



9 July 1972.

Dear Professor Diesing,

Your letter has been rather leisurely in reaching me - all my mail is being forwarded and sometimes re-forwarded this summer - so I hope what information I can send will still be helpful.

For ^a complete accounts, I recommend R.G.D. Laffan's 1938 volume of the R.I.I.A. series Surveys of the year (title something like that) - this was actually completed in about 1950 and uses the documents released after the war. Gilbert + Gott and especially Bennett hold up as ~~firmly~~ ^{firmly} well but of course have limited sources. Lowenheim gives a good bibliography but you should go to the ¹⁹³⁸ volumes of British Documents on Foreign Policy (Woodward + Butler) which are excellent and seem to give a very good approximation to the F.O. and Cabinet papers. These last are of course available now and have been used by at least 3 authors - the latest book is most detailed and probably most useful for you: Keith Middlemas' Diplomacy of Illusion - Wendenfeld

and Nicolson, just out. I personally prefer
Ian Colvin's The Chamberlain Cabinet but
this is ^{partly!} because I find Colvin's viewpoint
more acceptable. Leonard Moseley's book is
also very useful for blow-by-blow - but doesn't use
FO. docs. One caveat, and a fairly
serious one: you write of pressures etc. "on
both sides" - but ⁽¹⁾ this was a many-sided
crisis, with French and Czech perceptions v.
important and ^(and actions) ⁽²⁾ you will I think find
it almost impossible to get much on the
German situation - of the dispute
centering on ASP Taylor's origin of WW-II.

I should add also that my own
work now is a fairly detailed applica-
tion of the whole Snyder-Paige
framework to Munich - but limiting
it to the British side, which I find
discouragingly rich and diverse. I'd
be very reluctant to try to get it up in
a hurry - I'm not surprised it gave a
grad. student a nervous breakdown!
Still, this is probably every researcher's
feeling about his subject - I wish
you luck and look forward to seeing the
results.

Generally,

Naomi Rosenbaum

* You should read Pertinax - Gravediggers of
France and Hubert Ripka's volume. Namier
is helpful here too.