

Justin Read
Curriculum Vitae

Department of Romance Languages and Literatures
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EDUCATION:

- 2002 Ph.D., Comparative Literature, University of Michigan, Ann Arbor.
Dissertation: "Forms of Transculturation: The Cultural Aesthetics of Modernist/Vanguard Poetry of the Americas" (Prof. Juli Highfill, Advisor).
- 1997 M.A., Comparative Literature, University of Michigan.
- 1994 A.B. English/A.B. Latin American Studies, University of California, Berkeley.

EMPLOYMENT:

- 2009- Associate Professor (with tenure), Department of Romance Languages and Literatures, State University of New York at Buffalo.
- 2003-2009 Assistant Professor, Department of Romance Languages and Literatures, State University of New York at Buffalo.
- 2002-03 Visiting Assistant Professor, Department of Modern Languages and Literatures, State University of New York at Buffalo.
- 2002 Lecturer, Program in Comparative Literature, University of Michigan. (Winter)
- 1997-2001 Graduate Student Instructor, Department of Romance Language and Program in Comparative Literature, University of Michigan.

PUBLICATIONS:

Books

Modern Poetics and Hemispheric American Cultural Studies. New York: Palgrave (Studies of the Americas Series), 2009.

Articles

Forthcoming Articles

“Unicity.” *Atlas of Critical Climate Change*, ed. Tom Cohen and Henry Sussman. New York: Fordham University Press. Forthcoming.

“Speculations on Unicity: Rearticulations of Urban Space and Critical Theory during Global Economic Crisis.” *CR: New Centennial Review* 9.2 (2009). In press.

“Mariátegui y la poética de ‘tierra.’” *Revista de estudios hispánicos*, Spring 2010. In press.

“Topofilia Porteña: Imaging Buenos Aires and Modernity in the Journal *Sur*.” *Spectatorship and Topophilia in Early Modern and Postmodern Contexts*, ed. David Castillo and Bradley Nelson. Nashville: Vanderbilt University Press (Hispanic Issues HIOL). Forthcoming.

“Intermedial Maps: The Street as Site of Cultural-Political Regulation in Modern Brazil.” *Intermédialités. Histoire et théorie des arts, des lettres et des techniques*, special issue “Bâtir / Build” ed. James Cisneros and Will Straw.

“No Place, In Particular: The Spatial and Poetic Transformations of Latin American Modernization.” *The Utopian Impulse in Latin America*, ed. Kim Beauchesne and Alessandra Santos. Accepted for publication by Palgrave.

Refereed Journal Articles

“Axes of Projection: Poetics of Urbanisation and Globalisation in the Americas.” *The Journal of Architecture*, 13.5 (2008): 607-631.

“The ‘New Original’ English Translation of Vicente Huidobro’s ‘Altazor.’” *Translation Review*, No. 71 (2006): 61-65.

“Obverse Colonization: São Paulo, Global Urbanization, and the Poetics of the Latin American City.” *Journal of Latin American Cultural Studies*, 15.3 (December 2006): 281-300.

“Alternative Functions: João Cabral de Melo Neto and the Architectonics of Modernity.” *Luso-Brazilian Review*, 43.1 (July 2006): 65-93.

“Alternative Functions: Oscar Niemeyer and the Poetics of Modernity.” *Modernism/Modernity*, Vol. 12, No. 2 (April 2005): 253-72.

“Manners of Mistranslation: The *Antropofagismo* of Elizabeth Bishop’s Prose and Poetry.” *CR: New Centennial Review* 3.1 (2003): 297-327.

Articles in Preparation or Under Review

“Solar Currency: The Monetary Policy of César Vallejo’s *Trilce*.”

Book Chapters

“*Antropofagismo* and the Cannibal Logic of Inter-American Studies.” *How Far Is America from Here?: Proceedings of the International American Studies Association First World Congress*. Paul Giles, Theo D’haen, Djelal Kadir, and Lois Parkinson Zamora, eds. Amsterdam: Rodopi Publishers, 2005. 159-172.

Book Reviews

Novas: Selected Writings of Haroldo de Campos, ed. Antônio Sérgio Bessa and Odile Cisneros (Evanston, IL: Northwestern University Press, 2007). *Ellipsis: The Journal of the American Portuguese Studies Association*, Volume 6 (2008): 145-148.

Urban Imaginaries: Locating the Modern City, ed. Alev Çinar and Thomas Bender (Minneapolis: University of Minnesota Press, 2007). *Modernism/Modernity*, Vol. 15, No. 2 (April 2008): 416-417.

Aesthetics of Equilibrium: The Vanguard Poetics of Vicente Huidobro and Mário de Andrade by Bruce Dean Willis (West Lafayette, IN: Purdue University Press, 2006). *Revista Canadiense de Estudios Hispánicos*, submitted March 2008.

Books in Production

Hemispherics: The Next American Studies.

Alternative Functions: The Poetics, Architecture, and Political Economics of Modernization in the Americas.

Translations

Mário de Andrade. “A Very Interesting Preface” (excerpts). *Oxford Book of Latin American Poetry*, ed. Cecilia Vicuña and Ernesto Livón-Grosman. Oxford: Oxford University Press, 2009.

LECTURES AND CONFERENCES:

Invited Lectures

Keynote Address, “Unicity and Globalization – Mediation and Resistance.” “Urban Mediations” Symposium, University of Windsor (Ontario, Canada), May 2009.

“Eulalia in the Agora: Politics, Globalization, and Space in Latin America.” Department of Spanish and Portuguese, Tulane University, February 2009.

“The Poetics of Space.” Department of American Studies, University of Groningen, Netherlands, June 2008.

“The Birth and Death of Brazilian Modernism.” Department of English and Program in Latin American Studies, Princeton University, February 2008.

“Obverse Urbanization in the Americas: From Brasília to Los Angeles.” Department of Spanish and Portuguese and Latin American Center, University of California, Los Angeles, April 2007.

“Axes of Projection: Poetics and Global Urbanization in Latin America.” Andrew W. Mellon Sawyer seminar on “Globalizing the Americas: World Economies and Local Communities,” University of Toronto, December 2006.

“CI(U)DAD(E): Poetics and Globalization in Modern Latin America.” Department of Spanish and Portuguese and Centre for Comparative Literature, University of Toronto, February 2006.

“CI(U)DAD(E): Poetics and Globalization in Modern Latin America.” Department of Romance Studies, Cornell University, January 2006.

“CI(U)DAD(E): Poetics and Globalization in Modern Latin America.” Department of Spanish and Portuguese, Yale University, January 2006.

“Solar Currency: The Monetary Policy of César Vallejo’s *Trilce*.” *The Insatiable New: Hispanic Avant-Gardes and Their Aftermath*, Department of Spanish and Portuguese, Victoria College, University of Toronto, April 2005.

“Metaphorical Cities: Brazilian Concrete.” Department of Spanish and Portuguese, University of Toronto, Toronto, ON, January 2005.

“The Cannibal Logic of Hyphens: On the Orthography of Nation in the Americas.” Department of Comparative Literature, Pennsylvania State University, January 2003.

“Modernist Print Harmonics: Phon(et)ic Constructions of Brazilian Identity in Mário de Andrade’s *Paulicéia Desvairada*.” Department of Modern Languages and Literatures, University at Buffalo, February 2002.

“Reverse Verse Narrative: Journeys Back to the Source in Vicente Huidobro’s *Altazor*.” Program in Comparative Literature, University of Michigan, Ann Arbor, MI, March 2001.

Conference Panels and Symposia Organized/Chaired

Co-Organizer (with Colleen Culleton), “The Space of Displacement,” Symposium of the UB Reading Group in Cultural Studies of Space, featuring invited speakers Helen Siu (Anthropology, Yale University), Mary Pat Brady (Latino Studies/English, Cornell University), and Despina Stratigakos (Architecture, University at Buffalo). University at Buffalo, April 17, 2009.

Co-Organizer (with Colleen Culleton), “The Sense of Space: Rural and Urban Intersections in Iberia and Latin American.” The 39th Annual Convention of the Northeast Modern Language Association, Buffalo, NY, April 2008.

Co-Organizer (with David Castillo), “Urban Landscapes: New Directions in Brazilian Cultural Studies.” Symposium featuring David William Foster (Arizona State University) and Charles A. Perrone (University of Florida). Department of Romance Languages and Literatures, University at Buffalo, March 30, 2007.

Chair and Organizer, “Cities, Real and Imagined: An Interdisciplinary Discussion of Latin American Urbanization.” Latin American Studies Association Congress, San Juan, Puerto Rico, March 2006.

Chair and Organizer, “American Indigenisms: Modernism and Modernization in the Americas.” Panel of the Modernist Studies Association Conference, Chicago, IL, November 2005.

Conferences Presentations

“The Architecture of Inscription in Rio de Janeiro.” BRASA X (Brazilian Studies Association). Brasília, Brazil, July 2010.

“The New Cannibals: Hilda Hilst and the Poetics of Barbarity in Brazil.” Modernist Studies Association Conference. Montreal, QC, November 2009.

“Global City/Unicity.” Panel on “The Post-Global City, Philosophically” for the conference “Idioms of the Post-Global.” Institute on Critical Climate Change (IC3). Buffalo, NY, March 2009.

“The Illiterate City: High Modernism and High Poverty in Brazil.” The Intermedial City: Practices, Technologies, Imaginaries. Université de Montréal, Montréal, Québec, October 2008.

“Rural/Urban Boundaries and the Modern South American Nation.” The 39th Annual Convention of the Northeast Modern Language Association, Buffalo, NY, April 2008.

“Songs of No Place: Urbanization, Migration, and Popular Song in Brazil and the United States.” International Comparative Literature Association Congress, Rio de Janeiro, Brazil, June 2007.

“Talking Drum: Polyrhythm and Multilingualism in Brazilian Music.” VIII Congresso Internacional da BRASA (Brazilian Studies Association), Vanderbilt University, Nashville, TN, October 2006. (Accepted paper; Participation cancelled due to extreme weather.)

“The Poetics of Urbanization: At the Crossroads of Literary/Cultural and Social Sciences.” Latin American Studies Association Congress, San Juan, Puerto Rico, March 2006.

“The Professional Master’s Degree Program in French/Spanish and International Trade at SUNY Buffalo: New Directions.” Annual Meeting of the Modern Languages Association, Washington, DC, December 2005.

“Cannibals North and South: (Ab)Uses of Savagery in Brazilian Anthropophagism and U.S. Objectivism.” Modernist Studies Association Conference, Chicago, IL, November 2005.

“Some Thoughts on Modernism and Modernization in the Latin American Context.” Annual Meeting of the Modernist Studies Association, Vancouver, BC, October, 2004.

“Scenes of Rhythmic Translation in the Recordings of Gilberto Gil.” Annual Meeting of the American Comparative Literature Association, Ann Arbor, MI, April 2004.

“Drummond, Cabral, and the Architectonics of Modernity.” Annual Meeting of the Modern Language Association, San Diego, CA, December, 2003.

“*Antropofagismo* and the Cannibal Logic of Inter-American Studies.” The First World Congress of the International American Studies Association, Leiden, Netherlands, May 2003.

“Hyphens, Syllables, and Euphemisms: Linguistic Strategies of Cultural Containment in the Americas.” Annual Conference of the American Comparative Literature Association, Río Piedras, Puerto Rico, April 2002.

“Textual Subjectivities: Transcultural Migration and Modernist Form in William Carlos Williams’ *Spring and All*.” Annual Conference of the American Comparative Literature Association, Boulder, CO, April 2001.

“The Continental Divide: Representations of Literary/Cultural Criticism in the Americas.” Annual Conference of the Southern Comparative Literature Association, Phoenix, AZ, September 2000.

“A Contribuição Milionária: On the Importance of Brazilian Literary Criticism.” XXIII Symposium on Portuguese Traditions, University of California at Los Angeles, Los Angeles, CA, April 2000.

“The Pound Sign: Form, Censorship, and Anti-Semitism of *The Cantos of Ezra Pound*.” Comparative Literature Brown Bag Lecture, University of Michigan, Ann Arbor, MI, March 2000.

“The Indeterminate Object: Ancient and Modern ‘Letters’ in Julio Cortázar’s ‘Axolotl’ and Contemporary Ethnographic Phoneticism.” Annual Meeting of the American Comparative Literature Association, Puerto Vallarta, Mexico, April 1997.

AWARDS:

- 2008-10 Humanities Institute Research Workshop Funding, University at Buffalo. Support for the Reading Group in Cultural Studies of Space (co-directed with Colleen Culleton). Renewed for 2009-2010 academic year, April 2009.
- 2007 NEH Summer Seminar, “Hemispheric American Studies,” Columbia University. Stipend supported.
- 2001 Fellow, Global Ethnic Literatures Seminar (GELS), University of Michigan. Stipend supported.
- 1995-2001 Rackham Merit Fellowship, University of Michigan. Stipend supported.
- 1999-2000 Rackham Dean’s Dissertation-Year Fellowship, University of Michigan. Stipend supported.
- 1989-93 Chancellor’s Scholarship, University of California, Berkeley
- 1992 Pacific Rim Scholarship, University of California, Berkeley

SERVICE:

University

- 2009- Executive Committee Member, Humanities Institute of the University at Buffalo.
- 2007- Co-Founder (with Colleen Culleton), Reading Group in Cultural Studies of Space, University at Buffalo. Funded by the Humanities Institute of the University at Buffalo.
- 2007-09 Faculty Senate, University at Buffalo.
- 2004-05 Pre-Planning Committee, Joint Master’s Programs in Spanish & International Trade and French & International Trade, College of Arts and Sciences, University at Buffalo.

- 2004- College of Arts and Sciences Ad Hoc Working Group on Undergraduate Participation in Scholarly Work and Research, University at Buffalo.
- 2002-03 Director, Summer Spanish Language and Culture Program in Salamanca, Spain, Office of International Programs, University at Buffalo.

Department

- 2009- Director of Graduate Studies, Department of Romance Languages, University at Buffalo.
- 2009- Executive Committee, Department of Romance Languages, University at Buffalo.
- 2007-09 Language Learning Committee, Dept. of Romance Languages, University at Buffalo.
- 2004-06 Director of Undergraduate Studies in Spanish, Dept. of Romance Languages, University at Buffalo.
- 2004-06 Chair, Undergraduate Studies Committee, Dept. of Romance Languages, University at Buffalo.
- 2004-06 Executive Committee, Dept. of Romance Languages, University at Buffalo.
- 2005-06 French Senior Faculty Search Committee, Dept. of Romance Languages, University at Buffalo.
- 2002-03 Speakers Series Committee, Dept. of Modern Languages, University at Buffalo

Academic Presses

- 2009 Manuscript referee, University Press of Florida
- 2007 Manuscript referee, University of Arizona Press.
- 2005 Manuscript referee, *Revista Canadiense de Estudios Hispánicos*.
- 2003 Manuscript referee, *Comparative Literature Studies*.

TEACHING:

- Fall 2009 Borders and Margins in Latin America (SPA 533)
 Spanish-American Culture and Civilization (SPA 328)
- Spring 2009 Brazilian Culture (SPA 449)
 Latin American Poetry (SPA 415)
 Independent Study on Mozambican Culture (Melissa Schindler) (SPA 600)
- Fall 2008 Writing the Latin American City (SPA 509)
 Contemporary Spanish-American Literature (Dictatorship and Violence) (SPA 320)
- Spring 2008 Spanish-American Literature Survey (SPA 311)
 Portuguese for Spanish Speakers II (POR 440/SPA 449)
 Independent Study (Frances Karras) (SPA 499)
- Fall 2007: Brazilian Culture (RLL 625)
 Portuguese for Spanish Speakers I (POR 440/SPA 449)
 Independent Study (Diana Vela) (SPA 600)
 Independent Study (Vincent Bartone) (SPA 499)
- Spring 2007: Independent Study (Diana Vela) (SPA 600)
- Fall 2006: Latin American Poetry (SPA 512)
 Contemporary Spanish-American Literature (Dictatorship and Violence) (SPA 320)
- Spring 2006: Brazilian Literature in Translation (Honor's Program Seminar) (SPA 450 HON)
 Latin American Poetry (SPA 415)
- Fall 2005: Latin American Avant-Garde Poetry (SPA 554)
 Portuguese for Speakers of Romance Languages (POR 440)
- Spring 2005: Latin American Cultural Theory (SPA 509/CRC 699)
 Contemporary Spanish-American Literature (Dictatorship and Violence) (SPA 320)
 Independent Study (Eli Sipos) (SPA 499)
- Fall 2004: Spanish-American Poetry (SPA 415)
 Introduction to Literary Studies (How to Read a Spanish Text) (SPA 210)
- Spring 2004: Contemporary U.S.-Latino Culture (SPA 509/SPA 454/LLS 482)
 Introductory Portuguese Language II (POR 102)
- Fall 2003: Spanish-American Literature Survey (SPA 311)
 Introductory Portuguese Language I (POR 101)

Sum. 2003: Surrealism (Summer Study Abroad, Salamanca, Spain)

Spring 2003: Intensive Brazilian Language and Culture (SPA 6xx)
Spanish-American Poetry (SPA 415)
Introductory Portuguese Language II (POR 102)

Fall 2002: Spanish-American Literature Survey (SPA 311)
Introductory Portuguese Language I (POR 101)

University of Michigan:

Whitman and the Americas (Comp. Lit.)
Introduction to the Study of Literatures (Comp. Lit.)
Intermediate Spanish Language (Spanish)
Introductory Spanish Language (Spanish)

STUDENT SUPERVISION (All University at Buffalo)

Advisor

2004-09 Diana Vela, Spanish PhD. Thesis: “Se reserva el derecho de admisión: Racismo y espacios urbanos en la Lima de mediados de siglo XX.”
2009- Meghan McGuire, Spanish MA.

Committee Member

2009- Melissa Schindler, Doctoral Program in English
2007- Laura Arribas, Doctoral Program in Spanish
2007-09 Keith Kreitzbender, MA in Spanish.
2006-08 Meghan Reynolds, Doctoral Program in History.
2004-05 Marielle Mecca, MA in Caribbean Studies.
Rebecca Stevens, MA in Caribbean Studies.

Undergraduate

- 2006-07 Vincent Bartone, "Brazilian Language and Culture."
2005 Eli Sipos, "Business Environment in Costa Rica and Nicaragua," World Trade Center of Buffalo Internship, Undergraduate Independent Study.

Languages

English (native)
Spanish (near-native fluency, spoken and written)
Portuguese (near-native fluency, spoken and written)

Professional Organizations

American Comparative Literature Association
Brazilian Studies Association
International Comparative Literature Association
Latin American Studies Association
Modern Language Association
Modernist Studies Association
Northeast Modern Language Association