

Solo Piano Music II

by Cort Lippe

1987

Dedicated to Scott Walton.

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Program Notes

Solo Piano Music II (1987) is dedicated to the performer Scott Walton and is my first work for solo piano in over twelve years. It was premiered in 1987 in Paris.

This short piece explores five musical figures which are introduced in the opening statement. Each figure has an individual character which can be described as: percussive accent, silence, monody, chordal writing, and repetitive figuration. These five figures are explored individually and in relationship to one another through a developmental method using various degrees of repetition. Aspects of the primary figures become qualities of other figures as characteristics are exchanged, merged, combined, and transformed. Chords become percussive, monody turns chordal, repetition is destroyed by rests...

Solo Piano Music II is recorded on the Apollon label by Ichiro Nodaira. Duration: 3 minutes.

as fast as possible - set by 1/64th notes
Λ = as loud and as stacc. as possible

Handwritten musical score for piano, consisting of five systems of staves (treble and bass clef). The score includes various musical notations such as notes, rests, and dynamic markings (ff, f, mf, mp, pp, sfz). Performance instructions are written above and below the staves, including tempo changes (a tempo, accel., rit., a tempo-accel-a tempo), articulation (poco, very fast), and pedal usage (Ped, slowly lift pedal). Fingerings (e.g., 4, 7, 9, 5, 3, 7, 8, 5) and slurs are indicated. The score is divided into measures by bar lines, with some measures containing multiple beams for rapid passages. The key signature changes from one sharp (F#) to two flats (Bb, Eb) and back to one sharp (F#).

System 1: Starts with a tempo, followed by accel. and a tempo. Includes dynamic markings ff, f, mf, mp, and mf. Features a rit. section at the end.

System 2: Labeled with a circled 5. Includes a tempo-accel-a tempo. Dynamic markings include ff, mp, f, mf, f, ff, f, mp, f, mp. Pedal markings are present.

System 3: Labeled with a circled 8. Includes a tempo and (depress keys) silently. Dynamic markings include ff, f, ff, f, ff, f, mp, f, mp. Pedal markings include Ped, slowly lift pedal, and Ped.

System 4: Labeled with a circled 11. Includes dynamic markings ff, mp, f, mf, f, mp, mf, f, mp, ff, ff, pp, mf, p, f. Pedal markings include Ped.

System 5: Labeled with a circled 14. Includes rit. poco and a tempo. Dynamic markings include ff, mf, f, p, f, ff, ff, pp, pp, pp, mf, f, (sfz). Pedal markings include Ped.

Handwritten musical score for piano, measures 17-25. The score is written on five systems of grand staves. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like *ff*, *f*, *mf*, *mp*, *sfz*, *poco*, *a tempo*, *accel...*, *poco rit...*, *cresc. poco a poco*, and *Ped* are present. Measure numbers 17, 19, 21, 23, and 25 are circled at the beginning of their respective systems. The score shows a complex piece with many slurs, ties, and articulation marks.

