

JAMES MAYNARD

Department of English
302 Clemens Hall
University at Buffalo
Buffalo, NY 14260

The Poetry Collection
420 Capen Hall
University at Buffalo
Buffalo, NY 14260

EDUCATION

- Ph.D. English, State University of New York at Buffalo June 1, 2007
M.A. English: Creative Writing, Temple University 1999-2001
Thesis: *Frottage*, poems written after the surrealist technique of Max Ernst, and *The Book of Enso*, a creative essay on the aesthetics of Zen calligraphy. Director: Rachel Blau DuPlessis.
B.A. Major in English, Minor in Creative Writing, Ursinus College 1993-1997
Departmental Honors, Valedictorian, Summa Cum Laude

DISSERTATION

“Architect of Excess: Robert Duncan and the American Pragmatist Sublime” examines three historical phases of Robert Duncan’s poetry and poetics of process in the context of a pragmatist sublime. Committee: Joseph M. Conte (Director), Robert J. Bertholf, Myung Mi Kim, Ming-Qian Ma.

RESEARCH AND TEACHING INTERESTS

Twentieth-century American literature, poetry and poetics, literary theory, creative writing.

EDITED BOOKS

Robert Duncan. *Ground Work: Before the War / In the Dark*. Ed. Robert J. Bertholf and James Maynard. Intro. Michael Palmer. NY: New Directions, 2006.

ARTICLES AND BOOK CHAPTERS

- “Extending the Field: Robert Duncan and Alfred North Whitehead.” (Forthcoming 2007 in *Process Studies*.)
“Robert Duncan’s ‘The H.D. Book.’” *Approaches to Teaching H.D.’s Poetry and Prose*. (Book in development with Modern Language Association; abstract accepted pending final table of contents approval.)
“‘I find / I found / myself / and nothing / more than that’: Textuality, Visuality, and the Production of Subjectivity in Tom Phillips’ *A Humument*.” *The Journal of the Midwest Modern Language Association* 36.1 (Spring 2003): 82-98.

ELECTRONIC PUBLICATIONS

- Robert Duncan. “Ten Poems.” Transcribed and ed. by Robert J. Bertholf and James Maynard. *Jacket* 28 (October 2005) <<http://jacketmagazine.com/28/index.html>>.
Robert Duncan. “Ten Letters.” Transcribed and ed. by Robert J. Bertholf and James Maynard. *Jacket* 28 (October 2005) <<http://jacketmagazine.com/28/index.html>>.
Robert Duncan. “Ten Prose Pieces.” Transcribed and ed. by Robert J. Bertholf and James Maynard. *Jacket* 28 (October 2005) <<http://jacketmagazine.com/28/index.html>>.

Robert Duncan. "From Robert Duncan's Notebooks: On Denise Levertov." Transcribed and ed. by Robert J. Bertholf and James Maynard. *Jacket* 28 (October 2005) <<http://jacketmagazine.com/28/index.html>>.

BOOK REVIEWS AND ENCYCLOPEDIA ENTRIES

Review of *Whitehead's Radically Different Postmodern Philosophy: An Argument for Its Contemporary Relevance* by David Ray Griffin. Forthcoming 2007 in *Transactions of the Charles S. Peirce Society*.

"Pragmatist Improvisations." Review of *Emancipating Pragmatism: Emerson, Jazz, and Experimental Writing* by Michael Magee and *Paracritical Hinge: Essays, Talks, Notes, Interviews* by Nathaniel Mackey. *Journal of Modern Literature* 30.3 (Spring 2007): 133-142.

"Black Mountain Poets." *The Literary Encyclopedia*. The Literary Dictionary Company. <<http://www.litencyc.com/php/stopics.php?rec=true&UID=127>>.

"Nathaniel Mackey." *The Greenwood Encyclopedia of African American Literature*. Vol. 3. Ed. Hans Ostrom and J. David Macey, Jr. Westport, CT: Greenwood Press, 2005. 1017-1018.

"The Violent Sublime." Review of *Precipitations: Contemporary American Poetry as Occult Practice* by Devin Johnston. *Jacket* 28 (October 2005) <<http://jacketmagazine.com/28/mayn-john.html>>.

"Ark, Ronald Johnson." *The Facts On File Companion to 20th-Century American Poetry*. Ed. Burt Kimmelman. NY: Facts On File, Inc., 2005. 15-16.

"Passages, Robert Duncan." *The Facts On File Companion to 20th-Century American Poetry*. Ed. Burt Kimmelman. NY: Facts On File, Inc., 2005. 370-371.

Review of *Shut Up, Shut Down* by Mark Nowak. *Artvoice* 3.40 (Sept. 30-Oct. 6, 2004): 12.

Review of *dust and conscience* by Truong Tran. *Kenning* 5.1 (2002): 79-80.

CONFERENCE PAPERS

"'Reading Writing': Notes on the History of *Ground Work*," (Re:)Working the Ground: A Conference on the Late Writings of Robert Duncan, SUNY Buffalo, April 2006.

"(Ex)tending the Field: The Place of Whitehead's Philosophy in Robert Duncan's Poetics of Organism," Society for Literature, Science, and the Arts Conference, University of Chicago, November 2005.

"Textural Oscillations in Joan Retallack's 'Afterrimages,'" Twentieth-Century Literature Conference, University of Louisville, February 2003.

"Re-visioning the Self in Tom Phillips' *A Humument*," Midwest Modern Language Association Conference, Minneapolis, MN, November 2002.

PRESENTATIONS

Opening remarks: "'Unpacking His Library': A Few Remarks (After Benjamin) on Robert Duncan and His Books," (Re:)Working the Ground: A Conference on the Late Writings of Robert Duncan, SUNY Buffalo, April 2006.

Guest lecture on Robert Duncan, Robert Creeley, and Charles Olson in Eng. 242: American Writers II 1865-Present, Lori Emerson, instructor, SUNY Buffalo, November 30, 2005.

Guest lecture on "The 'Radical' Poetics of Robert Duncan" in Eng. 542, a graduate seminar on Twentieth-Century American Poetry, Prof. Myung Mi Kim, SUNY Buffalo, April 14, 2004.

Introduction for Myung Mi Kim, Wednesdays @ 4+ Reading Series, SUNY Buffalo, October 13, 2004.

Introduction for Rachel Blau DuPlessis, Wednesdays @ 4+ Reading Series, SUNY Buffalo, November 5, 2003.

Poetry Reading (with Susan Howe), Temple Gallery, Philadelphia, PA, February 2, 2001.

TEACHING EXPERIENCE

Adjunct, SUNY Buffalo:

Lit Types: Poetry (F05)

Summer Lecturer, SUNY Buffalo

Writing 1 (SU03)

Advanced Writing 1 (SU02)

Teaching Assistant, SUNY Buffalo

Writing 1 (F01, F02)

Advanced Writing 1 (SP02, SP03, SP04)

Writing 2 (F03)

Teaching Assistant, Temple University

Poetry Workshop (SP01)

Introduction to Academic Discourse (F00)

ARCHIVAL EXPERIENCE

Assistant to the Robert Duncan Archive, The Poetry Collection, SUNY Buffalo 2004-present

OTHER PROFESSIONAL EXPERIENCE

English Teacher, Phoenixville Area High School, Phoenixville, PA 1997-1999

FELLOWSHIPS, HONORS AND AWARDS

University at Buffalo Graduate Student Excellence in Teaching Award 2006

Temple University College of Liberal Arts Distinguished Teaching Award 2001

Honorable Mention, Albert J. Caplan Prize, Temple University (sponsored by 2000

The Academy of American Poets)

University Fellowship, Temple University 1999-2000

Phi Beta Kappa 1996

Summer Fellowship, Ursinus College 1996

Alfred L. Creager Award, best work of creative writing, Ursinus College 1995

Winner of *The Lantern's* Poetry Contest (Ursinus College Literary Magazine) 1995

Steinbright Scholarship, Ursinus College 1993-1997

PROFESSIONAL SERVICE

Adviser for Student Advanced Honors Project, SUNY Buffalo 2006-2007

Conference Organizer, "(Re:)Working the Ground: A Conference on the Late April 2006

Writings of Robert Duncan," SUNY Buffalo

English Department, Graduate Student Voting Member, SUNY Buffalo 2002-2004

Graduate Admissions Committee, SUNY Buffalo 2002-2003

Treasurer, English Graduate Student Association, SUNY Buffalo 2001-2002

Composition Handbook Review Committee, First Year Writing Program, 2000-2001

Temple University
English Department Representative, District Standards Committee, Phoenixville Area School District 1998-1999
Faculty Advisor to *The Gazebo*, Phoenixville Area High School Literary Magazine 1997-1999

DOSSIER

Available upon request from Career Services, 270 Capen Hall, Box 601635, SUNY Buffalo, Buffalo, NY 14260-1635; (716) 645-2232 x112.