

Music For Sextet & ISPW

(IRCAM Signal Processing Workstation)

for flute, bass clarinet, violin, 'cello, trombone, piano, & live signal processing

by Cort Lippe

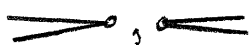
1993

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Performance Notes

unless altered, accidentals hold for the entire measure



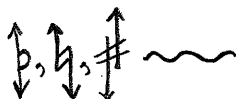
al niente, dal niente



repeat previous beat or measure



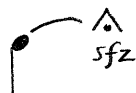
trill or tremolo with the note(s) in parenthesis



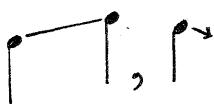
oscillate between 1/4 tone higher and lower (approximate), oscillate following the graphic description of widening or narrowing range



accelerando note-group, ritardando note-group



strongest sfz note-release possible



smooth glissando over the entire indicated range, rapid glissando with approximate destination



the written pitches should be played within the time of the beat but the rhythm can be slightly flexible concerning where the notes fall in the beat (thus, the short stems without notes-heads are "rests")

violin and cello



"Bartok" pizzicato (snap the string against the fingerboard)



natural harmonic glissando

Performance Notes - Continued

flute and clarinet

regarding trills: if the notes inside and outside of the parenthesis are identical then trill with the same note using two different fingerings



slap-tongue on clarinet



tongue-ram on flute



air-current noise, slightly pitched (approximate)

multiphonic sound based on the notated pitch



Multiphonics should be chosen by the player based on the notated pitch under the multiphonic sign. The strength of a multiphonic's spectral content is specified by the darkness of the rectangle above the note; thus: a clear rectangle indicates no multiphonic, half-filled is medium strength, and a completely filled-in rectangle indicates a multiphonic with maximum strength. (The arrows indicate moving smoothly to and from a multiphonic while holding the notated pitch.)

trombone

use a straight mute when mute is specified



very high pitch

piano

specified note(s) should be played on the keyboard while damping the note(s) inside the piano with the other hand

'CELLO

"Music for Sextet and ISPW"

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$\text{♩} \approx 100$

Handwritten musical score for Cello, measures 1 through 40. The score includes various musical notations, dynamics, and performance instructions.

Measure 1: $\text{sfz} (ff)$, *gliss*, *poco stacc*, *3 mp*, *cresc*, *mf*, *f*.

Measure 5: *f*.

Measure 9: *gliss*, *non stacc*, *ff*, *decrease*, *poco stacc*, *3 mp*, *mf*.

Measure 13: *sempre poco stacc.*, *f*.

Measure 18: *non stacc*, *ff*, *decrease.*, *mp*.

Measure 22: *poco stacc*, *f*, *tr non stacc*, *gliss*, *ff*.

Measure 27: *decrease*, *mp*, *poco stacc*, *mf*, *poco stacc*.

Measure 31: *non stacc*, *ff*, *poco stacc.*, *p*, *mf*.

Measure 35: *(mf)*, *f*, *p*, *pp*.

Measure 40: *rit. molto*, $\text{♩} \approx 60$, *decrease.*, *f*, $\text{♩} \approx 100$, *poco stacc*.

47 *f* *3* *5* *decresc*

50 *molto rit. poco a poco* *p* *molto lento* *p* *cresc* *ff* *poco stacc* *mf* *f* *3*

54 *meno staccato* *pp* *f* *3* *5*

60 *ff* *5* *6* *decresc* *5* *rit. molto* *subito* *♩ ≈ 100*

66 *♩ ≈ 60* *pp* *p* *mp* *mf* *f* *ff* *fff* *mf*

74 *f* *mp* *f* *mf* *gliss*

79 *mp* *pp* *5* *rit. molto* *♩ ≈ 60*

86 *subito* *♩ ≈ 100* *5z(ff)* *decresc* *p* *f* *poco stacc*

94 *legato* *poco stacc* *meno stacc* *rit. molto* *decresc. poco* *mf* *f* *ff* *ff*

98 *♩ ≈ 60* *a poco* *subito* *♩ ≈ 100* *molto rit. poco a poco...* *te rit. trill* *3* *2* *4* *p* *ff*

107 *a poco* $\text{♩} \approx 60$ *poco* *Accel molto* *(pp)*

114 $\text{♩} \approx 104$ *rit poco a poco* *rit molto* $\text{♩} \approx 60$ *(pp)*

119 $\text{♩} \approx 100$ *poco stacc* *f* *ss*

129 *mp* *mf* *ss* *pizz* *f*

137 *arco* *mp* *pizz* *arco* *mf*

144 *subito* $\text{♩} \approx 60$ *pp* *subito* $\text{♩} \approx 100$ *ppp* *pizz* *mf* *(arco)*

151 *arco* *mf* *mp* *p* *pp* *pizz* *(arco)*

157 *arco* *f* *3* *mf* *> mp* *pp* *mf* *ss* *f* *poco più lento* $\text{♩} \approx 96$ *pp* *f*

162 *ss* *f* *mf* *ss* *mf* *ss*

167 *mf* *ss* *mf* *ss* *mp*

Handwritten musical score for Cello, measures 170 to 212. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics (mp, mf, ff, p, cresc, decresc), articulation (accents, slurs, trills), and performance instructions (gliss, arco, pizz, molla vib). The measures are numbered in circles: 170, 173, 176, 179, 182, 186, 192, 198, 205, and 212. The score ends with a double bar line and a final measure marked with a fermata.

Measure 170: *mf* (3), *mp*, *ff*, *mp*, *mf*, *mp*, *ff*

Measure 173: *mp*, *mf*, *ff*, *mp*

Measure 176: *cresc*, *mf*, *ff*, *mf*, *f*, *ff*, *mf*

Measure 179: *mp*, *f*, *ff*

Measure 182: *ff*, *mf*, *f*, *ff*, *ff*

Measure 186: *ff*, *mf*, *ff*, *mf*, *ff*

Measure 192: *mp*, *ff* (*sfz*), *p*, *cresc*, *f*, *ff* (*sfz*), *ff*

Measure 198: *(s.p. flaut)*, *(normal)*, *p*, *crescendo*, *gliss*, *tr* (*acc. tr*), *tr*, *gliss*, *gliss*

Measure 205: *gliss nat. harmonic*, *pp*, *(pp)*, *pizz*, *p*, *3*

Measure 212: *gliss*, *(sfz)*, *arco*, *molla vib*, *p*, *mf*, *f*

218 (f) *molto s.p.* *decresc* *p*

221 (p) *sempre molto s.p. glauando* *poco gliss* *3*

224 *mp* *gliss* *sempre s.p. (non-flautando)* *Rit* *sempre rit... (non sul pant.)*

227 (ff) *molto vibrato* *descrec. poco a poco* *poco... a... poco* *~8* *~5* *3* *~60 senza vib* *gliss molto lento*

229 *Rit vibrato poco a poco* *PPP*

236 *Subito ~88-92* *gliss* *gliss* *gliss* *subito ff* *~8* *~7* *~8* *~8*

237 *~6* *~5* *Subito ~88-92* *mf* *f* *mf*

240 *RIT MOLTO (non s.p.)* *PP* *244* *(s.p.)* *gliss* *measure continues →*

245 *(ff)* *~6* *~5* *3* *RIT MOLTO (non s.p.)*

247 *PP* *(sempre d=60)* *(s.p.)* *poco gliss* *~12* *~8*

Handwritten musical score for Cello, measures 251 to 284.

Measure 251: Bass clef, 4/4 time. Notes: G2 (accented), A2, B2, C3. Dynamics: *f*. Performance instructions: *gliss*, *(non s.p.)*, *tr*, *rit trill poco a poco*, *stop*. A crescendo line leads to *mp* and then *pp*.

Measure 256: Bass clef, 4/4 time. Notes: G2, A2, B2, C3. Dynamics: *mp*. Performance instructions: *gliss lento*, *pizz*.

Measure 262: Bass clef, 3/4 time. Notes: G2, A2, B2, C3. Dynamics: *mp*, *pp*. Performance instructions: *arco*, *senza vibrato*, *gliss*.

Measure 268: Bass clef, 4/4 time. Notes: G2, A2, B2, C3. Dynamics: *pp*, *p*, *mp*. Performance instructions: *(gl.)*, *gliss*.

Measure 276: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *(mp)*, *p*, *pp*. Performance instructions: *gliss*.

Measure 284: Treble clef, 4/4 time. Notes: G4, A4, B4, C5. Dynamics: *ppp*.