Trombone 2 (tenor)

Music for Octet & Computer

for trombone quartet, percussion quartet, and live computer

by Cort Lippe

2012

Commissioned for the *46th Annual Commissioned Composer Project* by the University of Wisconsin, River Falls

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3 Tenor Trombones and 1 Bass Trombone
cup and plunger mutes

Percussion Instrument List

Percussion 1
small, medium and large suspended cymbals
small suspended Chinese cymbal
hi-hat
medium bass drum
26" and 29" timpanis
vibraphone

Percussion 2
medium suspended cymbal
medium-sized woodblock
sleigh bells
medium tambourine
small, medium, and large toms
medium bass drum
23" timpani
glockenspiel

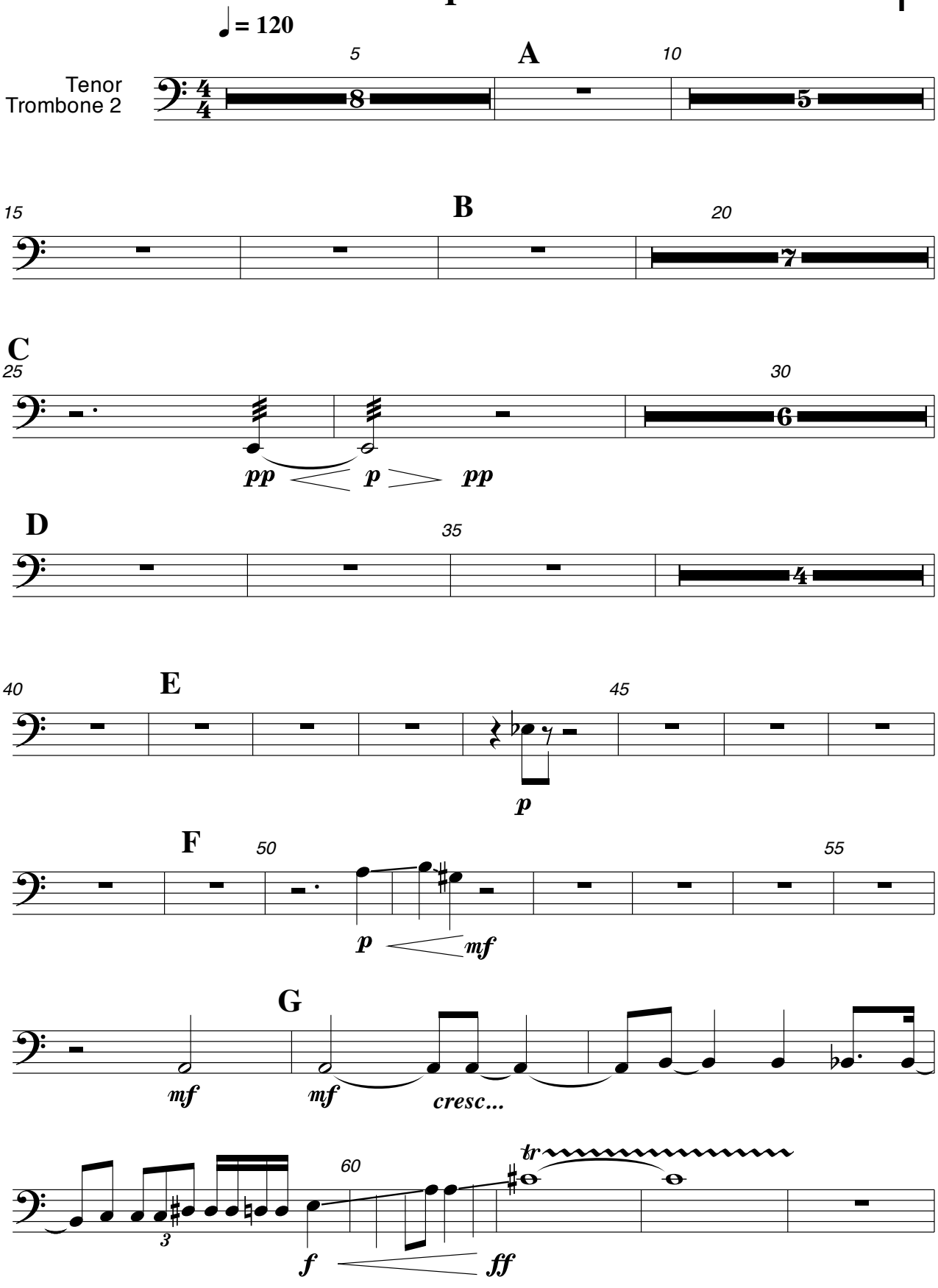
Percussion 3
large suspended cymbal
triangle
small-sized woodblock
rattle
small, medium, and large toms
snare drum
32" timpani
glockenspiel

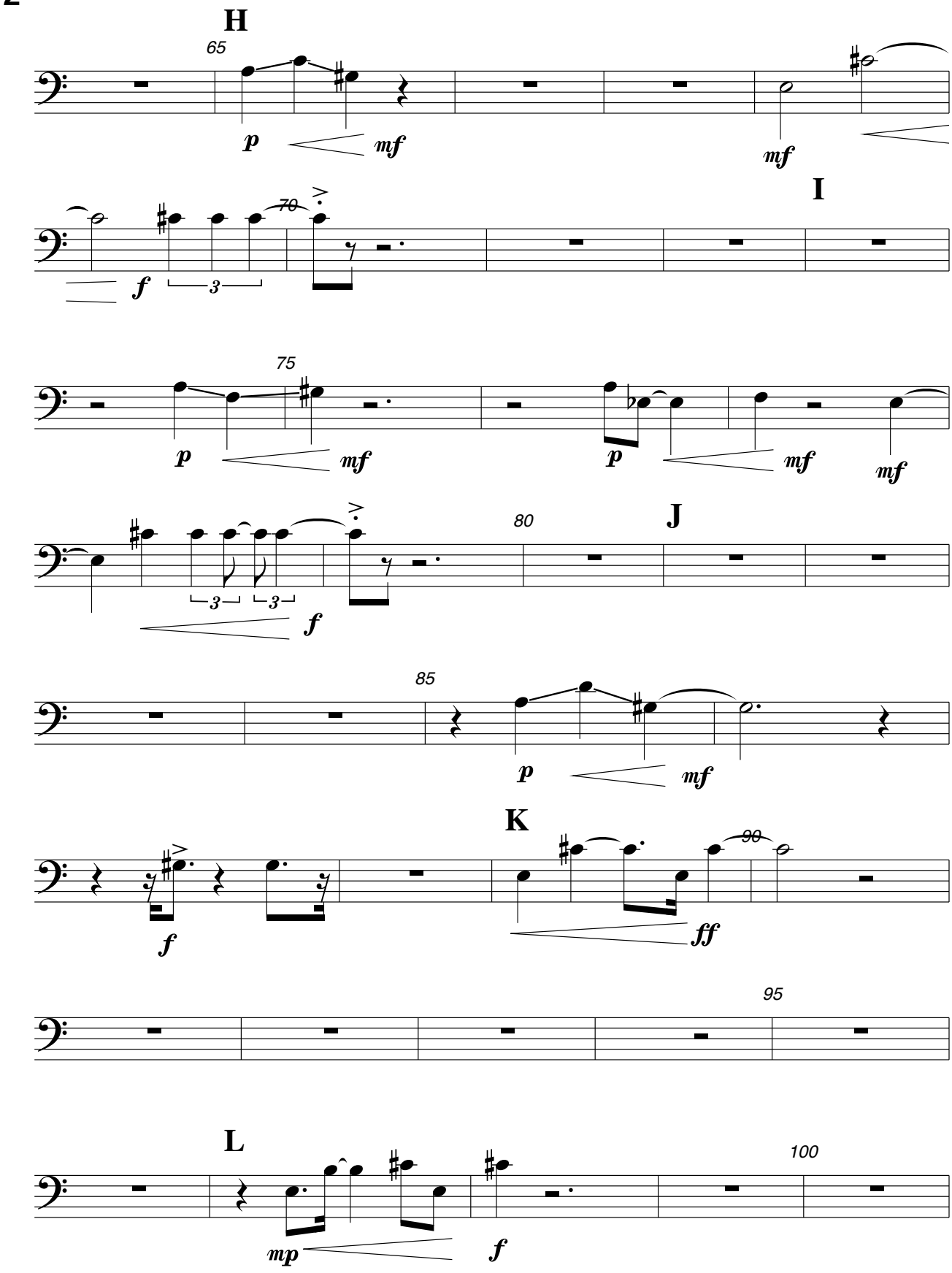
Percussion 4
large bass drum
snare drum
orchestral chimes (tubular bells)
large tam-tam
20" timpani
marimba

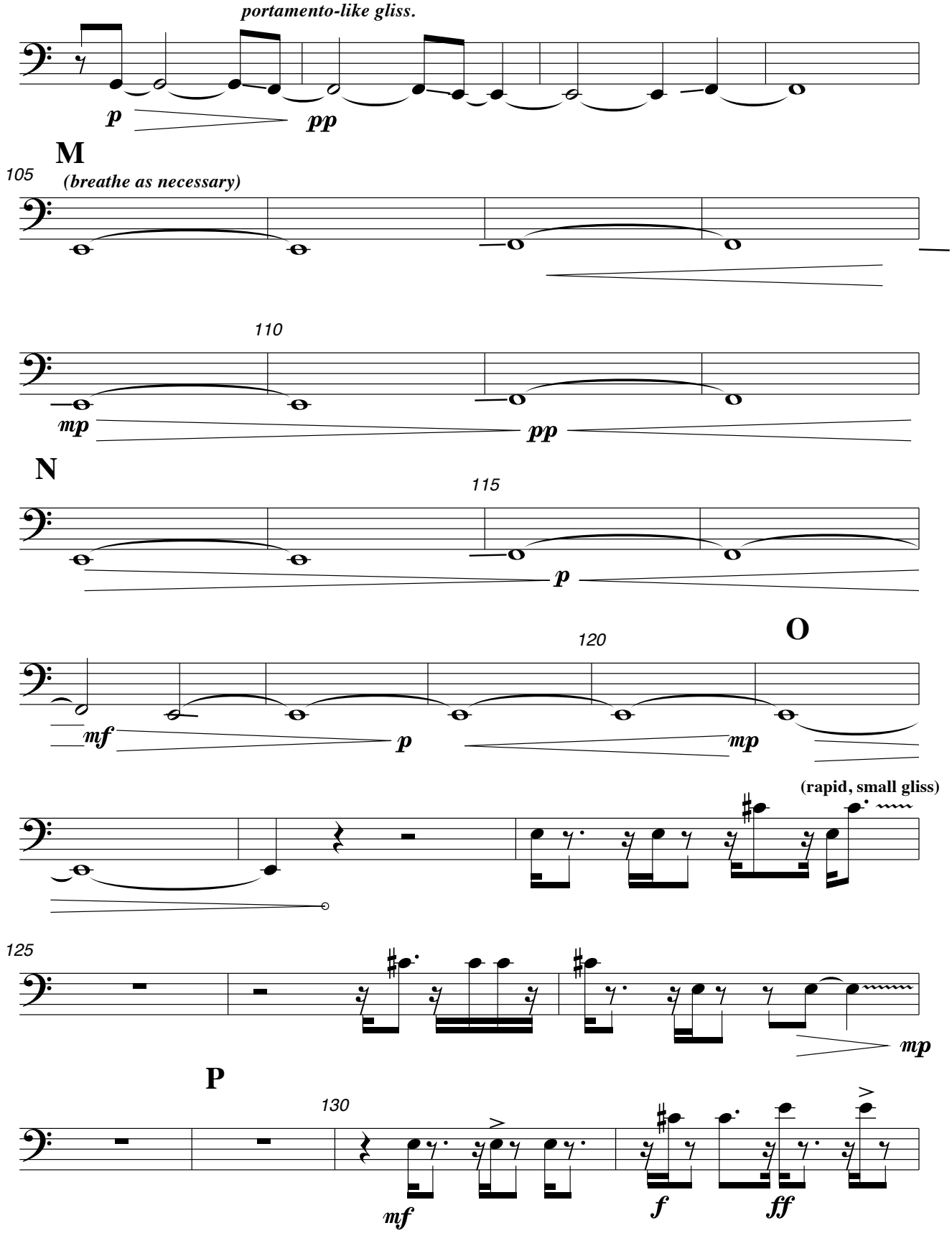
Accidentals hold throughout a measure unless cancelled by a natural sign.

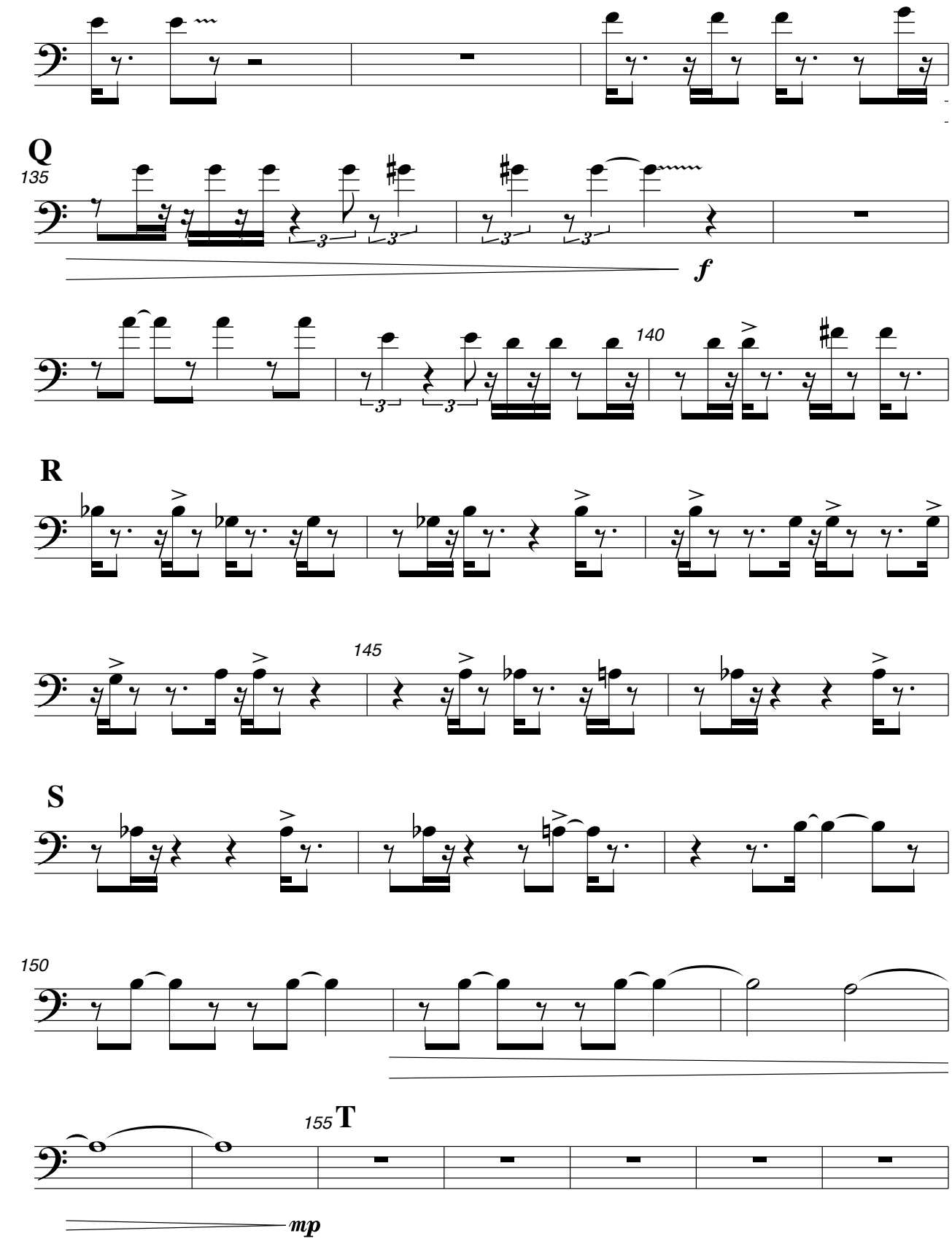
Event marker in score for computer events.

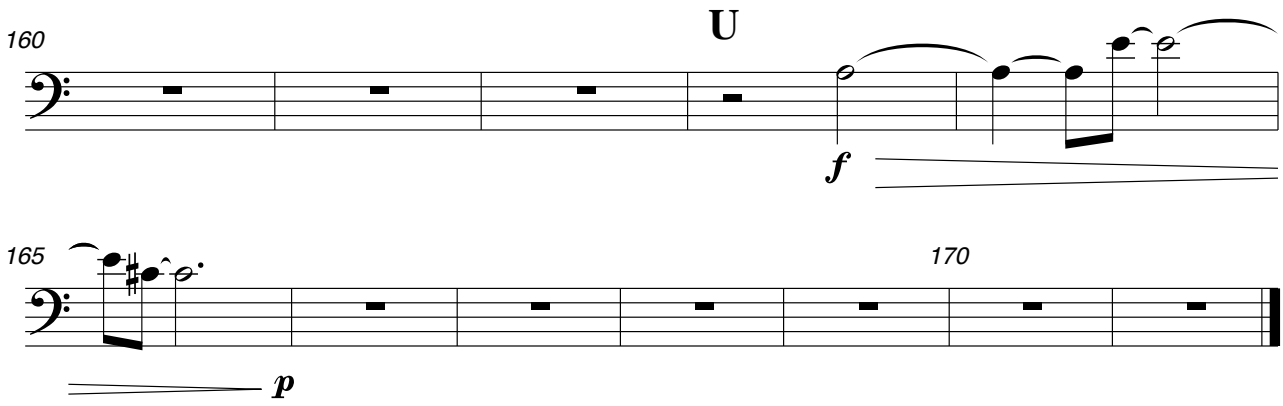
Electronics:
- Each trombone should be amplified with 1 microphone.
- Each percussion set-up should be amplified with 2-4 microphones, depending on availability, etc.
- A reverb unit can be used in conjunction with amplification.
- A mono mix of the amplified (un-reverberated) ensemble should be sent (via a pre-fader aux send) to the computer input.
- The computer, running the software in Max/MSP should be output as a stereo mix.
- Sections can be rehearsed separately, and in any order. Events are triggered by the computer operator.
- See the Max/MSP computer patch for further instructions.


♩= 120
A
B
C
D
E
F
G
Tenor
Trombone 2
5
10
15
20
25
30
35
40
45
50
55
60
8
5
7
6
4
pp
p
pp
p
mf
mf
mf
cresc...
3
tr
f
ff


H
65
p
mf
mf
I
70
f
3
75
p
mf
p
mf
mf
80
J
3
3
f
85
p
mf
K
90
f
ff
95
L
100
mp
f


portamento-like gliss.
p
pp
M
105
(breathe as necessary)
110
mp
pp
N
115
p
O
120
mf
p
mp
(rapid, small gliss)
125
mp
P
130
mf
f
ff


Q
135
f
140
R
145
S
150
155
T
mp


U
160
f
165
170
p

III

♩ = 100 *Lightly*

Tenor Trombone 2

accel... *rit...* 5 *a tempo* **cup mute**

mp

A 10 **B** 15 *rit...*

mf ***mp***

a tempo 20 **C**

mf

25

D 30 *accel...* *a tempo*

f

35 **E**

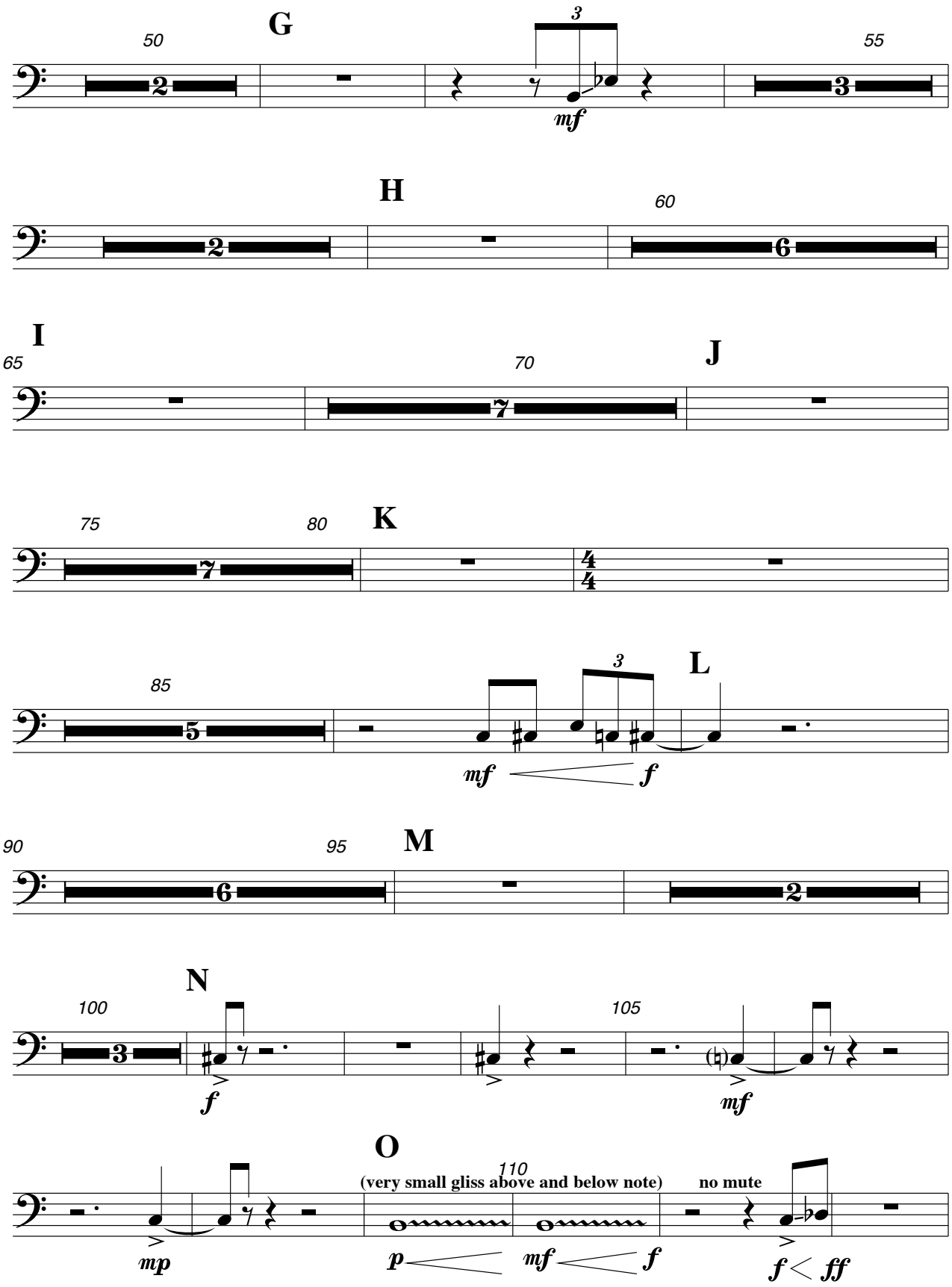
mf ***f*** ***mf***

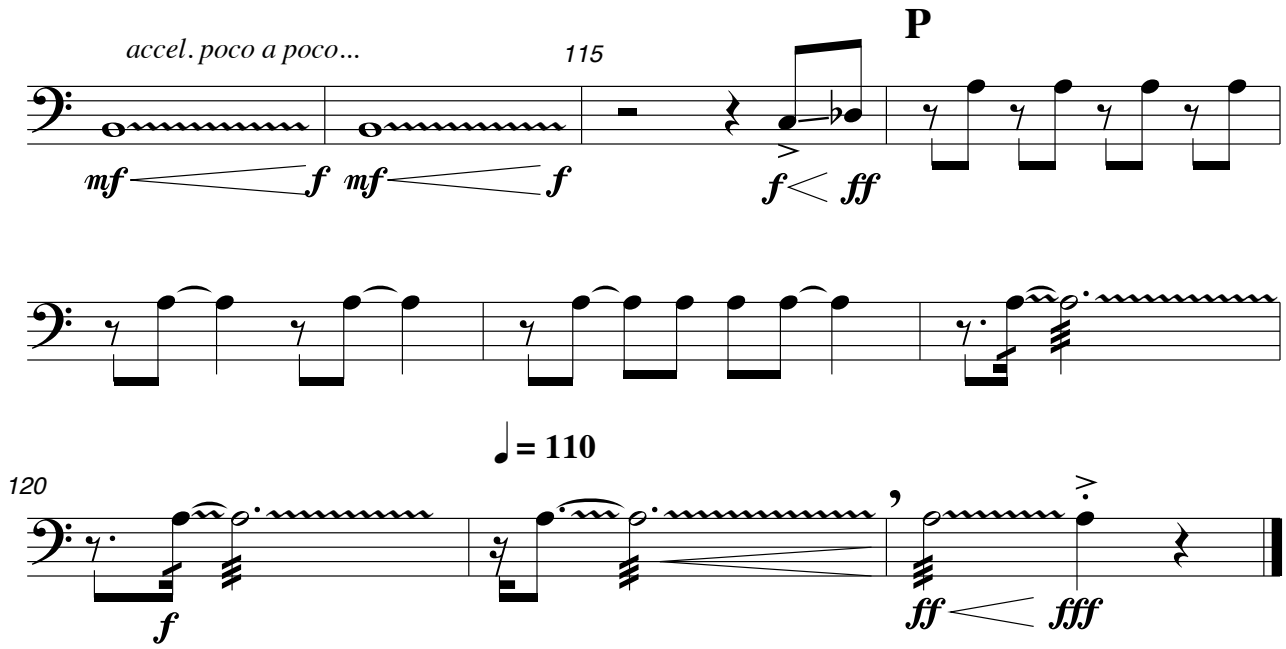
40

f

F 45 *a tempo*

mf ***f*** ***ff***

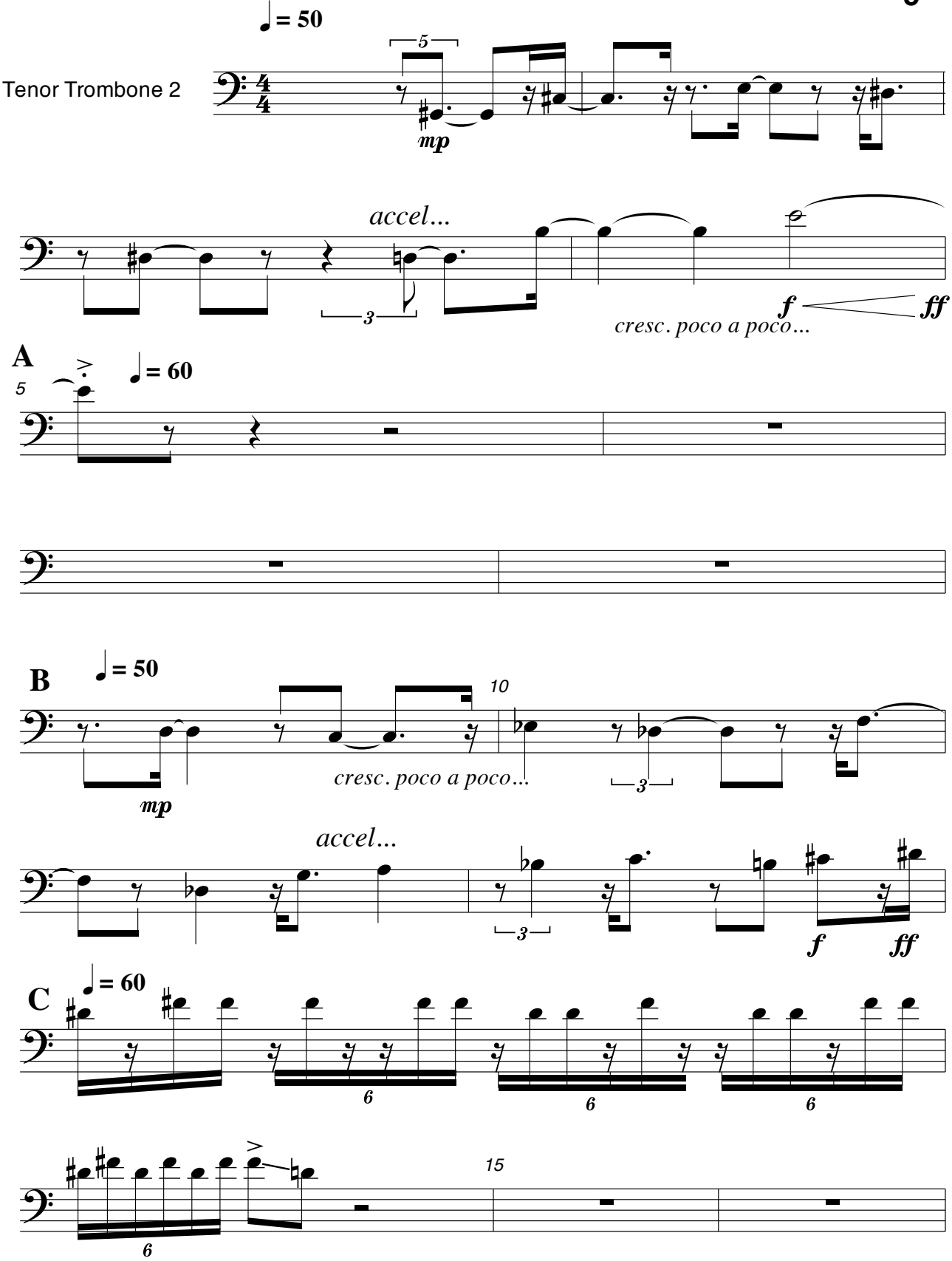

G
50
3
55
mf
H
60
I
65
70
J
K
75
80
4/4
L
85
3
mf
f
M
90
95
N
100
105
f
mf
O
110
(very small gliss above and below note)
no mute
mp
p
mf
f
f
ff

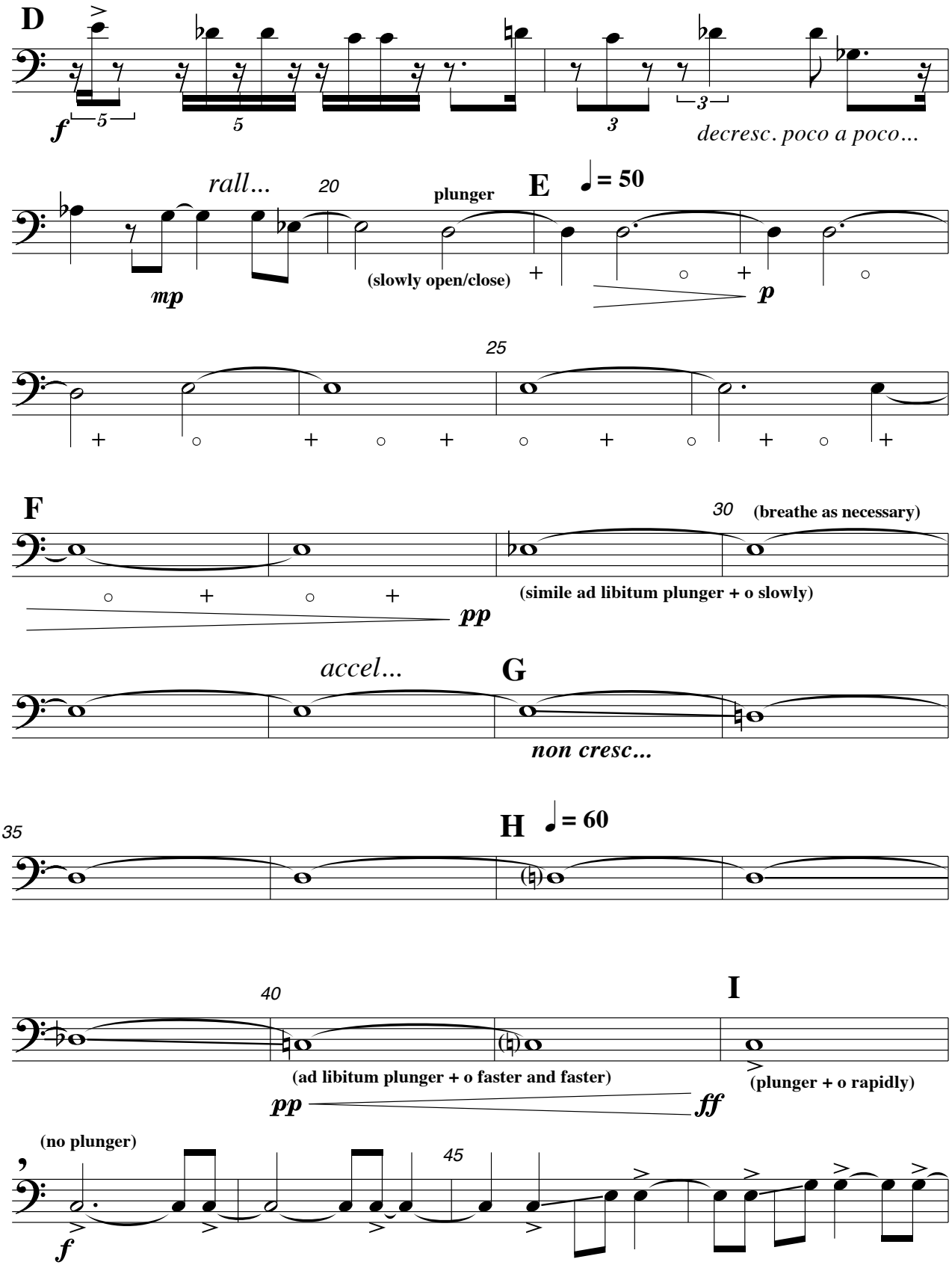

accel. poco a poco...
115
P
mf
f
mf
f
f
ff

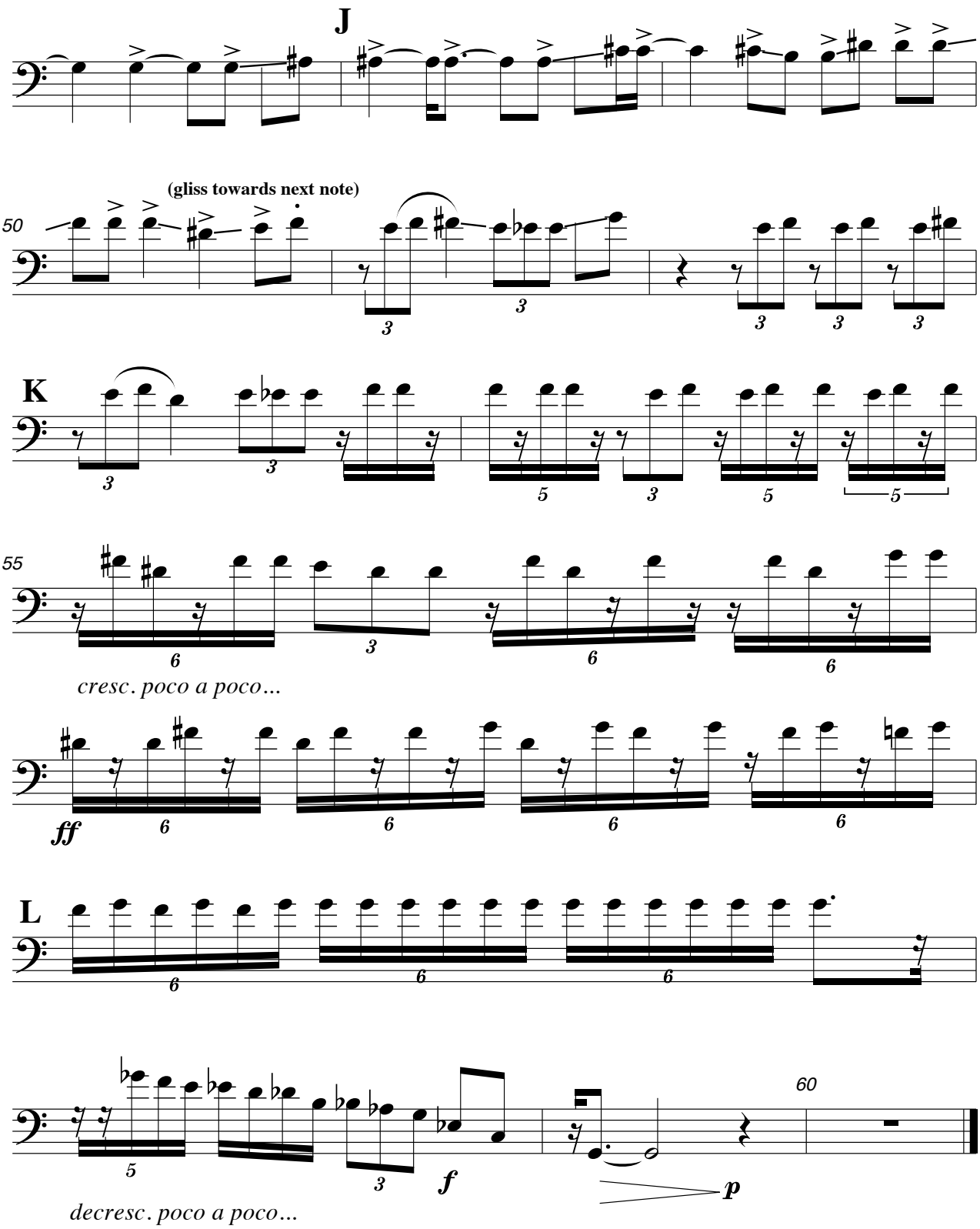
♩= 110
120
f
ff
fff

IV

Tenor Trombone 2




D
f
5
5
3
3
decresc. poco a poco...
rall...
20
plunger
E
♩= 50
mp
(slowly open/close)
p
25
F
30
(breathe as necessary)
pp
(simile ad libitum plunger + o slowly)
accel...
G
non cresc...
35
H
♩= 60
40
I
(ad libitum plunger + o faster and faster)
pp
ff
(plunger + o rapidly)
(no plunger)
45
f


J
(gliss towards next note)
50
K
55
cresc. poco a poco...
ff
L
60
f
p
decresc. poco a poco...