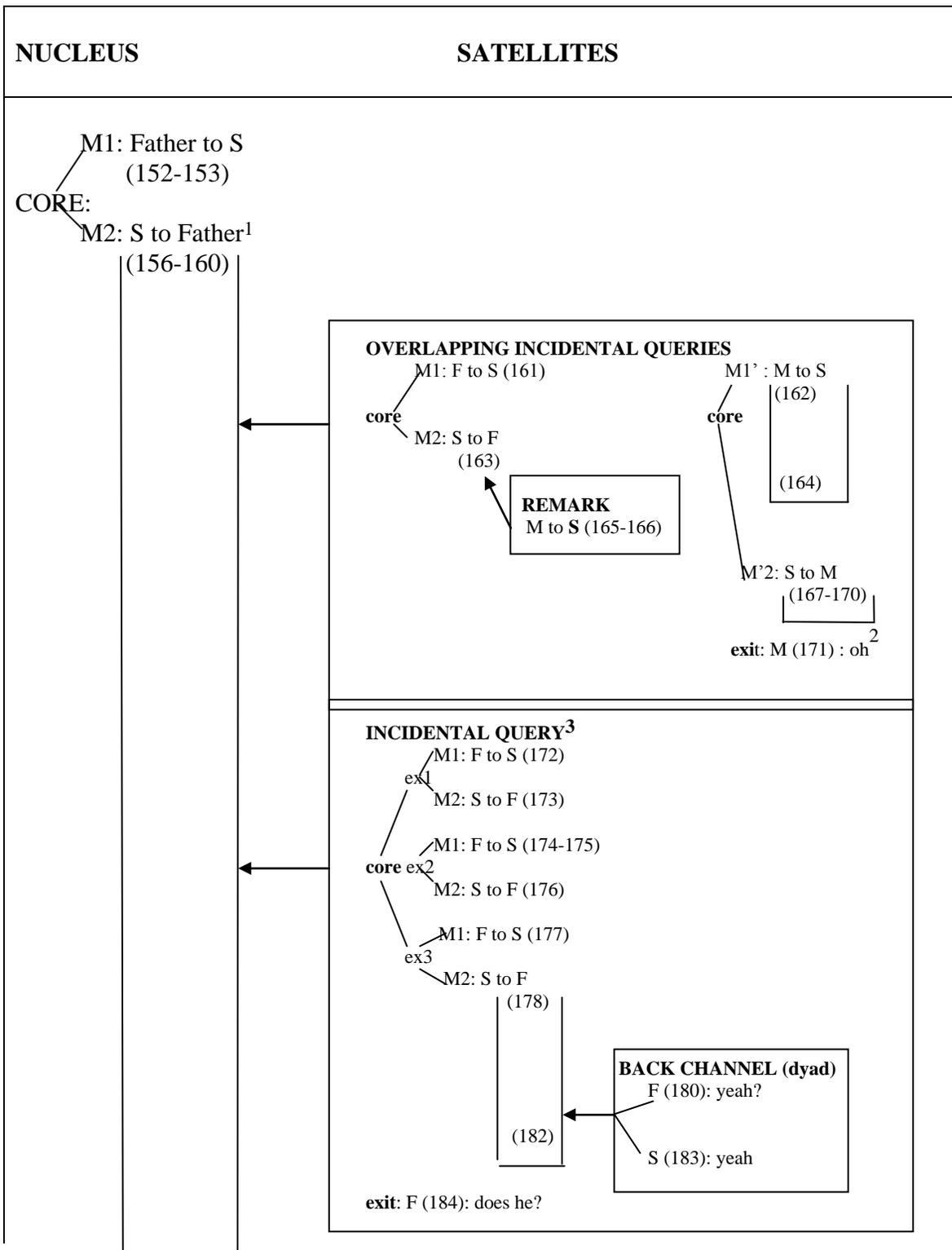
-The fourth incidental query has only a nucleus. The latter has an entry, a core and an exit.

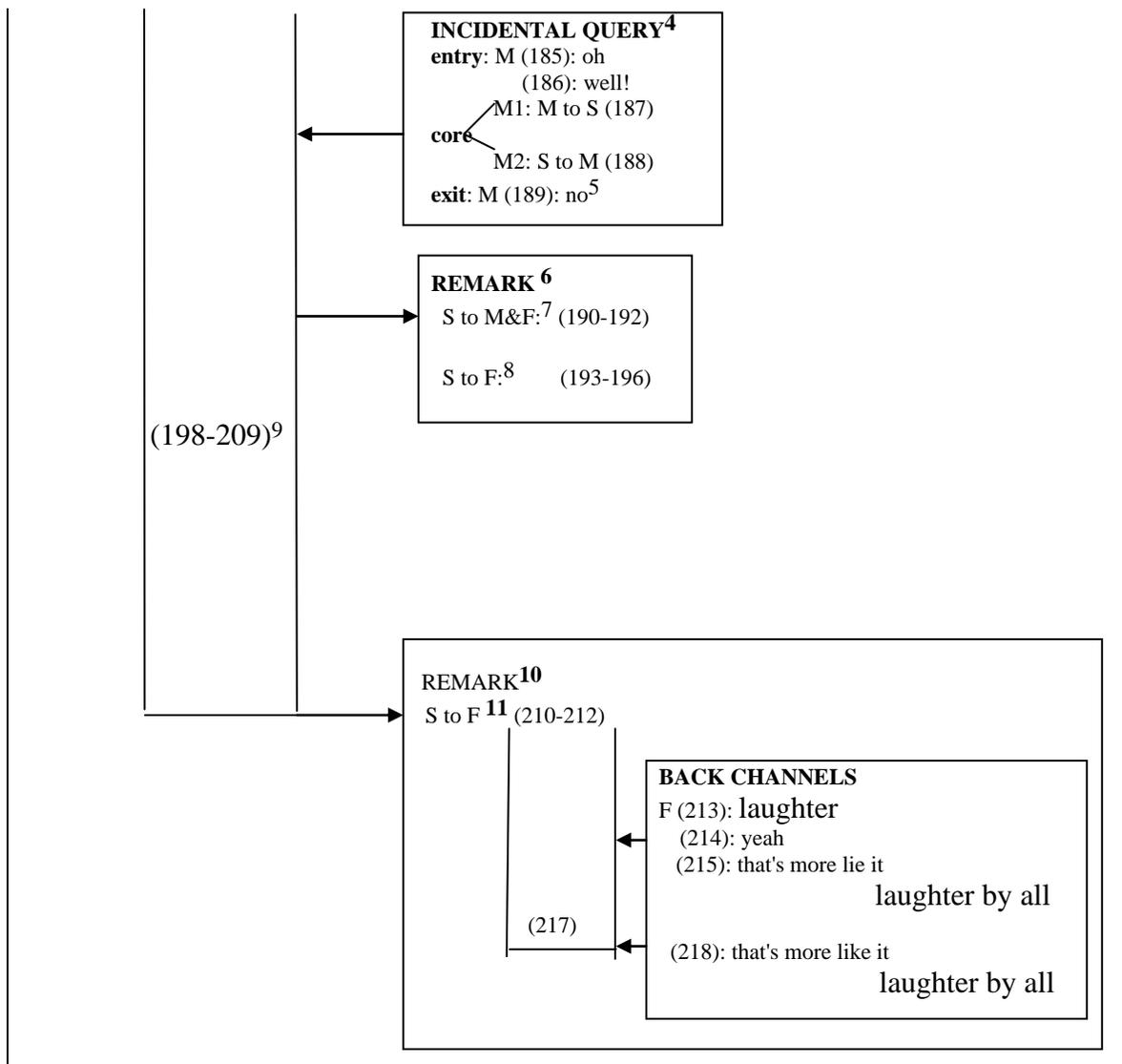
The entry and the exit are univoxes by Mom.

The core is a dialogue initiated by Mom and addressed to S, with one exchange.

-The first remark is a univox by S addressed first to both F and M, then only to F.

- The second remark is a univox by S addressed to F. It has a satellite, a univocal back channel by F + laughter by all.





Respondent's account:

-fn1

talking to Father

-fn2

The 'oh' marks information receipt.

-fn3

Father and Sheila interacting only (172-184)

-fn4

Mom talking to Sheila

Mom breaks two-way conversation (between Sheila and Father) with question

the 'oh' marks speaker involvement

-fn5

here your mother responded to Sheila showing disapproval (=saying no nonverbally)

Mom wants to be accepted by Sheila

Sheila is passive, domineering

-fn6

not part of topic

-fn7

(190-192)

directed at Mom and Father

Sheila answers both Mom and Father with assurance

Sheila wants to reassure Mom and Father with a joke

-fn8

Sheila talking to F

-fn9

line209= end of main flow of topic

-fn10

aside (210-219)

-fn11

talking to Father

b) RHETORICAL ORGANIZATION OF CORES:

M1: Father's request of information¹ to S

- 1: request proper:
(152): where is Diana?
- 2: elaboration:
(153): I haven't seen her in months

M2: S responding to F

- 1: preparation:
(156): you're not going to believe this
(157): in a million/ trillion years
(158): guess what she told me on the phone the other day
- 2: response proper:
(159): she is gonna marry
(160): Bert²

OVERLAPPING INCIDENTAL QUERIES

M1: Father's request for clarification to S:

(161): the guy...?³

M1': Mom's request of information to S

- request proper:
(162): your friend?
- echoing Father:
(164): I-mean the guy...?

M2: S's response to Father:

(163): Davy's father

REMARK

realization by Mom

initiation:

(165): oh⁴

development:

(166): a different Bert!

M2': S's response to Mom

- 1: response proper
- 1: negation:
(167): no
- 2: echoing Mom:
(169): a different Bert
- 2: elaboration:
(170): Bert C.....

INCIDENTAL QUERY

Ex1: initial use of schema

M1: Father's request for confirmation to S:

(172): she's gonna to marry him?⁵

M2: S's response to Father:

(173): she is gonna to marry him

Ex2: additional use of schema

M1: Father's request for confirmation to S:

(174): he's still using⁶(175): isn't he?⁷

M2: S's response to Father:

(176): no

Ex3: additional use of schema

M1: Father's request for confirmation to S:

(177): he's clean?

M2: S's response to Father:

(178): he's got like

(179): five years

REPAIRABLE

(181): [in]

(182): [in...]⁸**INCIDENTAL QUERY**

M1: Mom's request for S's opinion:

(187): is that good news?⁹

M2: S's response to Mom:

(188): *nonverbal negative***REMARK**

S to Mom & Father:

evaluation

(190): they're worse than me and Steve¹⁰

(191): if you can fathom that

repeat:

(192): if you can fathom that

S to Father:

(193): much disfunction in the relationship¹¹

(194): even more than you think

(195): really super sick stuff

(196): going on there

•3: elaboration (reporting conversation)¹²

REPAIRABLE

(198): [she said I'm] [I'm]

(199): she goes:

(200): "guess what!

(201): I'm getting married"

(202): I felt like saying:

pause

(203): "so grateful!"

silence

REPAIRABLE

(204): [I said]

(205): ya- now what I did say to her is:

(206): "WOW!

(207): we took the exact opposite step

(208): you decided to get married

(209): and I decided to get out"¹³ + laughter

silence

REMARK¹⁴

sarcasm by S to Father:

(210): she said he had a spiritual awakening

silence

(211): you know what I think he had?¹⁵

silence

(212): a hard one!¹⁶

(217): that's what I believe + laughter

Respondent's account:

-fn1

(156)

end of old topic

start of new

-fn2

(159-160)

Sheila said this with disapproval

Sheila is jealous
 Sheila is eager for happiness

-fn3

(161-171)

wanted to clarify the confusion:
 there was some confusion here about who Bert was
 we all thought Bert was the guy Sheila was talking with at the restaurant
 but it turned out this was a different Bert

-fn4

The 'oh' marks information receipt

-fn5

(172) question

-fn6

(177)

this guy Bert was a drug addict
 that's what I meant by "using" and "clean"

-fn7

(174-175) question

-fn8

(181-182) she was going to say "5 years in the program" or something along those lines

-fn9

(185-187)

Mom talking to Sheila
 Mom breaks two-way (Father and S) with question
 Mom is worried about Sheila

-fn10

(190)

Steve is Sheila's boyfriend, father of Julian, blood father
 not part of topic

-fn11

(195)

needed explanation:
 mental problems attributed to addiction

-fn12

(198-209)

Sheila and her storytelling again
 Sheila likes to talk
 likes to be the center of attention
 Father is annoyed

-fn13

(209) end of main flow of topic

-fn14

(210-219)

this is the kind of fun we have at dinner together!

aside

Sheila was being truthful but at the same time laughing at her statement

-fn15

(210-211) Sheila was being truthful but at the same time laughing at her statement

-fn16

(212)

sarcasm

Sheila is mocking

Father is not convinced

he thinks she is jealous

VF1 SECTION (154-155)

(1) RECAPITULATION

a) Analytic specification of Section:

Defining Criteria for VF2:

Type of Talk: FAMILY SOCIALIZING

Modality of Talk: here-and-now

Focality: marginal

Segmentation Criterion for VF2 Section (154-155):

triggering agent: Julian trying to run away

b) Transcript of Talk in Section:

Sean (154): hey Julian
(155): where are you going?

(2) BASIC UNITS:

The Section is constituted by verbal responses to the triggering agent: Julian trying to run away. There is only one basic unit, VF2 Stretch (154-155), an ADMONITION by Sean to Julian.

This is shown in the following Table:

TRIGGERING AGENT	VERBAL RESPONSES
Julian trying to run away	ADMONITION ¹ entry: Sean (154): hey Julian! core : Sean to J (155): where are you going?

Respondent's account

(154-155)

aside

Sean just spoke over conversation

Sean calling out to Julian

III. INTERACTION CLIMATE

I. INTERACTIVE MODE:

(1) STRATEGIES

Strategy used by Mom: she breaks the two-way conversations between Father and S with questions, concerns and approvals.

As explained by student researcher:

she breaks in with jokes, agreements, concerns, approvals and questions

Strategy used by S not to engage in a one-on-one with Mom: she deflects the interaction to the group.

As explained by student researcher:

when M tries to break the two-way conversation between S and F, S directs her questions or comments to the group for discussion to avoid a one-on-one
when S is forced to carry a two-way conversation with M it is brief

(2) PARTICIPANT ALIGNMENTS

- Power relationship between Father and S, on the one hand, and S and Mom, on the other: whenever S and Mom are needy Father and S react negatively before relenting and giving them what they want.

Father and S as per student researcher:

F wants to take control of S's life
S is seeking guidance and wanting to be accepted by F
says and does things that F wants to hear or see
S tries to please F

Mom and S as per student researcher:

M is seen as an outsider
M feels left out and wants to be accepted by S
S sees M as a threat to her close bond with F
F seems just as unsupportive and unaccepting of M

- closeness, at times, between the three of them: they are having fun together
- most of the time S is the center of attention

II. REACTIVE MODE:

PSYCHOLOGICAL STATES

Father is anxious about S's progress in her recovery program

Father is happy for S when she shows progress

Father is annoyed by S's need to be the center of attention

Father is tolerant(?) of S's jealousy of her friend Diana

Father is disappointed by S

Mom is happy

Mom is worried

S is angry because she has to work

S is frustrated by her Father's advice

S is jealous

CHARACTER TRAITS

S is naive

S is afraid of commitments but afraid to be alone

S is eager for happiness

DATA FROM RESPONDENT'S ACCOUNTS PERTAINING TO INTERACTION CLIMATE

VF1 SECTION (1-12)

I. INTERACTIVE MODE:

PARTICIPANT ALIGNMENTS between Father and Sheila

Sheila seeks acceptance (1-9)

but Father gives her advice instead

Father no pity

mocks her:

I suggested to apply "one step at a time" to all her activities

not just the things she dislikes (10-11)

II. REACTIVE MODE:

PSYCHOLOGICAL STATES

Father is anxious (about Sheila's progress in her recovery program) because of her comportment

she is unhappy, unsatisfied

Sheila is frustrated

Sheila hides her true feelings (7)

Sheila was angry because she would rather not be working

it's work for her

Sheila is afraid of commitments

VF1 SECTION (13-70)+(72-83)+(86-103)

I. INTERACTIVE MODE:

STRATEGIES used by Mom and Sheila in relating to each other:

M breaks two-way conversation between S and F by asking a question (52-54)

joking to get accepted (67)

S answers Mom but quickly directs herself to group (52-54)

S deflects Mom's comment to group

PARTICIPANT ALIGNMENTS between Mom and Sheila:

Mom wants to be accepted by Sue (67)

but S do not acknowledge her

Mom is left out (52-54)

S feels interrupted by Mom (52-54)

S feels uncomfortable

background information:

your mother is very interested in S's life

but

S is intimidating to Mom

Mom just doesn't want to ripple the waters

so she keeps her thoughts to herself

S sees Mom as an outsider

PARTICIPANT ALIGNMENTS between Father and Sheila:

S wants to please her father (26)

S seeks approval and acceptance (26)

S tries to please her father

(S feeds on praise)

this time Father gives S the approval she seeks:

I said with much approval (33)

S feels praised (34)

II. REACTIVE MODE: PSYCHOLOGICAL STATES

F is happy for her (26)

because she is proud of what she did (S expressed proudly)

F is annoyed at S because

F likes to get to the point

whereas

S likes to be the center of attention

S likes to talk (33-50)

F is disappointed

he feels justified not to trust her

F fulfilled with his belief that S will not change (64-65)

because

S admits the truth about herself

S wants to like herself the way she is (i.e. she doesn't want to change)

S is afraid of a commitment but afraid to be alone

S seeks affection

VF1 SECTION (104-151)

INTERACTIVE MODE:

STRATEGIES

Strategy used by Mom in relating to S:

Mom cuts S off here

Mom breaks two-way conversation between S&Father with concerns and approval (137)

Strategy used by the three of them to create a bond: joking, sarcasm

in this section we are all adding to S's sarcasm

because we all know and identify with who Davy is

everybody joking with S (124-5+127+129)

I was just joking

she was being sarcastic here (116-117)

Mom joking

tries to be one on one with S (124-5)

PARTICIPANT ALIGNMENTS between S and Mom:

at first

S ignores Mom

S is involved with herself

Mom is invisible (118-9)

at one point

S acknowledges her

S is sincere

Mom is accepted (126)

and again

S acknowledges Mom (144)

S appreciates Mom's concern (Mom is happy to hear about Davy)

Mom feels accepted

PARTICIPANT ALIGNMENTS between the three of them:

(1) closeness

(2) S dominates the interaction

she would have gone on and on if you had let her

VF SECTION (152-153)+(156-196)+(198-219)219)

I. INTERACTIVE MODE:

STRATEGY used by M in relation to S:

M breaks two-way between F and S with question (185-7)

(because M is worried about Sue)

STRATEGY used by S to create a bond between F and herself

S answers both M and F with assurance

S wants to reassure M and F with a joke (190-2)

PARTICIPANT ALIGNMENTS between M and S:

M wants to be accepted by Sue (189)

but S does not respond

S is passive
domineering

PARTICIPANT ALIGNMENTS between the three of them:

(1) closeness

this is the kind of fun we have at dinner together!

(2) Sue dominates the interaction

II. REACTIVE MODE: PSYCHOLOGICAL STATES:

F is annoyed (198-209)

because

S likes to talk

likes to be the center of attention

F is tolerant (?)

Sue is jealous about her friend Deborah getting married

background information

S is mocking

F is not convinced

he thinks she is jealous

because

S is eager for happiness

