Black Frames creates a figure/ground reversal through reflection and shadows. It comments on our perception of light intensity by placing a white figure against a ground of light.

The project is comprised of a series of white rectangular panels. Each rectangle has two layers, separated by a one-inch gap. This gap, through reflection and shadows, creates an altered perception of light.

When backlit during daylight hours, outside light reflects onto the inside panel making it appear translucent while making the frame appear black.

The whiteness of the panels are realized at night when the lights inside are more intense in contrast to the darkness outside. In this case, the frame is perceived as its true color with the inside panel darkened by shadow.