

# **Music for Septet & Computer**

*for flute, clarinet, trombone, piano, percussion, violin, & cello*

**by Cort Lippe**

**2013**

**Commissioned by the E-Mex Ensemble für neue Musik, and made possible with funds from the  
Ministerium für Familie, Kinder, Jugend, Kultur und Sport des Landes Nordrhein-Westfalen**

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**Instrumentation:**

- Flute in C
- Clarinet in Bb
- Tenor Trombone (with straight mute)
- Piano
- Percussion (see details below)
- Violin
- Cello

**Full score** is in C.

**Accidentals** hold throughout a measure unless cancelled by a natural sign.

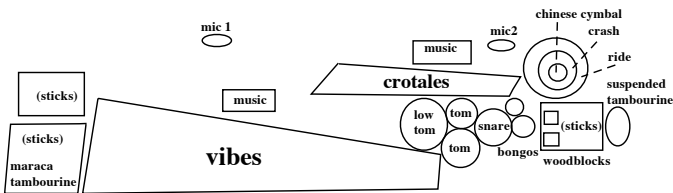
**1** cues in the full score for the computer part

All instruments should be amplified with cardioid or hyper-cardioid microphones.  
 (Piano and percussion should have two microphones each, and the other instruments need one each.)

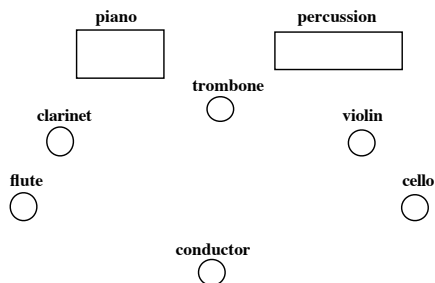
**Percussion Instruments**

Perc. *low, medium, & high toms* *snare* *low & high bongos* *low & high woodblocks* *large ride & crash cymbals* *chinese cymbal* *maraca* *tambourine*  
*vibraphone* *1 octave crotales* 15

**Possible percussion setup (used by Michael Pattmann):**



**Suggested stage setup:**



**A**  $\text{♩} \approx 100$  *accel. poco a poco...*

Flute

Bb Clarinet

Trombone

Piano

Percussion

Violin

Violincello

$\text{♩} \approx 112$

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

very short

7 *rit. un poco...* *subito* ♩ ≈ 132 **2** *f* *3* *3* *3* *8va* - - 7

Fl.

Cl.

Tbn

Pno. *mp* *f* *3* *accel. trem.*

Perc. *hard sticks* *vibraphone* *f*

Vn.

Vc.

10 *8va* - 7 ♩ ≈ 152 *mp* *f*

Fl.

Cl.

Tbn

Pno. *f*

Perc.

Vn. *f*

Vc.

14

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

18

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

22  
Fl.  
Cl.  
Tbn.  
Pno.  
Perc.  
Vn.  
Vc.

*ff* *ff* *f* *ff* *f*

hard sticks  
crash cym. *ff* ride cym. crash cym. *f*

3 4

26  
Fl.  
Cl.  
Tbn.  
Pno.  
Perc.  
Vn.  
Vc.

*f* *f* *mf*

*accel. un poco...*

high & low woodblocks *f* *cresc. poco a poco...* *mf*

*pizz.* *f* *pizz.* *f* *mf*

*a tempo* *rit. un poco...* **5** *a tempo*

30

Fl. *mp* *mf* *mp*

Cl. *f*

Tbn. *f*

Pno. *f*

Perc. snare *ff* 4 medium sticks vibraphone *f*

Vn. *f*

Vc. *f*

34

Fl.

Cl. *f*

Tbn.

Pno.

Perc. *f*

Vn.

Vc.

(cello)



*rit. poco a poco...*

38

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*molto legato*

*f*

*arco*

*mf*

*f*

3

3

3

3

3

♩ ≈ 112

42

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*gliss.*

*mf*

*mf*

*mf*

*molto legato*

soft sticks  
vibraphone

*mf*

3



7

*rit. poco a poco...*

♩ ≈ 96

7

46

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mp*

*p*

*mp*

*mp*

*p*

8

*accel. poco a poco...*

51 **B**

Cl.

*pp*

*p*

*mp*

♩ ≈ 138 - 152

55

Cl.

*f*

59

Cl.

*Sua*

62

Cl.

*Sua*

65

Cl.

9

68

Cl. *mf*

Perc. *f*  
medium sticks  
l-m-h toms  
l-h bongos

73

Cl.

Perc.

76

Cl. *ff* *f*

Perc. *ff*  
snare 5 hi bongo 5 lo bongo crash woodblks.

80

Cl. *mf*

Perc. *f* *mp* l.v.

ride crash

10

84

Cl. *f*

accel. poco a poco...

88

Cl. *f*

≈ 152

*rit. poco a poco...*

91

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

94

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

8va

97

Fl.

Cl.

Tbn.

Pno.

Perc.

Vn.

Vc.

*mf*

*mf*

*mf*

*mf*

*f*

100

Fl.

Cl.

Tbn.

Pno.

Perc.

Vn.

Vc.

*mf*

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

12

103

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mf*

*f*

*mf*

*f*

*f*

crash

medium stks. vibraphone

*mf*

*mf*

106

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

109

Fl. *8va*

Cl.

Tbn.

Pno.

Perc.

Vn.

Vc. *ff*

Detailed description: This system contains measures 109, 110, and 111. The Flute part (Fl.) has a dynamic marking of *8va* and a first ending bracket over measures 110 and 111. The Clarinet (Cl.) part has a dynamic marking of *mp*. The Trombone (Tbn.) part has a dynamic marking of *mp*. The Percussion (Perc.) part has a dynamic marking of *mp*. The Violin (Vn.) and Viola (Vc.) parts are mostly silent, with a dynamic marking of *ff* at the end of measure 111.

112

Fl.

Cl.

Tbn.

Pno.

Perc.

Vn.

Vc. *f*

Detailed description: This system contains measures 112, 113, and 114. The Flute (Fl.) part has a dynamic marking of *f* and a sixteenth-note triplet in measure 114. The Clarinet (Cl.) part has a dynamic marking of *f*. The Trombone (Tbn.) part has a dynamic marking of *f*. The Percussion (Perc.) part has a dynamic marking of *f* and a triplet in measure 114. The Violin (Vn.) and Viola (Vc.) parts have a dynamic marking of *f* and a triplet in measure 114.

115

13

Fl. *mp*

Cl. *mp*

Tbn

Pno.

Perc. *mp*

Vn.

Vc. *mp*

Detailed description: This system contains measures 115 through 118. A downward-pointing arrow with the number 13 is positioned above measure 115. The Flute (Fl.) and Clarinet (Cl.) parts play a rhythmic pattern of eighth notes with rests, marked *mp*. The Percussion (Perc.) part plays a similar eighth-note pattern, also marked *mp*. The Violin (Vn.) and Viola (Vc.) parts play a melodic line with eighth notes and rests, marked *mp*. The Piano (Pno.) part is silent. A double bar line is at the end of measure 118.

119

14

Fl. *mf*

Cl. *mf*

Tbn

Pno.

Perc. *mf*

Vn.

Vc. *mp*

Detailed description: This system contains measures 119 through 122. A downward-pointing arrow with the number 14 is positioned above measure 119. The Flute (Fl.) part has a whole rest in measure 119 and then plays a melodic line starting in measure 120, marked *mf*. The Clarinet (Cl.) part plays a melodic line with eighth notes and rests, marked *mf*. The Percussion (Perc.) part plays a complex rhythmic pattern with eighth notes and rests, marked *mf*. The Violin (Vn.) and Viola (Vc.) parts play a melodic line with eighth notes and rests, marked *mp*. The Piano (Pno.) part is silent. A double bar line is at the end of measure 122.

122 *f* *ff* *Sua*

Fl.

Cl.

Tbn.

Pno.

Perc.

Vn.

Vc.

125 *Sua* *ff* *p < ff simile...* *f* *fff* *flz.*

Fl.

Cl.

Tbn.

Pno.

Perc.

Vn.

Vc.

*ff*

Detailed description: This page contains two systems of musical notation for measures 122 through 125. The first system (measures 122-124) features a Flute (Fl.) with a melodic line starting at measure 122, marked with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The Clarinet (Cl.) and Trombone (Tbn.) parts provide harmonic support with rhythmic patterns, also marked *f*. The Percussion (Perc.) part has a steady eighth-note accompaniment. The Violin (Vn.) and Viola (Vc.) parts have a similar rhythmic accompaniment. The second system (measures 125-127) continues the Flute's melodic line, marked *ff*. The Clarinet and Trombone parts feature triplet rhythms, with the Trombone marked *p < ff simile...* and *f*. The Percussion part continues with triplets, marked *ff*. The Violin and Viola parts continue with their accompaniment, with the Viola marked *ff*. The Flute part in measure 125 is marked *flz.* (flautissimo). The page number 14 is in the top left corner.



(cello)  
15

Musical score for measures 128-132. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Cello (Vc.).

Measures 128-132:

- Fl. and Cl. play a rhythmic pattern of eighth notes with slurs.
- Tbn. is silent.
- Pno. and Perc. play a rhythmic pattern of eighth notes with slurs.
- Vn. is silent.
- Vc. plays a rhythmic pattern of eighth notes with slurs.

Measures 132-136:

- Fl. and Cl. are silent.
- Tbn. is silent.
- Pno. and Perc. play a rhythmic pattern of eighth notes with slurs.
- Vn. plays a rhythmic pattern of eighth notes with slurs.
- Vc. plays a rhythmic pattern of eighth notes with slurs.

Dynamic markings: *mf* (mezzo-forte) are present in measures 128, 132, 134, and 136.

*rit. poco a poco...*

136

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

(vibes)

16

♩ ≈ 110

140

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mp*

*mp*

**D**  $\text{♩} \approx 160-168$

144

Fl. *mf*

Cl. *mf*

Tbn. *sfz mf* *mp*

Perc.

Vn.

Vc.

rapid gliss (approx. a quarter step above and below note)

148

Fl. *f* *mf*

Cl. *f* *mf*

Tbn. *sfz mf*

Pno. *f*

Perc.

Vn.

Vc.

18

152

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mp*

*f*

*sfz f*

19

156

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mf*

*ff*

*ff*

*ff*

160

Fl. *sfz*

Cl. *f*

Tbn *sfz*

Pno. *f*

Perc.

Vn.

Vc.

*rit. poco a poco...*

20

164

Fl. *mf* *mp*

Cl. *mf* *mp*

Tbn *mf* *mp*

Pno.

Perc.

Vn.

Vc.

♩ ≈ 144 E ♩ ≈ 160 - 176 (crotales) 21

168

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mf* *mp*

*mf* *mp* *p* *mp* *ff* *pp*

15 hard. stks. crotales *mf* sempre l.v.

172

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*pp* *mp* *ff* *mf* *pp* *f* *pp* *p* *mp*

15

176

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

rit. poco a poco...

F 22 ≈ 152 - 160

180

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

184

Fl. *mp*

Cl. *p mp*

Tbn *mp*

Pno. *mf mp mf*

Perc. *hard stks. vibraphone mp snare (same hard stks.) mf*

Vn. *mp*

Vc. *mp*

---

189

Fl. *mf*

Cl. *mf mp mf*

Tbn *mf*

Pno. *mp mf*

Perc. *rimshot rim only f*

Vn. *arco mf*

Vc. *mf*



193

Fl. *mf*

Cl.

Tbn

Pno.

Perc. *mf* *f*

Vn. *pizz* *mf* *f*

Vc. *mf*

197

Fl. *f* *mp*

Cl. *f* *mp*

Tbn *f* *mp*

Pno. *mp*

Perc. bongos & woodblk. *f* toms

Vn. *arco* *f* *pizz.* *mp*

Vc. *f* *mp*

Detailed description: This is a page of a musical score for measures 193-197. The score is arranged in a system with seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into two systems. The first system covers measures 193-196, and the second system covers measures 197-200. The Flute part starts with a *mf* dynamic and features eighth-note patterns. The Clarinet and Trombone parts have similar rhythmic patterns. The Piano part has a simple bass line. The Percussion part includes triplets and a dynamic change from *mf* to *f*. The Violin and Viola parts include *pizzicato* and *arco* markings, with dynamics ranging from *mf* to *f*. The Viola part has a *f* dynamic in measure 197. The Percussion part has a *f* dynamic in measure 197 and includes a section for 'toms' in measure 199. The Violin part has a *mp* dynamic in measure 199. The Viola part has a *mp* dynamic in measure 199. The Flute part has a *f* dynamic in measure 197 and a *mp* dynamic in measure 199. The Clarinet part has a *f* dynamic in measure 197 and a *mp* dynamic in measure 199. The Trombone part has a *f* dynamic in measure 197 and a *mp* dynamic in measure 199. The Piano part has a *mp* dynamic in measure 199. The Percussion part has a *f* dynamic in measure 197 and includes a section for 'toms' in measure 199. The Violin part has a *mp* dynamic in measure 199. The Viola part has a *mp* dynamic in measure 199.

201

Fl. *f* *mf*

Cl.

Tbn *f* *mf*

Pno. *f* *mf* *mf*

Perc. *f* *chinese* *mf*

Vn. *f* *mf*

Vc. *f* *mf*

204

Fl. *ff* *p*

Cl. *ff*

Tbn *ff* *p*

Pno. *f* *ff*

Perc. *f* *soft stks.* *ff* *mp*

Vn. *arco* *gliss.* *f* *mp*

Vc. *f* *arco sul pont.* *ff* *mp* *p* *molto sul pont.*

(trombone) 23

208

Fl. *mf* *f*

Cl. *p* *mf* *f*

Tbn. *mf* *f*

Pno. *f*

Perc. *chinese (soft stks.)* *mp* *mf*

Vn. *p* *mf* *f*

Vc. *mf*

211

Fl. *ff* *mp*

Cl. *ff*

Tbn. *ff*

Pno. *ff*

Perc. *f* *ff* *crash*

Vn. *ff sub. p*

Vc. *f* *ff* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 208 to 211. The score is arranged in a standard orchestral format with seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The Percussion part includes a section for 'chinese (soft stks.)'. The score is divided into two systems, with measures 208-210 in the first system and measures 211 in the second system.

214

Fl. *mf*

Cl. *mp* *mf* *f*

Tbn. *mf*

Perc. *p* *mf* *f* l.v.

Vn. *f*

Vc. *f*

218 *rit. poco a poco...*

Fl. *f* *mp*

Cl. *f* *mf*

Tbn. *f* *mf*

Perc. *mf*

Vn. *mf* *mp*

Vc. *mf* *mp*

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 214 to 217. It includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The Flute part has a dynamic marking of *mf*. The Clarinet part starts with *mp*, moves to *mf*, and ends with *f*. The Trombone part has a dynamic marking of *mf*. The Percussion part starts with *p*, moves to *mf*, and ends with *f*, with a 'l.v.' (left hand) marking. The Violin and Viola parts both have a dynamic marking of *f*. The second system covers measures 218 to 221. It includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The Flute part starts with *f* and has a dynamic marking of *mp* later. The Clarinet part starts with *f* and has a dynamic marking of *mf* later. The Trombone part starts with *f* and has a dynamic marking of *mf* later. The Percussion part has a dynamic marking of *mf*. The Violin and Viola parts both have dynamic markings of *mf* and *mp*. The tempo marking *rit. poco a poco...* is placed above the Flute staff in the second system.

221  $\approx 138$  **H**  $\approx 84 - 92$  *rit. un poco a tempo*

Fl. *p*

Cl. *mp* *p*

Tbn. *p*

Pno.

Perc.

Vn. *p* *molto sul pont. con sordino*

Vc. *sempre molto sul pont. con sordino*

225 *rit. un poco a tempo accel. un poco*

Fl. *p*

Cl. *p*

Tbn. *senza sordino* *p* *mf*

Pno.

Perc.

Vn. *p*

Vc. *p*

*rit. poco a poco*

229

Fl. *mp* *p*

Cl. *mp* *p*

Tbn *mp* *p*

Pno.

Perc.

Vn.

Vc. *mp* *p*

232 *rit. poco a poco*

$\approx 72 - 78$

Fl.

Cl. *r3 1* *r3 7*

Tbn

Pno.

Perc.

Vn.

Vc.

236

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*f*

*mp*

*con sordino*

finger roll  
tambourine

*p*

*mf*

single strike

*p*

239

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mf*

*mp*

*f*

*mf*

*f*

*ff*

*mf*

shake only

shake  
maraca

single  
shake

242

Fl. *mp* *f*

Cl. *mf* *mf*

Tbn. *f* *mf* *mf*

Pno. *f*

Perc. *tambourine* *maraca* *f* *mf*

Vn. *mf* *mf* *f*

Vc. *mf*

Detailed description: This system contains measures 242, 243, and 244. The Flute part begins in measure 242 with a triplet of eighth notes marked *mp*, followed by a rest in 243 and a quarter note marked *f* in 244. The Clarinet part has a triplet of eighth notes in 242, rests in 243 and 244. The Trombone part has a glissando on a quarter note in 243 marked *f*, followed by a triplet of eighth notes marked *mf* in 244. The Piano part has a triplet of eighth notes in 242, rests in 243 and 244. The Percussion part has a tambourine stroke in 242, a maraca stroke in 243 marked *f*, and a quarter note in 244 marked *mf*. The Violin part has a triplet of eighth notes in 242 marked *mf*, rests in 243 and 244. The Violoncello part has a triplet of eighth notes in 242, rests in 243 and 244.

245

Fl. *f*

Cl. *f*

Tbn. *mf* *f*

Pno. *mf*

Perc. *mp* *maraca* *f*

Vn. *mf* *mp* *f* *ff*

Vc. *f* *ff*

Detailed description: This system contains measures 245, 246, and 247. The Flute part has rests in 245 and 246, and a quarter note marked *f* in 247. The Clarinet part has rests in 245 and 246, and a triplet of eighth notes marked *f* in 247. The Trombone part has a quarter note marked *mf* in 245, rests in 246 and 247. The Piano part has rests in 245 and 246, and a quarter note marked *mf* in 247. The Percussion part has a maraca stroke in 245 marked *f*, rests in 246 and 247. The Violin part has a quarter note marked *mf* in 245, a quarter note marked *mp* in 246, and a quarter note marked *f* in 247. The Violoncello part has rests in 245 and 246, and a quarter note marked *ff* in 247.



248

Fl. *mp* *f*

Cl. *mp* *mf* *f*

Tbn. *mp* *f*

Pno. *mp*

Perc. *tambourine* *mf* *f*

Vn. *mf*

Vc. *f*

251

Fl. *mf*

Cl. *f* *mp* *mf*

Tbn. *mf* *mp*

Pno. *mf* *f*

Perc. *tambourine & maraca* *f* *f*

Vn. *f* *mf*

Vc. *mp* *mf*

254

Fl. *f* *mp*

Cl. *mf* *mp*

Tbn. *mf* *senza sordino*

Pno. *8<sup>va</sup>*

Perc.

Vn. *senza sordino, normale* *f*

Vc. *senza sordino, normale*

257

Fl. *p*

Cl. *mp*

Tbn.

Pno. *p*

Perc. *mf* *mp*

Vn. *mp*

Vc. *f* *mp*

260

Fl. *mf* *mf*

Cl. *mf*

Tbn *mf* *mp*

Pno. *mf* *mp*

Perc. *f* *mf* *mp*

Vn. *f* *mp*

Vc. *mf* *f*

263 *rit. poco a poco*

Fl. *p* *mf* *mf*

Cl. *f* *mf* *f*

Tbn

Pno. *mf* *f*

Perc. *mf* *f*

Vn. *mf* *f*

Vc. *mf* *f* *f*

*sempre rit. poco a poco*

Musical score for measures 266-270. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The tempo is marked *sempre rit. poco a poco*. Dynamics include *f*, *ff*, and *mf*. The Percussion part features a complex rhythmic pattern with accents.

$\text{♩} \approx 100$

(wait for computer silence)

Musical score for measures 269-273. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The tempo is marked *sempre rit. poco a poco*. Dynamics include *mp* and *p*. The Percussion part features a complex rhythmic pattern with accents.

*segue quasi subito*

26  $\text{♩} \approx 100$

Fl. *ff* *poco stacc.* *mp* normale

Cl. *ff* *poco stacc.* normale *mp*

Tbn *ff* *gliss.* *f* *poco stacc.* *mp* normale

Pno. *ff* *poco stacc.* *mp* normale

Perc. *ff* (snare off) *mp* *ride* *mp*

Vn. *ff* *gliss.* *f* *poco stacc.* *mp* normale

Vc. *ff* *gliss.* *f* *poco stacc.* *mp* normale

hard stks. 6 5 3 *mp* *ride* *mp*

275 *accel. un poco...*  $\text{♩} \approx 108$  27

Fl. *f*

Cl. *f*

Tbn *f*

Pno. normale *f* *mf*

Perc. *f* *ff* *mf* *crash* *hard stks.*

Vn. *f*

Vc. *f* *molto vib.*

*rit. poco a poco...*

279

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*f*

*ff*

8va

5

3

medium stks.

282

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*mp*

*mf*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

*mp*

*mf*

*mp*

*f*

♩ ≈ 88

wooden stks. (snares on)

*ff*

l.v.

**K 29** *subito*  $\approx 100$  *rit. poco a poco...*

286

Fl. *ff* *f* *poco stacc.* normale *p* *mp*

Cl. *ff* *f* *poco stacc.* normale *p* *mp* *p*

Tbn *ff* *f* *poco stacc.* normale *p* *mp* *p*

Pno. *ff* *f* *poco stacc.* normale *mf* *mp* *p*

Perc. *p* *pp*

Vn. *ff* *f* *poco stacc.* normale *p* *mp*

Vc. *ff* *f* *poco stacc.* normale *p* *mp*

$\approx 88$

289

Fl. *p* *mf* *p* *mp* *f*

Cl. *mp* *p* *mf* *mp* *f*

Tbn *mp* *p* *mf* *mp* *f*

Pno. *mp* *mp*

Perc. *ppp* *pp* *ppp* *p* *pp* *f*

Vn. *p* *mf* *p* *mp* *f*

Vc. *p* *mf* *p* *mp* *f*

292 *accel. poco a poco...*

Fl.

Cl.

Tbn

Pno. *ff*

Perc.

Vn.

Vc.

294

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.



♩ ≈ 108 **31** subito ♩ ≈ 100

296

Fl. *ff* *f*

Cl. *ff* *f*

Tbn *ff* *f*

Pno. *ff* *f*

Perc. *ff* *f* *ride*

Vn. *ff* *f*

Vc. *ff* *f*

medium stks. (snare off)

6

*rit. poco a poco...*

(wait for computer silence) **32**

298

Fl. *mf* *f*

Cl. *mf* *f* *mp*

Tbn *mf* *f*

Pno. *mf* *f* *mp*

Perc. *mp* *crash* *mf*

Vn. *mf* *f*

Vc. *mf* *f*

*sempre rit. poco a poco...*

$\text{♩} \approx 80$  *accel. poco a poco...*

302

Fl. *mp* *mp*

Cl. *mp*

Tbn *mp*

Pno.

Perc. *mp* chinese wooden stks.

Vn. *mp* *mp*

Vc. *mp* *mp*

306

Fl. *cresc. poco a poco...*

Cl. *cresc. poco a poco...*

Tbn *mp* *cresc. poco a poco...*

Pno. *mp* *cresc. poco a poco...*

Perc. *cresc. poco a poco...*

Vn. *cresc. poco a poco...*

Vc. *cresc. poco a poco...*

310 *sempre accel. poco a poco...*

Fl. *mf sempre cresc. poco a poco...*

Cl. *mf sempre cresc. poco a poco...*

Tbn *mf sempre cresc. poco a poco...*

Pno. *mf sempre cresc. poco a poco...*

Perc. *mf sempre cresc. poco a poco...*

Vn. *mf sempre cresc. poco a poco...*

Vc. *mf sempre cresc. poco a poco...*

---

314

Fl. *f sempre cresc. poco a poco...*

Cl. *f sempre cresc. poco a poco...*

Tbn *f sempre cresc. poco a poco...* *flz.*

Pno. *f sempre cresc. poco a poco...*

Perc. *f sempre cresc. poco a poco...*

Vn. *f sempre cresc. poco a poco...*

Vc. *f sempre cresc. poco a poco...*

317  $\approx 108$  **33** *subito*  $\approx 100$  M

Fl. *ff*

Cl. *ff*

Tbn *ff*

Pno. *ff*

Perc. *ff*

Vn. *ff*

Vc. *ff*

319 **34**

Fl. *f* *mp* *f*

Cl. *f* *mf* *mp* *f*

Tbn *f* *mf* *mp* *f*

Pno. *f* *mf* *f*

Perc. hi woodblk. h-m-l toms bongos *f* *mf* *f* l.v. l.v. l.v.

Vn. *f* *mf* *mp* *f*

Vc. *f* *mp* *f*

322

Fl. Cl. Tbn Pno. Perc. Vn. Vc.

toms sempre l.v.

*f*

3 5

Detailed description: This system contains measures 322, 323, and 324. The Flute, Clarinet, and Trombone parts have a rhythmic pattern of eighth notes. The Piano part features a steady eighth-note accompaniment. The Percussion part includes toms and a snare drum part marked 'sempre l.v.'. The Violin part has a melodic line with triplets and a dynamic of *f*. The Viola part has a bass line with a dynamic of *f*.

325

Fl. Cl. Tbn Pno. Perc. Vn. Vc.

*mp* *mf* *f* *subito*

woodblks. bongos toms

*ff* *f* *mf* *pizz.* *mf* *f*

3 5

Detailed description: This system contains measures 325, 326, and 327. The Flute part has a dynamic of *mf* in measure 325 and *f* in measure 327. The Clarinet part has a dynamic of *f* in measure 327. The Trombone part has dynamics of *mp*, *mf*, and *f*. The Piano part has dynamics of *mp*, *mf*, and *f*. The Percussion part includes woodblocks, bongos, and toms. The Violin part has dynamics of *ff*, *f*, and *mf*. The Viola part has dynamics of *mp* and *mf*, with a *pizz.* marking in measure 327. A *subito* marking is present above measure 327. A rehearsal mark is shown at the beginning of the system.

subito  
35  $\text{♩} \approx 96$  N

328

Fl. *ff*

Cl. *p*

Tbn *ff*

Pno. *ff*

Perc.

Vn.

Vc. *p* *(sempre pizz.)*

331

Fl.

Cl. *mf* *p* *mf* *p simile...*

Tbn

Pno. \*

Perc.

Vn.

Vc. *p*

335

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*p* *mf* *p* *mp*

338

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*subito* **36** *f* *pp* *f* *con sordino* *bongos* *f* *15* *crotales* *sempre l.v.* *arco*

rit. un poco

Musical score for measures 342-345. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The Flute part starts at measure 342. The Percussion part includes a snare drum pattern starting at measure 342 and a vibraphone part starting at measure 345. The Viola part has an *arco* marking at measure 345. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are several triplet markings in the Pno. and Perc. parts.

Musical score for measures 346-349. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Tbn.), Piano (Pno.), Percussion (Perc.), Violin (Vn.), and Viola (Vc.). The tempo is marked  $\text{♩} \approx 100$ . The Percussion part includes a vibraphone part starting at measure 346, with a marking for "hard stks. vibraphone" at measure 348. The Viola part has an *arco* marking at measure 346. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are several triplet markings in the Pno., Perc., Vn., and Vc. parts. A rehearsal mark with the number 37 is located above the Flute part at measure 347.



349

Fl. *f*

Cl. *f*

Tbn. *f* *mf* *f*

Pno. *f*

Perc. *f*

Vn. *f* *mf* *f* *mf* *f*

Vc. *f*

38 *subito* *P*  $\text{♩} \approx 100$

Fl. *ff*

Cl. *ff*

Tbn. *ff*

Pno. *ff*

Perc. *ff* *ride*

Vn. *ff*

Vc. *ff*

This musical score page contains measures 354 through 357. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 354-357 feature sixteenth-note runs with accents and slurs. Measure 354 includes a sixteenth-note sextuplet. Measures 355-357 include triplet eighth notes.
- Clarinet (Cl.):** Similar to the flute, with sixteenth-note runs and accents. Measure 354 includes a sixteenth-note sextuplet. Measures 355-357 include triplet eighth notes.
- Trombone (Tbn):** Features sixteenth-note runs with accents. Measure 354 includes a sixteenth-note sextuplet. Measures 355-357 include triplet eighth notes.
- Piano (Pno.):** Features sixteenth-note runs with accents. Measure 354 includes a sixteenth-note sextuplet. Measures 355-357 include triplet eighth notes.
- Percussion (Perc.):** Includes bongos and tambourine. Bongos play a sixteenth-note sextuplet in measure 354 and triplet eighth notes in measures 355-357. The tambourine plays triplet eighth notes in measures 355-357.
- Violin (Vn.):** Features sixteenth-note runs with accents. Measure 354 includes a sixteenth-note sextuplet. Measures 355-357 include triplet eighth notes.
- Viola (Vc.):** Features sixteenth-note runs with accents. Measure 354 includes a sixteenth-note sextuplet. Measures 355-357 include triplet eighth notes.

The score is marked with a forte (*f*) dynamic throughout. Measure 354 is marked with a sixteenth-note sextuplet (*6*). Measures 355-357 are marked with triplet eighth notes (*3*). The percussion part includes bongos and tambourine. The score is divided into two systems, with measures 354-356 in the first system and measures 357 in the second system.

360

Fl. *mf*

Cl. *mf*

Tbn *mf*

Pno. *mf*

Perc. *mf* 12

Vn. *ff* 3 *S<sup>va</sup>*

Vc. *mf*

363

Fl. *f* *mf* *f* *mf* *f*

Cl. *f* *mf* *f* *mf* *f*

Tbn *f* *f* *f*

Pno. *f* *mf* *f* *mf* *f* (non l.v.)

Perc. *f* *mf* *f* *mf* *f* (non l.v.)

Vn. 3

Vc. *f* *mf* *f* *mf* *f*

365

Fl. *mf* *mp*

Cl. *mf* *mp*

Tbn *mf* *mp*

Pno. *mf* *mp*

Perc. *mf* *mp*

Vn. *f* *mf*

Vc. *mf* *mp*

39

368

Fl. *pp*

Cl. *pp*

Tbn *pp*

Pno. *pp*

Perc. *pp*

Vn. *pp*

Vc. *pp*

370

Fl. *ppp*

Cl. *ppp*

Tbn *senza sordino*  
*ppp*

Perc. *pp* 15 crotales medium stks. soft stks. vibraphone

Vn.

Vc.

40

8va

376

Fl.

Cl.

Tbn

Perc.

Vn.

Vc.

8va

384

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*Su*

392

Fl.

Cl.

Tbn

Pno.

Perc.

Vn.

Vc.

*Su*

*poco*

**41**

**R**  
398 *accel. poco a poco...*  $\approx 140$

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Tbn \_\_\_\_\_

Pno. *p* *Sw* \_\_\_\_\_

Perc. *p* *medium stk.* \_\_\_\_\_

Vn. \_\_\_\_\_

Vc. \_\_\_\_\_

*rit. poco a poco...*  $\approx 100$  **42**

405 \_\_\_\_\_

Fl. \_\_\_\_\_

Cl. \_\_\_\_\_

Tbn \_\_\_\_\_

Pno. *Sw* \_\_\_\_\_

Perc. \_\_\_\_\_

Vn. \_\_\_\_\_

Vc. \_\_\_\_\_