

preemptive thanks to Juergen Bohnemeyer for excellent slide material !!!



ST lab open house Spring 2013 Overview

- what is semantic typology?
- why study crosslinguistic semantic variation
- summary

What is semantic typology?

categorization



Figure 1. The spork dilemma

What is semantic typology (cont.)





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What is semantic typology (cont.)



• semantic typology: distribution

Figure 3. Green and blue terms in WALS (Kay & Maffi 2011)

What is semantic typology (cont.)



• semantic typology: generalizations

Figure 4. Stage model of implicational generalizations, covering 83% (91/110) of the languages of the World Color Survey (Kay & Maffi 1999: 748)

What is semantic typology (cont.)

- history
 - phase I: explicit typological research on semantic categorization starts in the late 19th century
 - · mostly with questionnaire studies such as
 - Morgan 1871 on kinship terminology
 - Darwin 1872 on gesture
 - an early study using non-verbal stimuli: Magnus 1877, 1880 on color naming and discrimination

 based on a kit of 10 color chips he sent to 61 field investigators
 - much of this research was marred by
 - underdeveloped methods of linguistic analysis
 - racist and social-Darwinist assumptions
 - phase II: ethnosemantic research
 - · focusing primarily on individual languages
 - often inspired by the Linguistic Relativity Hypothesis

What is semantic typology (cont.)

- phase III: resurgence of explicit typology

- but this time with the benefit of a century of advances in linguistics, cultural anthropology, and cognitive psychology
- starting with Berlin & Kay's (1969) work on basic color terms
- in the 1980s
 - Viberg 1984 on perception verbs
 - Dahl 1985 on tense-mood-aspect system
 - Talmy 1985 on lexicalization patterns in motion descriptions

What is semantic typology (cont.)

- some recent studies
 - Pederson *et al.* 1998: spatial frames of reference and spatial categorization in 13 languages
 - Levinson, Meira, & L&C 2003; Khetarpal, Majid, & Regier 2009: semantic similarity of 'topological' spatial relators in 9 languages
 - Bohnemeyer, Eisenbeiß, & Narasimhan 2006: motion event categorization in 17 languages
 - Bohnemeyer 2007: argument structure of verbs of cutting and breaking in 17 languages
 - Bohnemeyer *et al.* 2007: motion event segmentation in 18 languages
 - Regier, Kay, & Khetarpal 2007: semantic similarity of color terms in the 110 languages of the WCS
 - Majid, Boster, & Bowerman 2008: semantic similarity of verbs of cutting and breaking in 28 languages

ST lab open house fall 2012 **Overview**

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Why study crosslinguistic semantic variation?

- the answer in a nutshell
 - by studying what is variable across languages in semantic representations of the world
 - we are able to discover boundary conditions on which aspects of cognition may be
 - innate, biologically determined
 - learned and culturally transmitted

Why study crosslinguistic semantic variation? (cont.)

 in effect, we are "mapping the nature-nurture divide in cognition" (Bohnemeyer 2011)



Figure 4. Mapping the nature-nurture divide in cognition

Why study crosslinguistic semantic variation? (cont.)

- in doing so, we clarify the relation
 between language and non-linguistic cognition
 - and contribute to theories of the syntax-semantics interface



Figure 5. The relation between language and nonlinguistic cognition

Why study crosslinguistic semantic variation? (cont.)

• the rationale: sources of knowledge



Figure 6. Sources of knowledge

Why study crosslinguistic semantic variation? (cont.)

- the rationale: the relation between variability and cultural transmission
 - the encoding of cognition in the human genome does not appear to be variable
 - there are fairly superficial genetic differences across human populations
 - however, there is currently no evidence suggesting that such differences affect cognition
 - it follows that crosslinguistic variation in a given domain of linguistic knowledge is evidence against innateness

Why study crosslinguistic semantic variation? (cont.)

- the rationale: the relation between variability and cultural transmission (cont.)
 - conversely, absence of crosslinguistic variation in a given domain can have a variety of explanations
 - coincidence
 - variability excluded by the fundamental "design features" of language (cf. Hockett 1963)
 - monogenesis and inheritance from the common ancestor (cf. Dunn et al 2011)
 - innateness
 - strong, exceptionless universals are rare among the languages of the world (Evans & Levinson 2009)
 - nevertheless, many general tendencies and implicational generalizations hold and call for explanations





Why study crosslinguistic semantic variation? (cont.)

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Figure 7. The big picture according to Whorf

Figure 8. The big picture according to the innatists

Figure 9. The big picture according to Neo-Whorfians



the goal of the "Neo-Whorfian" program

proposed versions of the "big picture"

- restore culture to its rightful place in the theory of human cognition

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Summary

- semantic typology
 - the study of universals and crosslinguistic variation in semantic categorization
- semantic categorization categorization of extralinguistic reality in linguistic expressions
- crosslinguistic variation as evidence of cultural transmission
 - any aspect of human cognition and language that is variable across populations is unlikely to be innate
 - uniformity across populations is consistent with innateness, but may have alternative explanations

Preliminary list of topics

- Linguistic and non-linguistic determinants of reference frame use (MesoSpace group article)
- Methods in data archiving
- Other developing MesoSpace analyses (bilingualism, convergence, etc) (Kate); stats, experimental design
- Meronymy English, Nilotic (cows), Endo (Yen-ting)
- Ethnophysiography (Randi), environmental factors
- Xia Lu (cut&break), Su Wang (event structure of metaphor/domain mapping), Tim (meronymy in English),
- Classics: Bryner?? Concept learning (Zubin)
- Wilson Silva evidentiality & cognition
- Yucatec related projects if you're looking for a project, ask Juergen!
- Qualifying Paper research ??? (looking at you, 3rd years)

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