



Advances in Experimental Philosophy

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Experimental philosophy is generating tremendous excitement, producing unexpected results that are challenging traditional philosophical methods. *Advances in Experimental Philosophy* responds to this trend, bringing together some of the most exciting voices in the field to understand the approach and measure its impact in contemporary philosophy. The result is a series that captures past and present developments and anticipates future research directions.

To provide in-depth examinations, each volume links experimental philosophy to a key philosophical area. They provide historical overviews alongside case studies, reviews of current problems and discussions of new directions. For upper-level undergraduates, postgraduates and professionals actively pursuing research in experimental philosophy these are essential resources.

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Proposals for new volumes are initially reviewed by the editorial board and then by the publisher. The editorial board has received and is currently reviewing proposals for new volumes on experimental philosophy and metaphysics, the philosophy of art, and the philosophy of science. We would be pleased to receive proposals for collections of original essays on experimental philosophy and the emotions, formal philosophy, cross-cultural differences in intuitions, and other topics. We also welcome single-authored texts on various topics in experimental philosophy.

Editors of essay collections invite a slate of authors to write new essays on the topic of choice. Ideally, each volume should be limited to approximately 95,000 words. Most volumes include 8 to 10 chapters, but the volume on moral psychology included closer to 15 chapters by having authors write shorter papers. The timeline from solicitation of chapters to receiving first drafts of those chapters is generally about one year. Volume editors receive a royalty rate of 2% on hardback sales and 5% on paperbacks, along with 4 complimentary copies of their text.

Proposal forms can be downloaded [here](#). Please send completed proposal forms to series editor James R. Beebe (University at Buffalo) at jbeebe2@buffalo.edu.

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