APPENDIX

COMPARING PRESENT APPROACH
TO CONVERSATION ANALYSIS

In my view, the major difference between CA and the approach adopted here is that with CA analysts, units are impressionistically specified and structural relations remain implicit.

In what follows I will illustrate this difference by showing how Schegloff's interpretation of a telephone call between Bonnie and Jim\(^1\) can be analyzed on the basis of

1) two orders of units:
   a) potential basic units, VFSections, together with actual basic units, VF Stretches and Substretches
   and
   b) units pertaining to the internal structure of the basic units: Univoxes, Dialogues, and Multilogues;

2) two types of structural criteria:
   a) structural relations between constitutive units: Nucleus vs. Units Associated with the Nucleus (Extensions to Nucleus and Satellites to Nucleus;
   and
   b) structural slots within constitutive units: Entry, Core and Exit.

Note that Schegloff's interpretation of what is taking place in the event is used in the analysis instead of the participants' feedback.

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fn1
TRANSCRIPT OF TELEPHONE CALL (copied from Schegloff):

As stated by Schegloff (p.55), the telephone conversation [is] between two teenagers, aged approximately 14 and 15… Bonnie and Jim [who] were at the time on-again-off-again boy/girl friends.

044    ring ring
043  J:  H'illo,
042  B:  H'illo Jim?
041  J:  (Hi-)/(Hah-?)
040  B:  Hi.
039  ()
038  B:  It's Bonnie,
037  ()
036  J:  Yeah=I know
035  (0.3)
034  B:  *Oh yeah: yih know*
033  (0.2)
032  B:  U::mh tch! are you going to the _meeting t'nigh(t)?
031  (0.5)
030  J:  Is it t'nigh?
029  (0.4)
028  B:  Yu:h it's t'night,
027  (0.4)
025  ()
024  J:  My head's hurting. hhh haw [ h hh ( )]
023  B:  [ Why is it] hurting.
022  (1.5)
021  J:  I 'o know, (h)huh
020  (0.2)
019  J:  'hh I ain'- jis' di'n git m'ch sleep lately huh,
017  (0.8)
017  B:  (Pt) Oh
016  J:  hhh=
015  B:  =So you're- () Well, are you goin on the
Are you goin' on the snow trip?

What?

This meeting is mandatory.

All right, t!hehh

But- Wouldju do me a favor? heheh
e(hh) depends on the favor::, go ahead,

Didjer mom tell you I called the other day?

No she didn't.

Well I called. [hhh ]

[Uhuh]

'hhh 'n I was wondering if you'd let me borrow your
gun.

My gun?

Yeah.

What gun.

Donchuh have a beebee gun?

Yeah,

(I'm a-) It' [ s- ]

[ Oh] : I have a lotta guns. hehh

Yuh do?:

Yeah. aWhat- I meant was which gun.

Tch! 'hhh Oh (0.4) uh::m (0.4) t! 'hhh (0.5) well
026  d'j'have a really lo:ng one,
028  J:  A really l:ong one.hh  [ h
029  B:  [ Yeah.
030  (0.8)
031  B:  't doesn't matter what ki:nd.
032  (1.0)
033  J:  Why:: would you like a >really lo:ng one.<
034  (0.8)
035  B:  Y'don' have a really long one.
036  (1.0)
037  J:  What?
038  B:  Y-Donchuh have a l- really long one?
039  J:  Yea::hhh. A- all I wan' to know why you want a
040  [ gun,]
041  B:  [ Oh ]  oh: OH::
042  (0.5)
043  B:  Well: (0.7) becu:z, I'm do [ing ]
044  J:  [ You're gon] na shoot
045  your mo:m.  [ Go ahead.]
046  B:  [ Heheh    ]
047  (0.2)
048  B:  'hh eheheh 'hh Because I'm I'm doi- heheh (0.8) 'hhh
049  I am doing- a pl- a thing.  (0.3)  'hhh in d:rama.
050  (0.6)
051  B:  It's like- (') kind of like- (') you know what
052  a pa:ntomime is?
053  J:  Uhh: hhh! (0.5)  Yeah: I know.
054  B:  An:- I'm doin a pantomime (') off a record
055  [ called    ]
056  J:  [ Yuh gon-] na be doin' it up on stage in
057  front of the whole school?
058  B:  No:: no no::,
059  J:  Nuh  [ huh    ]
060  B:  [ Jis' in] my drama class.
061  J:  Yeah I know.=
062  B: =ln front of my [ drama class.]
063  J:  [ I mea:n     ] in your class
064  when it ha:: (0.2) 'hh like you do it at lunch?
065  (0.7)
B: No, uhm jis' do it- during- drama period
J: Uhuh
B: Thank Go(h)d. (h)uhh) 'h [ hh
J: (hheh)
B: Uh::m, and so I'm doing it off a record
called "Annie Get Your 'GUN," (0.2) and it's called
"Doin What Comes Natchurlry" an' she's got a'gu:n.
J: (1.0)
B: An' you're A:nnie. (')hh
J: (0.3)
B: Yea:h.
J: ehheheh 'hh
B: No: heheheh?
J: Th'n how d'ju come out to be A:nnie.
B: No- I'n- it's jis' thet- everybody in the class has
to do a different- (') pantomime, you know?
J: Uuhh,
B: An :
J: [Y] eah:, you can use 't,
B: 'hh Ca:n?
J: >Yeh-<
B: 'hh 'dju bring it to the meeting?
()}
B: The lo:ngest one you [ ha ]ve.
J: [>Sure<]
B: [ An’]
J [ The] lon:gest one?
B: The lon::gest one.
B: Oh:: no::,
B: No, if you're- I mean don't gim- your-
[ gimme (        )
J: [ Say why don'tchuh come over.
(0.2)
B: 'hhh Uh::m
(0.5)
J: Cause my: uh:: tch! hh it's a good beebee
g(h)un(h), 'hhh shootinwise, b't it doesn't look
all that good. really.
(0.2)
B: 'hhh Okay well-
J: [So,]
(1.2)
B: Uhh
J: Why 'onchu come over, <I've got two gu::ns an' why
'onchuh pick one.
(0.5)
B: Tch! Alright well I'll have to bring my friend
because she is coming to the meeting and then I
have to take her home.
J: Okay.
The phone call consists of three VF Sections specified as follows:

**VF Section 1 (lines 044-034)**
Defining Criteria:
Type of Talk: SOCIAL RITUAL
Modality of Talk: here-and-now
Focality: focal
Segmentation Criterion:
triggering agent: phone rings

**VF Section 2 (lines 032-02)**
Defining Criteria:
Type of Talk: CHATTING
Modality of Talk: displaced
Focality: focal
Segmentation Criterion:
topic: the meeting

**VF Section 3 (lines 001-125)**
Defining Criteria:
Type of Talk: CHATTING
Modality of Talk: displaced
Focality: focal
Segmentation Criterion:
topic: the gun

VF Section 3 includes a single basic unit with two subunits, as follows:
**Substretch 1 (lines 001-093)**, specified by semantic schema: Bonnie wants to borrow a gun from Jim.
**Substretch 2 (lines 094-125)**, specified by semantic schema: Bonnie negotiates with Jim how to get the gun into her hands.

The portion under scrutiny here is limited to Substretch 1.
The format used in the presentation of the analysis is as follows:
first, the VF Structure of a given portion; then, the partial Rhetorical Organization of that portion. In both cases, relevant quotes from Schegloff’s analysis are given in footnotes.
In presenting the VF Structure, since it is so complex, an Overview is given before the detailed description.
fn2
See Schegloff, p.63, fn6:
Bonnie seems to have done the talk about the meeting first, perhaps to displace a
dispreferred sequence from first topic/reason to call position.
OVERVIEW of VF STRUCTURE of entire SUBSTRETCH 1
(Jim's view)

There is a Nucleus and several Satellites.

The Nucleus includes an entry, a core and an exit.
The entry is a univox by B (001).
The exit is a dyad initiated by B (092) and responded to by J (093).
The core is a dialogue with one exchange.
The first member of the exchange is constituted by a complex Request
Presentation Routine initiated by B (001-010). The second member of the
exchange is by J (090).

The Satellites include several back channels and a complex Response
Delaying Routine initiated by J (015-089).

A graphic representation of the VF Structure of Thematic Unit 1 as a whole,
is as follows:

fn3
Bonnie's view is too complex to be shown here. See further down, pp.22-27.

fn4
Compare to Schegloff, p56:
…this long stretch of talk is hung on a single underlying sequential armature which gives
it structural coherence.
and further down, p.59:
…the structure of this sequence… is organized around, and as a series of expansions on,
one instance of what I take as the basic unit of sequence construction -- the adjacency
pair… This minimal, two turn, core or base form of the sequence can be expanded in
various ways and in various positions -- preexpansion before the first part of the pair,
insert expansion between the first and second, and postexpansion after the second pair
part.
The core or base adjacency pair here… I take to be constituted by the request (a "first pair
part") at 009-010 ("n I was wondering if you'd let me borrow your gun.") and the
grant/accession (a "second pair part") at 090 ("Yeah:, you can use 't.").
ENTRY: B (001): But
(univox)

M1: Request Presentation Routine initiated by B (001-007)+(009-010)

Back Channels

Response Delaying Routine initiated by J (015-040)+(043-090)

CORE (dialogue)

M2: J (090): Response to Request

B (0092): 'hh Ca:n?

EXIT: (dyad)
J (093): >yeh-<
VF STRUCTURE of lines 001 to 013 (Bonnie's and Jim's view):

Lines 001 to 013 correspond to M1, the first member of the one exchange constituting the CORE. There are three Satellites.

M1 includes three parts, a preliminary to preliminary (Prepre), a preliminary (Pre) and a Main Part.
- The Prepre is initiated by B (001) and responded to by J (002).
- The Pre consists of an embedded pre-main structure.
  The embedded Pre is initiated by B (003) and responded to by J (004).
  The embedded Main part is by B (006).
- The Main Part is by B (009-010)

The three Satellites are all back channels.
- The first back channel is a laughing dyad initiated by B, the ongoing speaker (001), and responded to by J (002).
- The second back channel is a univox by J (007).
- The third back channel is a dyad initiated by J (012) and responded to by B (013).

A graphic representation of the VF Structure of lines 001 to 013, is as follows:
### NUCLEUS

<table>
<thead>
<tr>
<th>1.0</th>
<th>Back Channel (dyad)</th>
</tr>
</thead>
<tbody>
<tr>
<td>B (001): heheh</td>
<td>J (002): ehh</td>
</tr>
</tbody>
</table>

#### Prepre:

<table>
<thead>
<tr>
<th>0.5</th>
<th>Back Channel (univox)</th>
</tr>
</thead>
<tbody>
<tr>
<td>B: (003)</td>
<td>J (004):</td>
</tr>
</tbody>
</table>

#### M1

<table>
<thead>
<tr>
<th>0.5</th>
<th>Back Channel (dyad)</th>
</tr>
</thead>
<tbody>
<tr>
<td>J (004)</td>
<td>J (007): Uuhh</td>
</tr>
</tbody>
</table>

#### Main:

<table>
<thead>
<tr>
<th>1.0</th>
<th>Back Channel (dyad)</th>
</tr>
</thead>
<tbody>
<tr>
<td>B (009-010)</td>
<td>J (012): my gun?</td>
</tr>
</tbody>
</table>

| 1.2 |

#### fn5

See Schegloff, p.63, fn6: acknowledgement…continuer…

#### fn6

See Schegloff. p.66:

The initial response to the request is a next turn repair initiator…at 012 and it is delayed by a 1.2 second gap. Both of these are regular indications that some dispreferred response type is "in the works"…In the case of a request, the response of which they may be a preindication is rejection, this being the dispreferred response type. What follows the response to the NTRI (a response --"yeah"-- which reaffirms the request rather than backing down from it) is another gap (at line 014) giving further indication that a rejection may be brewing.
RHETORICAL ORGANIZATION OF M1:

1: Prepre to Request
1) Checking availability by B:
   (001): Wouldju do me a favor?
2) Response by J
   a) expressing conditional availability in jest:
      (002): depends on the favor::,
   b) retraction of preceding statement:
      (002): go ahead,

2: Pre to Request
1) Pre-announcement
   a) question by B:
      (003): Didjer mom tell you I called the other day?
   b) response by J:
      (004): No she didn't.
2) Announcement by B:
   (006): Well I called. (‘) [hhh   ]

3: Request by B:
   (009): 'hhh 'n I was wondering if you'd let me borrow your
   (010): gun

fn7
See Schegloff, p.61:
Bonnie's 001 is produced in a format termed an action projection, other instances of
which are utterances such as "Can I ask you a question?" and "Let me tell you
something".
The most common usage of action projections...is as prepres, that is, as preliminaries to
preliminaries. It is notable that, in a great many occurrences of this practice the action
projection is not followed directly by the projected action but by a preliminary to it.
After "Can I ask you a question?" speakers generally do not ask a question --or do not ask
the question they intended to ask, but insert a preliminary.
and again, p.62:
In this usage...what follows the action projection is something other than the projected
action (and that is why this form of talk merits the name prepre rather than prerequest, for
what it seems preliminary to is not a request itself but a preliminary to the request).
fn8
Note the similarity between line 002 where Jim makes a joke and then retracts it ("go ahead"), with lines 044/045 ("you're gonna shoot your mom") where the same thing happens. Schegloff's interpretation of "go ahead" is slightly different. See Schegloff, p.62:
Jim forwards the talk to the projected sequence type…

fn9
See Schegloff, p.62:
…If the answer [to the question "did your mom tell you…"] is "no" then the former becomes in effect a kind of announcement. Actually, although she has already sort of announced it by mentioning it at 003, she announces it again at 006, now "doing it as an announcement".
and again, p.63:
…the preliminary is used to provide a history for the request.
OVERVIEW of lines 015-089:

There are two parts: 10
The first part is from line 015 to line 041. Jim and Bonnie have a different understanding of their interaction. Their views are presented separately.
The second part is from line 043 to line 089. Jim and Bonnie seem to have the same understanding of their interaction, so a single analysis is offered.

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fn10
See Schegloff, p.64:
Talk which elaborates or expands the sequence between its first and second pair parts may be termed insert expansion(s). There is considerable such talk between the first pair part at 009/010 and the second pair part (the granting of the request) at 090.
Two major types of insert expansion are, on the one hand, those which are directed overtly to the clarification of the first pair part which has preceded, and, on the other hand, those which are directed to establishing the conditions (e.g. collecting necessary information) on which a decision between alternative second pair parts may be contingent or requisite for executing a projected second pair part…The lengthy insert expansion in the sequence under examination includes components of both sorts.
and again p.66
(Note that Schegloff calls lines 001 to 041 "clarification", or "post-first" and lines 043 to 089 "establishing conditions" or "pre-second"): In insert expansions, post-first regularly precede pre-seconds. What the first pair part is, and has made relevant, gets addressed before the contingencies of response are.
VF STRUCTURE of lines 015 to 041 (Jim's view)

Lines 015 to 041 are part of a primary Incidental Query, satellite to the main core. The Incidental Query has a Nucleus and three Satellites.

The Nucleus has only a core, a dialogue with two exchanges. Exchange 1 is initiated by J (015) + (023) and responded to by B (026) + (031). The first member of exchange 2 is initiated by J (033)+(039-040).

The first member of Exchange 1 has an extension, a Clarification Query. The latter has a Nucleus and one Satellite.
- The Nucleus has only a core, a dialogue with one exchange initiated by B (017) + (020) and responded to by J (018) + (021).
- The Satellite is a back channel dyad initiated by B (022) and responded to by J (023).

The first member of Exchange 2 also has an extension, also a Clarification Query. The latter has only a Nucleus with only a core, a dialogue with one exchange initiated by B (035) and responded to by J (039).
The first member of the exchange has an extension, a Repair Query. The latter has only a Nucleus with only a core, a dialogue with one exchange initiated by J (037) and responded to by B (038).

The three Satellites are back channels.
- The first Satellite is a back channel univox by B (025).
- The second Satellite is a back channel dyad initiated by J (028) and responded to by B (029).
- The third Satellite is a back channel univox by B (041)

A graphic representation of the e VF Structure of lines 015 to 941 (Jim's view), is as follows:

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fn11 Line 020 "(I'm a-) It's-" is impossible to interpret. It could be the beginning of a Remark or of an Incidental Query. It is left out in the subsequent discussion.
NUCLEUS

M1: B (001-010)

SATELLITES

PRIMARY INCIDENTAL QUERY

NUCLEUS

M1: J (015)

0.7

CLARIFICATION QUERY

B (017)

J (018)

(021)

B.CH (dyad)

B(022): Yuh do?:

J(23): Yeah.

(023)

B.CH (univox)\textsuperscript{12}

B(025): oh

M2: B (026)

0.8

B.CH (dyad)\textsuperscript{13}

J (028): a really long one.hhh

B (029): yeah.

0.2

CORE

EX1

M2: J (090)

0.8

CLARIFICATION QUERY

B (035)

REPAIR QUERY

J: (037)

B: (038)

J (039)

(039)

(040)

B.CH (univox)

B: (041): oh oh: OH::

\textsuperscript{14}
fn12
See Schegloff, p.68:
At line 025 Bonnie registers the replacement/repair "oh"…

fn13
See Schegloff, p.69:
Taking Bonnie's utterance "d'j'have a really lo:ng one," as just an anwer, Jim at 028 is 'receiving' or 'recepting' that answer to his question --possibly with a bit of puzzlement at the terms in which the answer has been formulated…
and again p.70:
[Jim's] "A really l:ong one." is … "after a second pair part" marking the second pair part as of potentially special interest and perhaps puzzlement. The nature of the puzzlement is explicated by the question at line 033 "Why:: would you like a >really lo:ng one.<".

fn14
See Schegloff, p.71:
[Bonnie] registers her ["change of state"]… triply at 041.
RHETORICAL ORGANIZATION of partial Core of primary INCIDENTAL QUERY (Jim's view):

Ex1: Initial use of schema
M1: First query by Jim
   1: Initial formulation of query:
      (015): What gun.  

   CLARIFICATION QUERY
   M1: Request for clarification by B:
      (017): Donchuh have a beebee gun?  
   M2: Response by J
      1: Response proper:
         (018): Yeah,
      2: elaboration:
         (021): Oh : I have a lotta guns.

   2: Repaired formulation of query by Jim:
      (023): aWhat- I meant was which gun.  

   M2: Response to query by B
   initiation:
      (025): Tch! 'hhh Qh (0.4) uh::m (0.4) t! 'hhh (0.5) well
devdevelopment
      1: response proper (in format of a question):
         (026 ): d'j'have a really lo:ng one,
      2: elaboration:
         (031): 't doesn't matter what kj:nd.

Ex2: Additional use of format
M1: Second query by Jim
   1: Initial formulation of query:
      (033): Why:: would you like a >really long one.<  
CLARIFICATION QUERY
M1: Request for clarification by B
(035): Y'don' have a really long one.

REPAIR QUERY
Request to repeat by J:
(037): What? 19
Response by B:
(038): Y-Donchuh have a l- really long one?

M2: Response by J:
(039): Yea::hhh. 20

2: Repaired formulation of query by Jim:
(039): A- all I wan' to know why you want a
(040): gun,

fn15
See Scheglof, p.67, about Jim' response line 015:
Its prima facie format is that of another NTRI, in one of the canonical formats for next
turn repair indicator -- a partial repeat + question word. The target of this repair --its
"trouble source"-- is the same trouble source for the first NTRI, namely, the phrase "your
gun" in the request…
The trouble which this NTRI means to mark (we and Bonnie learn a moment later) is that
"your gun" displays the presupposition that Jim has one gun, leaving the central question
"will he lend it or not?". But for Jim, he has more than one gun, leaving as a prior
question the determination of which gun the request is referring to. It is this "trouble"
which the NTRI at 015 ("what gun") is apparently designed to address.
fn16
See Schegloff, p.68:
It is Bonnie's reaction to his "what gun" line 017 and the sequence it sets off, which displays to Jim that Bonnie has understood it, not as a question which is initiating repair in search of a specification of the request, but rather as a denial of her request.
and again p. 69:
Jim seems to take it as an answer, specifying the gun which is wanted as "a really long one". He appears to disattend the question format, as perhaps just a matter of 'politeness'…

fn17
See Schegloff, p.68:
In line 023 he undertakes to repair the misunderstanding with a third position repair…--redoing the trouble source turn so as to allow its recipient to respond to it again, but under revised understanding of its import.

fn18
See Schegloff, p.70:
…line 033, "Why wouldju like a really long one" [is] a question which does not further delay an answer to "dja have a really long one", but follows up on the question "which gun" as part of determining whether or not to accede to the original request.
and again in fn13, p.70:
This is suggested as well by the later (039) "All I wan' to know why you want a gun."

fn19
See Schegloff, p.70:
If Jim is operating with this last mentioned grasp of the developing sequential context [see fn 16 above] it is not surprising that he would be puzzled at the response he gets to his "why would you like a really long one" question: "you don't have a really long one"….Jim expresses his puzzlement with a repair initiator "What?" at 037, and Bonnie responds canonically by backing down in 'epistemic strength' from assertion to preference-marked question in her reply at 038.

fn20
See Schegloff, p.70-71:
As his "yeah" at 039 asserts, it turns out that Jim was not predenying possession of a really long one. And here again, as he did just before with "what gun/which gun" he undertakes repair of a misunderstanding of an earlier utterance.
In this case , as in the earlier one, something not meant to be a rejection has been taken as one….Here [the source of misunderstanding] appears to have been a difference in the understanding of the sequential context in which the utterance was produced and was accordingly to be understood. Jim moves to rectify the situation at 039-040, "all I wan' to know why you want a gun".
VF STRUCTURE of lines 015 to 041 (Bonnie's view)

Lines 015 to 041 correspond to part of the main Core with its three Satellites.

The entire Core is a dialogue with two exchanges. Exchange 1 is initiated by B (001-006)+(009-010) and responded to by J (015)+(023). Exchange 2 is initiated by B (025-026)+(031) and responded to by J (033)+(039-040).

- The first member of Exchange 1 has an extension, a Clarification Query. The latter has a Nucleus and one Satellite. The Nucleus has only a core, a dialogue with one exchange initiated by B (017) and responded to by J (018) + (021). The Satellite is a back channel dyad initiated by B (022) and responded to by J (023).

- The second member of Exchange 2 has an extension, also a Clarification Query. The latter has only a Nucleus with only a core, a dialogue with one exchange initiated by B (035) and responded to by J (039). The first member of the exchange has an extension, a Repair Query. The latter has only a Nucleus with only a core, a dialogue with one exchange initiated by J (037) and responded to by B (038).

The three Satellites are back channels.

- The first satellite is a back channel univox by B (025).
- The second Satellite is a back channel dyad initiated by J (028) and responded to by B (029).
- The third Satellite is a back channel univox by B (041).

A graphic representation of the VF Structure of lines 015 to 041 (Bonnie's view), is as follows:
NUCLEUS

M1: B (001-010)

EX1

M2: J (015) 0.7

CLARIFICATION QUERY
B (017)
J (018) 0.8
(021)

B.CH (dyad)
B (022): Yuh do?:
J (23): Yeah.

(023)

B.CH (univox)
B (025): oh

CORE

M1: B (025)
(026)

EX2

M2: J (033) 0.8

CLARIFICATION QUERY
B (035) 1.0

REPAIR QUERY
J: (037)
B: (038)
J: (039)

(039) (040)

B.CH (univox)
B (041): oh oh: OH::

J (028): a really long one.hhh
B (029): yeah.

(031) 1.0

B.CH (dyad)
J: (037)
B: (038)
J: (039)
fn30
See Schegloff, p.68:
[Note] Bonnie's surprise (line 022) at the assertion [by Jim that he has many guns]
understandable in view of her just prior understanding of line 015 as denial of any guns
at all, and her prior apparent belief that he had but one.

fn31
See Schegloff, p.69:
Taking Bonnie's utterance as a question --a yes/no question with a "yes" preference--
Jim's "a really long one" especially coming as it does after an 0.8 second gap of silence,
appears to project the imminence of a dispreferred response.
RHETORICAL ORGANIZATION of Core of main Nucleus (Bonnie's view):

Ex1: Initial use of schema
M1: First query by Bonnie:
   (009): 'hhh 'n I was wondering if you'd let me borrow your
   (010): gun
M2: Response by Jim
   1: rejection in format of a question:
      (015): What gun.32

   **CLARIFICATION QUERY**
   M1: Request for clarification by B (challenging Jim's rejection):
      (017): Donchuh have a _beebee gun?33
   M2: Response by J
      1: response proper:
         (018): Yeah,
      2: elaboration:
         (021): Oh : I have a lotta guns.

   2: Repaired answer by Jim:
      (023): aWhat- I meant was _which gun.

Ex2: additional use of schema
M1: Second request by B
   initiation:
      (025): well
devolution
   1: response proper (in format of a question):
      (026): d'j'have a really lo:ng one,
   2: elaboration:
      (031): 't doesn't matter what ki:nd.
M2: Response by Jim
   1: rejection in format of a question :
      (033): Why:: would you like a >really _long one.<
CLARIFICATION QUERY
M1: Request for clarification by B (challenging J's rejection):
   (035): Y'don' have a really long one.

REPAIR QUERY
Request to repeat by J:
   (037): What?
Response by B:
   (038): Y-Donchuh have a l- really long one?

M2: Response by J:
   (039): Yea::hhh.

2: Repaired answer by J:
   (039): A- all I wan' to know why you want a
   (040): gun,

fn32
See Schegloff, p.67:
As it happens…the phrase constructed by Jim to do this job is hearable not only
constructively … but also compositely or idiomatically. Heard in the latter way "what
gun" is understandable as a denial that the speaker possesses a gun. In the context of a
request sequence…such as utterance can amount to a rejection. It can be understood…
not as a repair preliminary to a response, but as the response itself…
What Jim built to be a follow-up repair initiator, further identifying the 'trouble' with the request turn and trying to specify the object of the request, is hearable as a rejection of the request by denying possession of that which is being requested.

fn33
Schegloff, p.67:
As the utterance at 017 shows, this is the way Bonnie hears it, and she responds by questioning the assertion by which the rejection seems to be being done. For Bonnie, then, they are no longer in an expansion between the parts of this adjacency pair, they are in an expansion after its second pair part-- a postexpansion. Recipients of dispreferred responses (such as rejections) can take different tacks toward them … they can take issue with them in various forms of sequence expansion…the latter tack clearly being one taken by Bonnie here.

fn34
See Schegloff, p.69:
Bonnie…appears to take the question format seriously, that is, as opening a sequence, either requesting information or reinstituting a now-specified request for the gun.
VF STRUCTURE of lines 043 to 089 (Bonnie's and Jim's view):

Lines 043 to 089 constitute the second member of Exchange 2 in the Core of the primary Incidental Query, Bonnie's response to Jim's question at line 039 "all I wan' to know why you want a gun.", with its Satellites.

It has two extensions, two Co-Constructions.
- The first Co-Construction has a Nucleus and one Satellite.
  The Nucleus has only a core, a univox by Jim (044-045).
  The Satellite is a back channel, two peals of laughter by B (046) + (048).
- The second Co-Construction has also a Nucleus and one Satellite.
  The Nucleus has only a core, a dyad initiated by Jim (074) and responded to by Bonnie (076).
  The Satellite is a back channel, one peal of laughter by Jim (077).

There are four Satellites, a back channel and three secondary Incidental Queries.

- The back channel is one peal of laughter by Bonnie, the ongoing speaker (048).

- The first secondary Incidental Query has only a Nucleus with only a core. The latter is a dialogue with one exchange initiated by Bonnie, the ongoing speaker in the primary Incidental Query (051-052) and responded to by Jim (053).

- The second secondary Incidental Query has a Nucleus and four Satellites. The Nucleus has only a core with two exchanges. Exchange 1 is initiated by Jim (056-057)+(063-064) and responded to by Bonnie (058)+(060)+(062). Exchange 2 is initiated by Jim (064) and responded to by Bonnie (066)+(069).

  The four Satellites are back channels univoxes by Jim (059), (061), (067) and one peal of laughter (070).

- The third secondary Incidental Query has a Nucleus and two Satellites. The Nucleus has only a core with two exchanges. Exchange 1 is initiated by Jim (079) and responded to by Bonnie (081). Exchange 2 is initiated by Jim (083) and responded to by Bonnie (085-086).
The two Satellites are back channels, one peal of laughter by Bonnie (081) and a univox by Jim (087).

A graphic representation of the VF Structure of lines 041 to 089, is as follows:
RHETORICAL ORGANIZATION of Core of second member of Exchange 2 (lines 043 to 089):

M2: B's telling

initiation:
(043) Well;

development:

Repairable:
(043) becu¿z, I'm doing

CO-CONSTRUCTION by J
mock response:
(044) You're gonna shoot
(045) your mo:m.
retraction:
(045) Go ahead.

(048) Because I'm I'm doi- 'hhh (0.8) 'hhh
(049) I am doing- a pl- a thing. (0.3) 'hhh in drama.
(051) It's like- (') kind of like- (')

INCIDENTAL QUERY 1
M1: Query by B:
(051) you know what
(052) a pa:ntomime is?
M2: Response by J:
(053) Uhh: hhh! (0.5) Yeah: I know.

Repairable:
(054) An:- I'm doin a pantomime (') off a record
(055) called

INCIDENTAL QUERY 2
Ex1: Scope of performance
M1: Query by J:
(056) Yuh gon- na be doin' it up on stage in
(057) front of the whole school?
M2: Response by B
response proper:
(058) No:: no no::;
elaboration:
(060) Jis' in my drama class.
(062) In front of my drama class.
Ex2: Time of performance
M1: Query by J:

```plaintext
(063) I mean in your class
(064) when it has: (0.2)
```

(064) 'hh like you do it at lunch?
M2: Response by B
1: response proper:
   (066) No,
2: elaboration:
   (066) uhm jis' do it- during- drama period
   (069) Thank Go(h)d. (h)uhhh 'hhh

(070) Uh::m, and so I'm doing it off a record
(071) called "Annie Get Your 'GUN," (0.2) and it's called
(072) "Doin What Comes Natchurly" an' she's got a 'gum.

CO-CONSTRUCTION
statement by J:
   (074) An' you're A:nnie. ()hh
acknowledgement by B:
   (076) Yea:h.

INCIDENTAL QUERY (3)
Ex1: initial use of schema
M1: Query by J:
   (079) You a good- (' ) uh::: (1.8) actress?
M2: Response by B:
   (081) No:
Ex2: additional use of schema
M1: Query by J:
   (083) Th'n how d'ju come out to be A:nnie.
M2: Response by B
1: response proper:
   (085) No-
2: elaboration:
   (085) I'n- it's jis' thet- everybody in the class has
   (086) to do a different- (' ) pantomime, you know?

(089) An :
fn35
See Schegloff, p.64:
...Jim underscores the point [that he makes acceding to the request for a gun contingent on "why you want a gun"] by offering a (presumably) mock response himself "you're gonna shoot your mom" at line 044-045.
and again p.64, fn8:
This is an instance of a practice described as the "joke-first" answer. The present instance is unusual in that it is done by the questioner, whereas it is ordinarily done by a question-recipient…

fn36
See Schegloff, p.65:
At line 048 Bonnie begins a response, sustained through a number of increments in the face of a number of interruptive sequences by Jim. One such "ext" increment is interrupted at 090 by Jim's granting of the request.

fn37
See Schegloff, p.65:
Note that Jim interrupts the telling with an inquiry at 056-057 (engendering a subsequence which lasts until 062) and another at 064, these two subsequences ending at 069.

fn38
See Schegloff, p.65:
At line 070 Bonnie resumes the telling which was interrupted at line 054-055… Her account is "brought to an end" by having it arrive at the piece of information "...an' she's got a gun" at line 072, thereby finally linking to the question which has engendered this telling, "... why you want a gun" at 038-039.

fn39
See Schegloff, p.65:
...Jim has additional questions which focus, not on the gun, but on the rest of Bonnie's telling -- that she is to play Annie, and on the quality of her acting and her qualifications for the role (074-088), before he responds to the request with the core second pair part at 090.