

Music for Harp and Tape

Cort Lippe

Tape part instructions and timings corresponding to the score:

- Tape part **1** starts at the **0:00** timing marker found in the **1st system of page 2**.
- Tape part **2** starts at the **3:51** timing marker found in the **2nd system of page 7**.
- Tape part **3** starts at the **8:16** timing marker found in the **1st system of page 16**.
- Tape part **4** starts at the **10:36** timing marker found in the **1st system of page 19**.

The 4 tape parts can be triggered at the appropriate times/locations during performance.

For rehearsals the 4 tape parts can be butted up against each other in digital editing software so that the performer can easily compare and follow the total timings written on the score with the tape part and easily move to different sections of the piece while rehearsing.

The rehearsal method can also be used during concert. If the player is in sync with the tape there is no need for any intervention. The four sound files can be played in uninterrupted succession. (If the four files are butted up against each other, the total timing remains intact.) Of course, the computer operator can pause or jump ahead if needed, making use of the few seconds of silence, which is at the end of each tape part. (Note: each tape part begins with sound almost immediately.)