

Azhrakinil Esturukni ne  
("The Writings of the Beginning")

Handwritten musical notation on ten staves, featuring various note values, rests, and bar lines.

Transliteration:

nalyab ena so nanta en toya  
erei elantet en karshiya  
oina zharis toya  
oina na nanta en to atan zhurotetya  
erei elantet en kalim toya  
na londayubik atan zhurotetya  
oina sherya zheka lumeni esturukya  
oina odai o lumeya  
lumeni oinatane olane odai en toya  
anzheka nanta en onokyanat  
na arri mitash atan zhurotetya  
nalyab ena so arai oinetan en karshiya  
arai oinetan en kalim lotrañe toya  
oine na nairal arra o verrioyu atan zhurotetya  
na nalyab ene so esturukyu atan zhurotetya  
nalyab ena so odai en onokya  
oinol en tokrin o verrioyanat  
oinol en zarreya zheka zarreya  
oina na oinol en inka o verrionat atan zhurotetya  
oina sholitel hitya  
sholitel okirza erre ertaya  
oina na tarik tobik atan zhurotetya  
tarik tofnat erre toya  
nalyab ena so oina serenis  
zheka mistura sonar toya  
odai en izho zhekal londaya

Translation:

At that time, there was nothing.  
Mother Moon came.  
She was dark.  
She said, "There is nothing."  
Mother Moon became bright.  
"It will be full!" she said.  
She breathed, and began dreaming.  
She dreamed of everything.  
From her dream, everything was.  
But nothing lived.  
"Why?" she asked.  
Then, Father Sun came.  
Father Sun was very bright.  
He said, "We will have two."  
"Then it will begin."  
At that time, everything lived.  
The people had no path.  
The people walked and walked.  
She said, "The people have no home!"  
She wept.  
Her tears fell on the sand.  
She said, "Water!"  
Then, she began to sing.  
And the crown arose.  
Everyone was filled with joy.