

Trombone 1 (tenor)

Music for Octet & Computer

for trombone quartet, percussion quartet, and live computer

by Cort Lippe

2012

**Commissioned for the 46th Annual Commissioned Composer Project by the
University of Wisconsin, River Falls**

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3 Tenor Trombones and 1 Bass Trombone cup and plunger mutes

Percussion Instrument List

Percussion 1

small, medium and large suspended cymbals
small suspended Chinese cymbal
hi-hat
medium bass drum
26" and 29" timpanis
vibraphone

Percussion 2

medium suspended cymbal
medium-sized woodblock
sleigh bells
medium tambourine
small, medium, and large toms
medium bass drum
23" timpani
glockenspiel

Percussion 3

large suspended cymbal
triangle
small-sized woodblock
rattle
small, medium, and large toms
snare drum
32" timpani
glockenspiel

Percussion 4

large bass drum
snare drum
orchestral chimes (tubular bells)
large tam-tam
20" timpani
marimba

Accidentals hold throughout a measure unless cancelled by a natural sign.



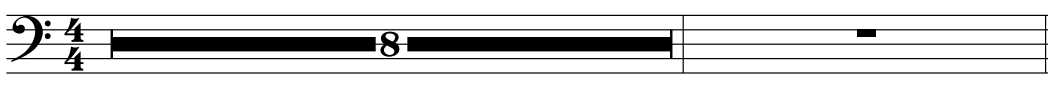
Event marker in score for computer events.

Electronics:

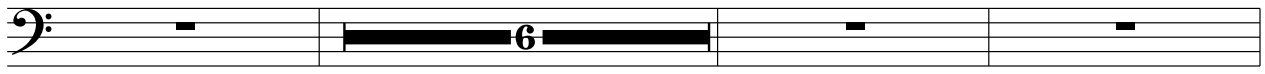
- Each trombone should be amplified with 1 microphone.
- Each percussion set-up should be amplified with 2-4 microphones, depending on availability, etc.
- A reverb unit can be used in conjunction with amplification.
- A mono mix of the amplified (un-reverberated) ensemble should be sent (via a pre-fader aux send) to the computer input.
- The computer, running the software in Max/MSP should be output as a stereo mix.
- Sections can be rehearsed separately, and in any order. Events are triggered by the computer operator.
- See the Max/MSP computer patch for further instructions.

I **1**
♩ = 120
5 **A**

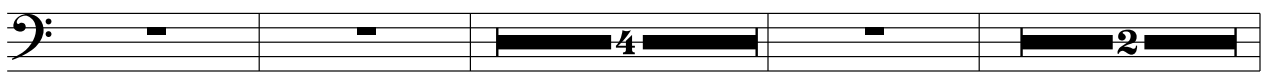
Tenor Trombone 1



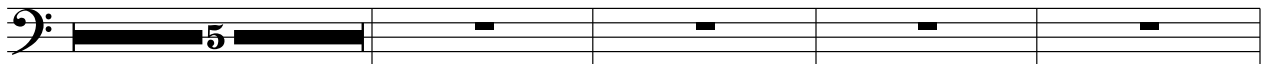
10 **B**
15



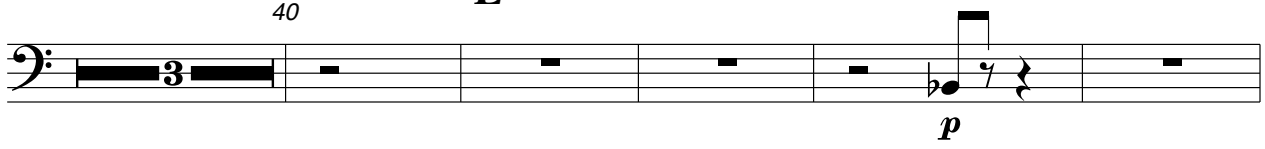
20 **C**
25



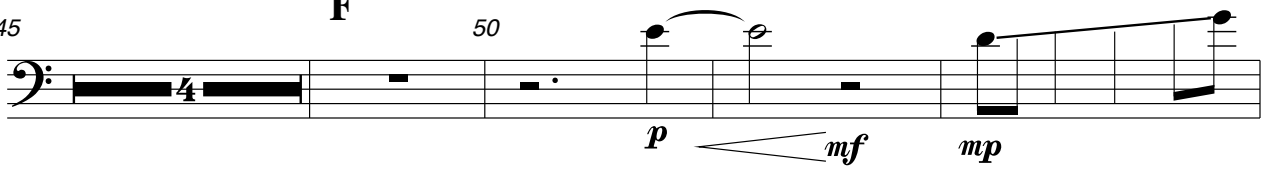
30 **D**
35



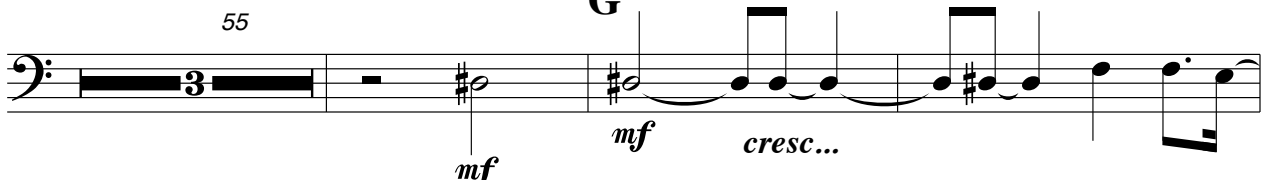
40 **E**
p



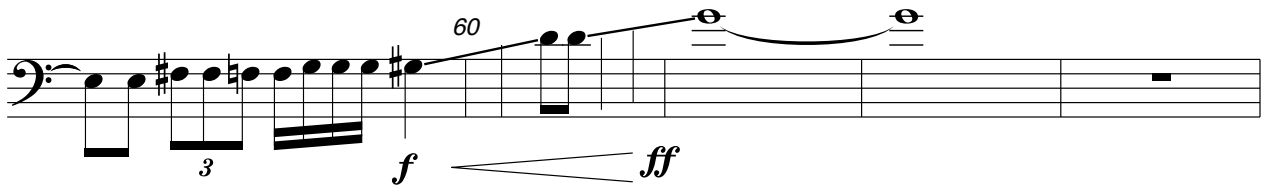
45 **F** 50
p *mf* *mp*



55 **G**
mf *cresc...*



60 *f* *ff*
tr



M

(breathe as necessary) 105 portamento-like gliss. 110

pp mp pp

N

115

mp p

120

mf p

(rapid, small gliss)

O

f

125

f mp

P

130

mf

f ff

Q

135

f 3

4

First staff of music, bass clef, starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents.

Second staff of music, bass clef, starting at measure 140. It includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *f* and accents.

Third staff of music, bass clef, starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents.

Fourth staff of music, bass clef, starting at measure 145. It includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *f* and accents.

Fifth staff of music, bass clef, starting with a forte (*f*) dynamic. It features a series of eighth notes with slurs and accents.

Sixth staff of music, bass clef, starting at measure 150. It includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *mp* and accents.

Seventh staff of music, bass clef, starting at measure 160. It includes a triplet of eighth notes and a triplet of sixteenth notes. Dynamics include *f* and *p*.

Eighth staff of music, bass clef, starting at measure 170. It consists of a series of rests.

III

5

$\text{♩} = 100$ *Lightly*

accel... rit...

5 *a tempo*

cup mute

A

Tenor
Trombone 1

mf > *mp*

B

10

15

rit...

(air sound)

a tempo

20

C

25

D

30

accel...

E

35

a tempo

40

rit...

F

45

a tempo

50

G

6

55 **H**

ff *mf*

60 **I** 65

3

70 **J** 75

4

80 **K** 85

3 4/4 5

L 90 no mute *ff*

2

95 **M**

3

100 **N** 105

3 2

O 110 (normale)

110 (normale)

accel. poco a poco...

f *p* *mp*

115

f

P

p

(very small gliss above and below note)

120

mf *f*

$\text{♩} = 110$

ff *fff*

8

IV

Tenor Trombone 1

$\text{♩} = 50$

accel...

A $\text{♩} = 60$

B $\text{♩} = 50$

10

accel...

C $\text{♩} = 60$

D b^{\flat} f 5 5 3 *decresc. poco a poco...*

rall... 20 b^{\flat} **E** *plunger* *(slowly open/close)* $+$ $+$ $+$ p

25 b^{\flat} 50 $+$ $+$ $+$ $+$ $+$ $+$

F 30 *(breathe as necessary)* *accel...* *(simile ad libitum plunger + o slowly)* pp

G 35 *(change position during breath)* *non cresc...*

H 60 *(ad libitum plunger + o faster and faster)* pp

I *(plunger + o rapidly)* *(no plunger)* f ff

45

10

Musical staff J, first system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'J' is positioned above the staff.

Musical staff J, second system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'J' is positioned above the staff. A tempo marking '50' is present. A performance instruction "(gliss towards next note)" is written above the staff.

Musical staff K, first system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'K' is positioned above the staff. The notes are grouped into triplets, indicated by a '3' below the staff.

Musical staff K, second system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'K' is positioned above the staff. The notes are grouped into triplets, indicated by a '3' below the staff.

cresc. poco a poco...

Musical staff L, first system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'L' is positioned above the staff. The notes are grouped into quintuplets, indicated by a '5' below the staff. A dynamic marking 'ff' is present.

Musical staff L, second system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'L' is positioned above the staff. The notes are grouped into quintuplets, indicated by a '5' below the staff.

Musical staff L, third system. Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with accents (>) and slurs. A large letter 'L' is positioned above the staff. The notes are grouped into triplets, indicated by a '3' below the staff. A dynamic marking 'f' is present. A performance instruction 'p' is written below the staff with a wedge-shaped hairpin indicating a decrescendo.

decresc. poco a poco...

60