

MUSIC FOR FLUTE AND HARP

by Cort Lippe

1988

for the Duo Ariane

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Performance Notes



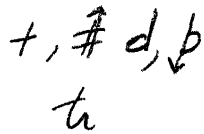
harshest **sfz** attack or release possible



loud as possible



fast as possible

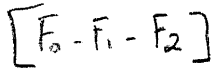


approximately one quarter-tone higher and/or lower
trill or tremolo with notes in paranthesis

Flute



click key(s)



different fingerings for same pitch



natural harmonic series glissando above a fundamental
following contour line



repeated note or chord (possibly with different
fingerings)



air current noise



stop sound immediately by forcing tongue into
embouchure



closed embouchure



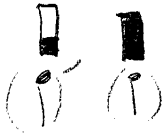
open embouchure



move from open to closed embouchure



sing into instrument while playing

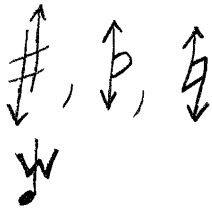


multiphonic sound with notated pitch as base note
(degree of darkness in box gives indication for degree of distortion in pitch)



move over time from normal pitch to multiphonic

Harp



glissando one-half step flat or sharp with pedal



whistle-like sound produced by rubbing wound strings



scraping sound produced by scraping string windings



pluck with fingernail

pdlt

pres de la table

(muted)

mute with other hand pres de la table



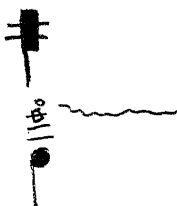
mute with other hand just under location where the strings are plucked



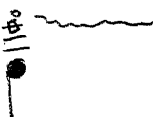
snap the string with great force

Buzz

move pedal slowly while string is vibrating to produce a buzzing sound



slap strings with open hand



glissando on string with tuning key

-1-

Flute $\text{♩} \approx 38$

mp ff mf *molto vib. → non vib.*

Harp

12 4 2 4 11 4 5 4

[D C B# E F G A#] f (l.v.)

(poco RIT.) 3:2

SEQUE →

f

mp < sf(mf) mf < sf(f) f < sfz(ff) f < sfz(ff)

gliss with tuner gliss b gliss b gliss b

(stac.) (stac.)

molto accel. → (fap)

H

5 4 mf f ff (accel.) (l.v.)

6 4

(lap) (fltz)

(a tempo) (molto stacc.) RIT. MOLTO (meno stacc.) (poco stacc.) SEQUE →

f

sfz PPP P

(sim.)

(pedal gliss fap → rit. poco a poco a poco the gliss)

H

6 4 tremolo fap mf (l.v.) (a tempo) RIT. MOLTO [F#][E#]

flute multiphonic sound

$\text{♩} \approx 20$

⑥ $\text{♩} \approx 42$

(F2) 3 (F3) 5 (F1) 5

poco stac. PPP Cres. poco a poco →

(+ voice)

(non stac.)

(vocal gliss)

(rapid gliss)

(SYNC CUTOFF high as possible)

(tremolo poco a poco accel.) (poco a poco fltz) sfz

(SYNC CUTOFF)

(lento tremolo accel → fap lento pedal gliss accel → fap)

H

4 4 PPP (mute) (pdlft) (pdlft)

[D C B# E# F G A#] (saxophone only!) (l.v.) Crescendo poco a poco → [E#][F#]

8 *f* *trill lento → accel*

9 *SEGUE* *fff decres. poco a poco* *f*

(do not allow to buzz) *[E^b] [B^bA[#]C[#]]* *N.B. if possible make pedal changes after flute starts playing to mask pedal noise during rests* *[D^bC[#]B^bE^bF^bG^bA[#]]*

tongue & trill accel *→ fap* *(+ voice)* *(tr)* *(stop tr)* *very rapid, wide vibrato* *→ rit. poco a poco*

ff *decres. poco a poco* *(sfz)* *(L.v.)* *ppp [C[#]→C^b] crescendo poco a poco → ff decres.* *[D^b→D^b]*

tremolo molto lento ** accel poco a poco* *→ fap* *pedal gliss very wide and slow* *→ becoming faster and smaller*

vibrato & depth *rit. poco a poco* *SEGUE* *(no vibrato)* *10* *fff* *f* *ff*

poco a poco *tremolo rit poco a poco* *(stop tremolo)* *[D^b-G^bA^b]* *[D^bC[#]B^bE^bF^bG^bA^b]*

Harp: pedal gliss smaller and faster *→ stop pedal gliss*

f *(+ voice)* *tr* *fap* *rit. tremolo poco a poco* *(mf)*

ff *(sfz)* *(sfz)* *(sfz)* *(sfz)* *fff* *breath - with harmonics*

(L.v.) *(pd.l.t.)* *(gliss) (continue) fap* *→ rit poco a poco* *(mf)*

rapid pedal glisses *→ rit. poco a poco* *(B[#] B^b A^b A[#] Ad Libitum)*

(ff) *one single slow pedal gliss (buzz)* *fap* *molto lento* *[D^b]*

C. Lippe

f *vibrato poco e lento*
cres. poco a poco *3* *mf* *accel vib.* *(+ voice)* *rapid gliss* *sfz CUT OFF!* **(13)** *SLOWER* *(gliss)*

H *(fap tremolo)* *tremolo rit poco a poco* *molto* *ff* *SLOWER* *ff*

[#C#B#A#F#G#A#B] *mp* *(ff)*

RIT POCO A POCO *(gliss)* *tremolo* *rit poco a poco* *gradually close embouchure* *tremolo (poco gliss)*

f *mp* *f* *mf* *f* *ff*

H *(gliss)* *(L.v.)* *[R.H.]* *(accel. tremolo)* *[L.H.]* *5* *natural harmonic gliss down string using finger or turn key to stop nodes* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* 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*828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000* *1001* *1002* *1003* *1004* *1005* *1006* *1007* *1008* *1009* *1010* *1011* *1012* *1013* *1014* *1015* *1016* *1017* *1018* *1019* *1020* *1021* *1022* *1023* *1024* *1025* *1026* *1027* *1028* *1029* *1030* *1031* *1032* *1033* *1034* *1035* *1036* *1037* *1038* *1039* *1040* *1041* *1042* *1043* *1044* *1045* *1046* *1047* *1048* *1049* *1050* *1051* *1052* *1053* *1054* *1055* *1056* *1057* *1058* *1059* *1060* *1061* *1062* *1063* *1064* *1065* *1066* *1067* *1068* *1069* *1070* *1071* *1072* *1073* *1074* *1075* *1076* *1077* *1078* *1079* *1080* *1081* *1082* *1083* *1084* *1085* *1086* *1087* *1088* *1089* *1090* *1091* *1092* *1093* *1094* *1095* *1096* *1097* *1098* *1099* *1100* *1101* *1102* *1103* *1104* *1105* *1106* *1107* *1108* *1109* *1110* *1111* *1112* *1113* *1114* *1115* *1116* *1117* *1118* *1119* *1120* *1121* *1122* *1123* *1124* *1125* *1126* *1127* *1128* *1129* *1130* *1131* *1132* *1133* *1134* *1135* *1136* *1137* *1138* *1139* *1140* *1141* *1142* *1143* *1144* *1145* *1146* *1147* *1148* *1149* *1150* *1151* *1152* *1153* *1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302*

Handwritten musical score for piano and harp. The piano part (top staff) features a trill (tr) on a high note, with dynamics *f*, *cres. poco a poco*, *ACC. POCO A POCO*, and *ff*. The harp part (bottom staff) has a similar dynamic progression. Annotations include *accel. trill poco a poco* and *pedal gliss* with a glissando symbol.

Handwritten musical score for piano and harp. The piano part includes a *sfz* (sforzando) marking and a *CUT OFF!* instruction. The harp part features a *SYNCH CUTOFF* marking. Dynamics range from *fff* to *ppp*. Annotations include *slow*, *accelerate poco-a-poco*, and *gliss* (glissando).

Handwritten musical score for piano and harp. The piano part includes a *RITARD* (ritardando) marking and a *SEQUE* (segue) marking. The harp part features a *RITARD* marking. Dynamics range from *ff* to *f*. Annotations include *very small and slow gliss*, *pedal gliss.*, and *gliss flap*.

Handwritten musical score for piano and harp. The piano part includes a *RIT...* (ritardando) marking and a *SEQUE* (segue) marking. The harp part features a *RIT...* marking. Dynamics range from *mp* (mezzo-piano) to *fff* (fortississimo). Annotations include *rit. trill* and *pedal gliss*.

16a (continued)

RIT... SEGUE→

SEGRE→

(rit.) RIT... till molto lento to *sf*

Handwritten musical score for guitar and harp. The score is divided into two systems, each with a guitar part (G) and a harp part (H). The guitar part is in 3/4 time, and the harp part is in 2/4 time. The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part starts with a forte (f) dynamic and a rapid, very wide vibrato, followed by a glissando. The harp part starts with a mezzo-forte (mp) dynamic and a rapid, very wide vibrato, followed by a glissando. The score includes various musical notations, including notes, rests, and dynamic markings. The guitar part starts with a forte (f) dynamic and a rapid, very wide vibrato, followed by a glissando. The harp part starts with a mezzo-forte (mp) dynamic and a rapid, very wide vibrato, followed by a glissando. The score includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for "The Wind" by Gustav Mahler, featuring piano and harp parts. The score is divided into two systems, each with a piano part (top staff) and a harp part (bottom staff).

System 1:

- Piano Part:** Starts with a forte (f) dynamic, followed by a fortissimo (fff) section with a descending scale. Dynamics then shift to mezzo-forte (mf) and mezzo-piano (mp). Includes a trill (tr) and a "RIT..." (Ritardando) marking.
- Harp Part:** Accompanies the piano part with a similar descending scale. Dynamics range from fff to mf.

System 2:

- Piano Part:** Continues with a fortissimo (fff) section, followed by a mezzo-forte (mf) section. Includes a trill (tr) and a "RIT..." marking.
- Harp Part:** Continues with a fortissimo (fff) section, followed by a mezzo-piano (mp) section. Includes a trill (tr) and a "RIT..." marking.

The score includes various musical notations such as notes, rests, slurs, and articulations. The key signature is D major, and the tempo is marked "Allegretto" with a metronome marking of 54-60. The score ends with a final chord in the piano part.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 16e to 16f. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *fff*, *mp*, and *RIT...* The tempo is marked as *J ≈ 54-60*. The key signature changes from D major to E major between measures 16f and 17. The score is written on a grand staff with a brace on the left.

Handwritten musical score for a piano piece, featuring a treble and bass staff. The tempo is marked $\text{♩} \approx 54-60$. The score is divided into measures, with some measures marked with a circled number (16g, 16h, 16i). The dynamics range from *fff* to *sfz*. The key signature is one flat (B-flat). The score includes a section labeled "ACC. POCO A POCO →" and a final section labeled "ACC. POCO A POCO → [B7] [D#C#B7E#F#G4A4]". The bass staff includes a large bracketed section labeled "X" and a large bracketed section labeled "C. Lippe".

A. Lippe

Acc. poco a poco $\rightarrow$ [B4] [D#C#B9E#F#G4A4]

(16j)

ACC. POCO A POCO

(16k)

ACC. POCO A POCO...

Handwritten musical score for Flute (f) and Harp (H) systems. The Flute part is in 2/4 time, and the Harp part is in 2/4 time. The score includes dynamic markings (fff, sfz) and articulation (accents). The Flute part has a 6-measure phrase followed by an 8-measure phrase, and the Harp part has a 5-measure phrase followed by a 7-measure phrase. The tempo is marked 'ACC. POCO A POCO'.

[D#C#B#F#B#A#A#] ACC. POCO A POCO

ASYNCHRONOUS RELATIONSHIP
BETWEEN FLUTE AND HARP
RHYTHMICALLY IN THIS MEASURE

(16k) Continued

ACC. POCO A POCO...

(16l)

ACC. POCO A POCO...

Handwritten musical score for Flute (f) and Harp (H) systems. The Flute part is in 3/4 time, and the Harp part is in 3/4 time. The score includes dynamic markings (fff, sfz) and articulation (accents). The Flute part has a 7-measure phrase followed by a 7-measure phrase, and the Harp part has a 7-measure phrase followed by a 7-measure phrase. The tempo is marked 'ACC. POCO A POCO...'. The word 'simile' is written above the Harp part.

[E#] ACC. POCO A POCO...

ASYNCHRONOUS RELATIONSHIP
BETWEEN FLUTE AND HARP
RHYTHMICALLY IN THIS MEASURE

(16l) Continued

ACC. MOLTO!

(16m)

SYNCHRONIZE

SEGUE → $\text{♩} \approx 80$
(attacca subito)

Handwritten musical score for Flute (f) and Harp (H) systems. The Flute part is in 8/4 time, and the Harp part is in 8/4 time. The score includes dynamic markings (fff, sfz) and articulation (accents). The Flute part has a 5-measure phrase followed by a 5-measure phrase, and the Harp part has a 5-measure phrase followed by a 5-measure phrase. The tempo is marked 'ACC. MOLTO!'. The word 'gliss' is written above the Flute part. The word 'LOUD AS POSSIBLE' is written below the Flute part. The word 'gliss' is written below the Harp part. The word 'SYNCHRONIZE' is written below the Harp part. The word 'SEGUE' is written to the right of the Harp part.

ACC. MOLTO!

(very short
pause) LOUD AS
POSSIBLE!

[E#]

C. Lippe

[illegible]

Handwritten musical score for "The Great Wall" by John Williams. The score is for a piano and features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings like "p", "f", "sfz", and "mp". There are also handwritten annotations like "gliss" and "tr". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

Handwritten musical score for a piano piece, numbered #1820. The score is written on two staves, Treble and Bass. The Treble staff has a key signature of one sharp (F#) and a 4/4 time signature. The Bass staff has a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in red ink provide performance instructions. The score is divided into sections by vertical lines.

Staff 1 (Treble):

- Measure 1: $[F_0 - F_1 - F_2]$, ff , 3 , mp .
- Measure 2: fff , $decs.$, $poco$, a^5 , $poco$.
- Measure 3: $staccato$, $tit poco a poco$.
- Measure 4: 3 .

Staff 2 (Bass):

- Measure 1: $(stacc.)$, mp .
- Measure 2: fff , $(very slow pedal gliss)$.
- Measure 3: $rapid pedal gliss. getting smaller and smaller$.

Handwritten Annotations:

- ff , fff , mp , $decs.$, $poco$, a^5 , $poco$, $staccato$, $tit poco a poco$.
- 3 , 4 , 5 , 8 .
- $(\#)(\#)(\#)$, $(\#)(\#)(\#)$.
- $(stacc.)$, $(very slow pedal gliss)$, $rapid pedal gliss. getting smaller and smaller$.

Handwritten musical score for a piano piece, featuring three staves with complex notation, including triplets, trills, and glissandi. The score includes tempo markings like "rit. molto", "A TEMPO", and "trill molto lento", as well as dynamic markings like "p", "pp", "mf", and "mp". The notation is dense with various musical symbols and handwritten annotations.

Handwritten musical score for a piano, featuring multiple systems of staves (treble and bass clef) and dynamic markings. The score includes various performance instructions and musical notations:

- System 1:** Treble clef staff starts with *f* and *(PP)*. Bass clef staff has *(PP)* and *[D# C# B# F# G# A#]*. Dynamics include *Cres. poco a poco*, *(sfz)*, *(p.d.l.t.)*, *poco stacc.*, and *molto stacc.*.
- System 2:** Treble clef staff has *trondo*, *rapid gliss*, *CUT OFF!*, and *high as possible*. Bass clef staff has *(double gliss.)*, *(L.H.)*, *(R.H.)*, *(SYNC CUTOFF)*, *subito pp (normale)*, *subito pp (pedal gliss)*, *mp*, *(p.d.l.t.)*, *poco stacc.*, and *sffz*.
- System 3:** Treble clef staff has *rit. trill*, *vibrato molto lenta*, *(stop trill)*, *mp (continue vibrato)*, *Cres. poco a poco*, *mp*, *(sfz)*, *(normale)*, *mf*, *poco stacc.*, and *f*. Bass clef staff has *[D# C# B# F# G# A#]*, *(p.d.l.t.)*, *poco stacc.*, *sffz*, *sffz*, and *f*.
- System 4:** Treble clef staff has *f*, *(sfz)*, *(sfz) fff*, and *pp*. Bass clef staff has *p.d.l.t.*, *ff*, *fff*, *sffz*, *pp*, and *pp*.

The score is heavily annotated with performance directions such as *trondo*, *rapid gliss*, *CUT OFF!*, *high as possible*, *double gliss.*, *stop trill*, *continue vibrato*, *rit. trill*, *vibrato molto lenta*, *poco stacc.*, *molto stacc.*, *sfz*, *pp*, *mp*, *mf*, *ff*, *fff*, *p.d.l.t.*, and *sync cutoff*.

RIT. poco a poco $\rightarrow$

Handwritten musical score for 'L'Espresso' by Debussy. The score is for piano and includes a vocal line. The piano part features complex chords and textures, with markings for 'p' (piano), 'mf' (mezzo-forte), 'f' (forte), and 'rit.' (ritardando). The vocal line is marked 'f' and includes a 'gliss' (glissando) marking. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked 'Lento'. The score is handwritten and includes various performance instructions and markings.

sempre RIT. poco a poco $\rightarrow$

Handwritten musical score for a piano piece, featuring three staves with various performance instructions and musical notation.

Staff 1 (Treble Clef):

- Starts with a forte (**f**) dynamic.
- Includes the instruction *cres. poco a poco* with an arrow pointing right.
- Features a sharp sign (**#**) and a dynamic marking **ff**.
- Ends with *cres. poco a poco* and an arrow pointing right.

Staff 2 (Treble Clef):

- Includes the instruction *sempre RIT. poco a poco* with an arrow pointing right, followed by **(sfz)**.
- Has a bracketed section labeled *muted*.
- Followed by a section labeled *(normale)* with a **b^b** (B-flat) note.
- Then a section labeled *(p.d.l.t.)* (piano da lontano).
- Ends with a section labeled *normale*.

Staff 3 (Bass Clef):

- Includes the instruction *cres. poco a poco* with an arrow pointing right.
- Has a bracketed section labeled *(p.d.l.t.)*.
- Features a **3** (triple) marking over a group of notes.
- Includes the instruction *muted*.
- Ends with **[E⁴]** **ff** and *cres. poco a poco* with an arrow pointing right.

Other markings:

- A large bracket on the left side of the bottom two staves.
- A **gliss** (glissando) marking under the *(normale)* section of Staff 2.
- A **gliss** marking under the *normale* section of Staff 2.
- A **gliss** marking under the *(p.d.l.t.)* section of Staff 2.
- A **gliss** marking under the *normale* section of Staff 2.

RIT. MOLTO

Handwritten musical score for a piece, featuring a piano and a vocal line. The score includes various dynamics (f, fff, p, mf, ff), articulations (cresc., decresc., staccato, gliss.), and performance instructions (rit., RIT. MOLTO). The piano part is written on a grand staff (treble and bass clefs) and the vocal part on a single staff. The score is marked with 'f' (forte) and 'fff' (fortissimo) dynamics, and includes a 'RIT. MOLTO' section. The tempo is marked 'cres. poco a poco' (crescendo poco a poco). The score is numbered 23 in the bottom left corner.

23

Handwritten musical score for guitar and harp. The guitar part (top staff) is in 14/4 time, featuring a complex melodic line with many accidentals and dynamic markings like 'f', 'mf', and 'rit. trill molto'. The harp part (bottom staff) is in 4/4 time, featuring a simpler melodic line with dynamic markings like 'ff', 'f', and 'mf'. There are also handwritten notes like 'pedal gliss rit molto' and 'stop pedal gliss'.

RIT. TREMOLO POCO A POCO

W/// (rub windings continuously with less and less pressure = producing clearer and clearer harmonics)

Handwritten musical score for "The Wind" by C. Lippe. The score is for a solo instrument (f. ensol) and a horn (H). The solo part features a complex melodic line with various ornaments like gliss, trills, and breath marks. The horn part provides harmonic support with chords and melodic fragments. The score includes dynamic markings (f, ff, mp, mf, ff), articulation (acc. trill, rit. molto), and performance instructions (inhale/exhale, acc. moto, rit. molto). The piece is in 6/4 time and consists of 35 measures.

-12- (36)

Handwritten musical score for measures 36-37. The score is written for a solo voice part (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The solo part includes dynamic markings such as *f*, *sfz*, *gliss*, *f* (harmonic), *ff*, and *f* (gliss). The piano part includes dynamic markings such as *ff*, *f*, *acc. tremolo*, and *ff*. The piano part also features a "harmonic gliss" and a "gliss" marked with a wavy line. The bottom staff includes chordal indications: $[D^{\sharp} C^{\sharp} B]$, $[E F^{\sharp} G A^{\flat}]$, $[C^{\sharp} \rightarrow C^{\sharp}]$, $[D^{\sharp} \rightarrow D^{\flat}]$, $[C^{\sharp}]$, and $(gliss \rightarrow)$. The solo part ends with a "rit. poco" marking.

Handwritten musical score for measures 37-38. The score is written for a solo voice part (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The solo part includes dynamic markings such as *f*, *mp*, *mf*, *f*, and *voix: molto vibrato*. The piano part includes dynamic markings such as *mp*, *f*, and *gliss*. The piano part also features a "rit. gliss" and a "gliss" marked with a wavy line. The bottom staff includes chordal indications: $[F^{\sharp} \rightarrow F^{\sharp}]$, $[F^{\flat} \rightarrow F^{\sharp}]$, $[F^{\sharp}]$, and $[B^{\sharp}]$. The solo part ends with a "rit. trill poco a poco" marking.

Handwritten musical score for measures 38-39. The score is written for a solo voice part (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The solo part includes dynamic markings such as *f*, *ff*, *gliss*, *sfz*, *f*, and *(tremolo)*. The piano part includes dynamic markings such as *Norm.*, *Mute*, *Norm.*, *M*, and *(rit. trem.)*. The piano part also features a "double tongue" and a "gliss" marked with a wavy line. The bottom staff includes chordal indications: $[C^{\sharp} \rightarrow C^{\sharp} \rightarrow C^{\sharp}]$, $(L.v.)$, $[D^{\flat} \rightarrow D^{\sharp} \rightarrow D^{\sharp}]$, $[B^{\sharp}]$, and $[F^{\sharp}]$. The solo part ends with a "rit. tremolo poco a poco" marking.

Handwritten musical score for measures 39-40. The score is written for a solo voice part (top staff) and a piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 4/4. The solo part includes dynamic markings such as *f*, *gliss*, *sfz*, and *gliss*. The piano part includes dynamic markings such as *pp*, *rit. tremolo poco a poco*, *ff*, and *f*. The piano part also features a "double tongue" and a "gliss" marked with a wavy line. The bottom staff includes chordal indications: $[D^{\sharp} C^{\sharp} B^{\sharp} E^{\sharp} F^{\sharp} G^{\sharp} A^{\flat}]$, $[A^{\sharp}]$, and $[D^{\sharp}]$. The solo part ends with a "rit. tremolo poco a poco" marking.

C. Lippe

-13-continued-

-13- continued-

(40)

f
en sol

f

5

5

(normale)

6

f (damp)

3

5

[D#] [B#] [E#] [F#] [G#] [A#]

[F#] [D#]

(41)

(double tongue)

rit. molto

gliss

3

5

6

Handwritten musical score for "The Great Wall" by John Williams. The score is written for piano and harp. The piano part features a melodic line with various dynamics (f, mf, ff) and performance instructions like "gliss" and "rit. tremolo". The harp part provides harmonic support with chords and arpeggios, including specific chord symbols [D#] and [A#]. The score is marked with a circled "42" and includes a key signature change to one sharp (F#).

Handwritten musical score for "The Sound of Silence" featuring piano and harp. The score includes dynamic markings like *f*, *mf*, and *ff*, and performance instructions such as *gliss* and *double tongue*. It shows a piano part with complex chords and a harp part with arpeggiated figures and a "BZZ" effect.

-14- → Continued →

(44)

f en sol

(harmonic) gliss

M → Damp

f

ff

[D^bC^bB[#]E[#]F[#]GA^b] [E⁴] [D[#]] [A^b]

gliss (E⁴ → E[#]) BUZZ

(45)

f en sol

mf

gliss double tongue

rit...

(46)

gliss

sfz

ff

gliss

f

molto rit. tremolo →

[D⁴]

f en sol

sfz (f)

rit. tremolo poco a poco a poco

N → M

Damp

(slap)

[B⁴] [D[#]] [C⁴] [D⁴] [D^b]

f en sol

gliss

(47)

mf

double tongue rit...

gliss

3

f

C. Lippe

gliss

BUZZ

(slap)

[A⁴ → A[#]]

(48)

f en sol

f

gliss

acc. tremolo

[D^b C^b B^b A^b E^b F^b G^b A^b]

[G[#]]

[G^b]

M

f en sol

f

W

(ossia M)

(Normale)

[E^b]

[F[#] Buzz (4) F^b]

N

(49)

f en sol

f

8^a va

double tongue rit.

gliss

mf

M

Damp

[F^b]

[F^b]

[F^b]

f en do

Flute in C

(50)

sfz(f)

gliss

[F^b]

[E^b]

C. Lippe

f
endo

50

to (acc. trill)

16- (50)

f
en do

gliss

f

3

(sfz)

5

3

6

gliss

8va

5

6

H

f

3

W

5

(slap)

[D^bCBE^bF^bGA#]

M

3

6

Handwritten musical score for guitar and harmonica. The guitar part (top staff) features a melodic line with various ornaments like grace notes and trills, and dynamic markings like 'f' and 'ff'. The harmonica part (bottom staff) provides a harmonic accompaniment with chords and single notes. The score includes a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for the song "L'Espresso" by Francesco De Gregori. The score is for guitar and piano.

Guitar Part:

- Staff 1: Treble clef, E major key signature. Melodic line with a trill (tr) and a descending scale. Dynamics: *f* (first system), *ff* (second system).
- Staff 2: Treble clef, E major key signature. Harmonic line. Dynamics: *ff*.

Piano Part:

- Staff 3: Treble clef, E major key signature. Harmonic line. Dynamics: *ff*.
- Staff 4: Bass clef, E major key signature. Bass line. Dynamics: *ff*.

Tempo and Dynamics:

- Tempo: *poco a poco rall.* (poco a poco rallentando)
- Dynamics: *f* (first system), *ff* (second system)

Measure Numbers:

- First system: Measures 1-4
- Second system: Measures 5-8

Chords:

- Chord 1: E major (E, G#, B)
- Chord 2: E major (E, G#, B)
- Chord 3: E major (E, G#, B)
- Chord 4: E major (E, G#, B)
- Chord 5: E major (E, G#, B)
- Chord 6: E major (E, G#, B)
- Chord 7: E major (E, G#, B)
- Chord 8: E major (E, G#, B)

Handwritten musical score for piano and harp. The score is divided into two systems, each with a piano part (top staff) and a harp part (bottom staff). The piano part is marked with a forte *f* dynamic and the harp part with a fortissimo *ff* dynamic. The tempo is marked *SEMPRE STACC.* (always staccato). The key signature is one flat (B-flat). The time signature is 5/4. The score includes a repeat sign at the beginning and a double bar line with a circled 52 indicating a section change. The harp part features complex chords and arpeggios, with some chords marked with a circled 5, indicating a five-finger position. The piano part features a melodic line with many accidentals. The score is signed "C. Lippe" at the bottom left.

-17-continued- 8 va (sempre stacc.)

52 *f* en do *ff* 8va *decs.* *ff*

53 *f*

6/4

[D#CB] [A#] [F#] [E#] [A#] [Bb] [D#] [C#] [B#] [A#] [G#]

54 *f* en do *f* *decs. poco a poco* →

(arpeg.) *(tremolo)*

6/4

[D#CB] [A#] [F#] [G#] [A#] [B#]

55 *f* en do *mf* *decs. poco a poco* →

(rit. tremolo) *(l.v.)* *(mf)* *(mf)* *(l.v.)*

6/4

[B#] [G#] [E#] [F#] [G#] [E#]

56 *f* en do *mp* *rit. tremolo* *(l.v.)* *(l.v.)* *(l.v.)* *(l.v.)*

C. Lippe *[C#]* *[A#]* *A#* *D#*

mp

-18- -continued-

Handwritten musical score for three systems, featuring a vocal line (f en do) and a piano accompaniment (H).

System 1 (Measures 56-57):

- Measure 56:** Vocal line starts with *f en do*. Piano accompaniment includes *(mp)*, *poco gliss rapido*, and *(rit. tremolo molto)*. Chords $[F\sharp][G\sharp]$ and $[F\sharp][G\sharp]$ are indicated.
- Measure 57:** Vocal line continues with *gliss*. Piano accompaniment includes *(L.v.)* and *(L.v.)*.

System 2 (Measures 58-59):

- Measure 58:** Vocal line includes *gliss (continue)*, *gliss*, and *gliss*. Piano accompaniment includes *(mp)*, *poco a poco RIT...*, *(tremolo)*, and *(L.v.)*. Chords $[F\sharp]$ and $[F\sharp]$ are indicated.
- Measure 59:** Vocal line includes *gliss* and *continue gliss*. Piano accompaniment includes *(L.v.)* and *(L.v.)*.

System 3 (Measures 60-61):

- Measure 60:** Vocal line includes *f en do*, *gliss (continue)*, and *gliss*. Piano accompaniment includes *(mp)*, *poco a poco RIT...*, *(tremolo)*, and *(L.v.)*. Chords $[D\sharp]$ and $[A\sharp]$ are indicated.
- Measure 61:** Vocal line includes *gliss* and *continue gliss*. Piano accompaniment includes *(L.v.)* and *(L.v.)*.

Additional markings:

- sempre decres. →* (decreasing dynamics)
- MOLTO RIT...* (very slow)
- pp* (pianissimo)
- (L.v.)* (left hand)
- (R.v.)* (right hand)
- (C. Lipre)* (C. Lipre)
- (Paris 1988)* (Paris 1988)