

Program Notes

Cerevo was created at the request of the composer Felipe de Almeida Ribeiro for a new acousmatic piece to be premiered at the 2018 *Simpósio Internacional de Música* in Curitiba, Brazil, and included on a CD release of music by composers involved in the 2018 *Simpósio*. Like its close relative, the three-minute piece *Vereco*, the piece *Cerevo* is an exercise in personal musical archeology, and a tribute to the Surrealist technique of *cadavre exquis*. The theme of the 2018 *Simpósio* was the concept of the “micro-world” in electroacoustic music. All the sound transformations for *Cerevo* were produced either with granular sampling or techniques making use of the Fast Fourier Transform, which allow composers to explore the micro-world of sound in the electroacoustic domain.