

## CURRICULUM VITAE

David J. Bertuca

Associate Librarian

Arts & Sciences Libraries

University Libraries

State University of New York at Buffalo

(716) 645-1332

### PROFESSIONAL LIBRARY EXPERIENCE:

#### Current Position

January 2011-

Map Librarian and Physical Geography and GIS liaison, Arts & Sciences Libraries, University Libraries, State University of New York at Buffalo. In addition to Map Librarian functions (below), as liaison I consult and interact with Geography Department faculty to support their teaching and research.

Collection development and maintenance of maps and atlases, cartographic data, GIS data sets, monographs, serials and periodicals, and other materials relating to the above fields. Manage funds, acquire materials, tools, and electronic resources.

Meet with faculty and students to assist their research needs and to be aware of their activities to assist in acquisition and collection development.

Provide instruction and teaching materials that integrate with course work and to inform and guide students on their study.

Maintain website pages related to physical geography, cartography, maps and mapping. Search for materials of use and of interest to faculty and students, and distribute/announce these resources.

June 2003-

Map Librarian, Arts & Sciences Libraries, University Libraries, State University of New York at Buffalo. Map reference, assisting faculty and students in using facilities and performing reference searches; collection development functions, making presentations to classes, to students, and to faculty on various aspects of cartography and mapping, as well as assisting students on research projects.

In addition, working to develop a more complete collection of maps, atlases, and GIS data sets (with emphasis on collection strengths and campus needs); conducting preservation projects for maps and aerial photographs; reorganization of the Map Collection to make it easier to use and more efficient.

Map Collection website editor. Create and maintain online maps, cartographic and geographic resources and guides to using the physical collection. Includes a variety of special topic pages focusing on the Collection's strengths.

Activities also included work on the Capen Multimedia and Maps Center to prepare for the move of microform materials and eventually the Map Collection, to a new physical location. Involved with identifying microform reader equipment, scanning and other technologies available, and for organizing the layout of the center. Map Collection has been inventoried and prepared for moving.

Other activities include: design and development of printed documents and materials, assisting faculty and students in using facilities. Also, providing technical assistance to ASL staff in use of microcomputer applications and peripheral devices.

Reference Librarian: UGL/SEL Reference Desk providing general reference.

March 2003-June 2005 Web Administrator, Arts & Sciences Libraries, University Libraries, State University of New York at Buffalo. Oversee, maintain, and create ASL website materials, including creation and design of pages, images, and other elements. Work to improve quality of the website, and to coordinate activities of ASL staff, relating to Web pages. Liaison to University Libraries Web Administration team, coordinating ASL and UB objectives. Also coordinate the transfer of operations to other staff.

September 1998 -  
March 2003 Map Cataloger, Cataloging Production Section, Cataloging Department, Central Technical Services; and Website Development Manager, Science & Engineering Library, University Libraries, State University of New York at Buffalo.

Map Cataloger. Original and derived cataloging of maps, charts, and atlases, as well as monographic material in the SEL. Also evaluate care and preservation of maps and cartographic materials in the collection.

Website Development Manager. Oversee, maintain, and create SEL website materials. Includes creation and design of pages, images, and other elements. Work to improve quality of the website, and to supervise several librarians and students who also are involved with Web page creation.

Other activities include: design and development of printed documents and materials, assisting the Map Librarian with map and geography reference functions, assisting faculty and students in using SEL facilities. Also, assisting SEL staff in use of microcomputer applications and peripheral devices.

February 1992 -  
September 1998 Associate Librarian, Cataloging Production Section, Cataloging Department, University Libraries, State University of New York at Buffalo. Map and Monograph cataloger. Original and derived cataloging of maps, charts, and atlases, and of monographic titles in the UB Libraries, as well as U.S. and Canadian government documents collections.

May 1991 -  
January 1992 Associate Librarian, Documents Processing Department, Central Technical Services, University Libraries, State University of New York at Buffalo. Canadian Documents cataloger, Original and derived cataloging of Canadian Government Documents in serials and monograph formats. Verified and updated serial holdings data in BISON.

January 1986 -  
April 1991 Head, Serials Management Section, Central Technical Services, University Libraries, State University of New York at Buffalo. For the period January - June 1986 had in-house title of Editor, *Union List of Serials*.

Supervised classified staff, temporary librarians, and student workers in the performance of a variety of tasks related to routine operations, grant-funded projects, and implementation of the University Libraries' online integrated system. These included periodical binding for the Undergraduate and the Science and Engineering Libraries and branches, editing of holdings records

for the State University of New York at Buffalo *Union List of Serials*, retrospective conversion of bibliographic records for serials, inventory control of bound periodicals, and creation and maintenance of holdings records for serials in OCLC. Also performed original cataloging of serials in RLIN and OCLC as part of retrospective conversion activities and grant-funded projects. Planned and implemented projects to classify periodicals collections in General Libraries, and project to classify microfilm serials in the Lockwood Library.

November 1984 -  
January 1986      Assistant Librarian, Serials Department, Central Technical Services, University Libraries, State University of New York at Buffalo. Original and derived cataloging of serials in OCLC and RLIN.

July 1984 -  
December 1984      Librarian - Reference Department, Niagara Falls Public Library, Niagara Falls, New York. Desk and telephone reference. Other duties included collection development, promotional book displays and designing and programming microcomputer databases and applications for public service use.

#### OTHER EXPERIENCE:

August 1983 -  
July 1984      Curator - Art History Department Slide Collection, State University of New York at Buffalo. Supervised technical assistants in maintaining a library of transparencies and in finishing and mounting slides. Duties included supervision of student staff, preparing work assignments, acquisitions, collection development, cataloging of new slides, collection maintenance, preparing budget requests, and reference. Other duties included arranging classroom schedules for faculty, scheduling audiovisual equipment for use of professors in their formal class sessions.

April 1982 -  
October 1986      Photographer - Golden Image Photographics, Tonawanda, New York. Commercial/Industrial photography and audiovisual presentations, advertising and public relations. Also: portraits, fashion, custom printing.

January 1981 -  
January 1983      Photographer - Runco Photo Studios Inc., Amherst, New York. Studio and location shooting of advertising, commercial, and industrial subjects, preparation of materials for audiovisual productions, copy and duplication photography, and darkroom printing. Also: fashion photography, product photography, and other areas.

January 1978 -  
January 1981      Photographer II - Medical Photography Department, Roswell Park Memorial Institute, Buffalo, New York. Photography for medical and research purposes and for instructional publications, journals and institutional displays. Other subjects included: Surgical and specimen photography, autopsy, patient, and documentation photography. Also videotape production of instructional programs.

#### EDUCATION:

1983-1984      M.L.S. cum laude - School of Information and Library Studies, State University of New York at Buffalo

1973-1977                    B.S. cum laude - School of Graphic Arts and Photography, Rochester  
 Institute of Technology  
                                   Major - Professional Photography  
                                   Minors – Management, Psychology

1986                    State University of New York at Buffalo - Intermediate Danish  
 1985                    State University of New York at Buffalo - Introductory Danish  
 1984                    School of Information and Library Studies, State University of New York at  
 Buffalo - Advanced Study coursework, including: Information Sources and  
 Service in the Humanities, Online Information Systems, Online Bibliographic  
 Searching.

Additional:            Basic reading skills/bibliographic knowledge in Danish, French, Norwegian,  
 Spanish, Swedish, Russian (with transliteration), Hungarian, and other European  
 languages. Some knowledge in Old Norse/Icelandic.

## PUBLICATIONS:

### Articles in Refereed Journals:

“Letting Go of the Mouse: Using Alternative Computer Input Devices to Improve Productivity and Reduce Injury.” *OCLC Systems & Services* (Forthcoming) 17:2 (June 2001).

“Voice Recognition Software and OCLC: Technology That Works.” *OCLC Systems & Services* 16:2 (June 2000): 69-76.

“The Serials Librarian and the Reference Department: A Valuable Relationship.” *Reference Librarian* Nos. 27/28 (1990): 5-16. Also issued in *Serials and Reference Services*. Ed. Robin Kinder and Bill Katz. New York: Haworth, 1990. pp. 5-16.

“The Macintosh Library: Periodicals Devoted to the Apple Macintosh Microcomputer.” *Serials Review* Vol. 15, no. 3 (Fall 1989): 41-49.

“Is There a Disk Magazine in Your Future?” by David J. Bertuca and Cynthia A. Bertuca. *Serials Review* Vol. 12, no. 2/3 (Summer/Fall 1986): 41-45.

### Books:

*The World’s Columbian Exposition: A Centennial Bibliographic Guide*. Collaborative work with Donald K. Hartman and Susan M. Neumeister. David J. Bertuca, Senior Editor. Greenwood Press, 1996.

*Western New York Union List of Serials - Guidelines for Input and Maintenance*. Buffalo: Western New York Library Resources Council, 1988, 80 p. Manual also used as the basis of *California State University Union Listing Users Manual* (California State University. Division of Library Affairs, 1989).

### Book Chapter:

“Guide to Sources in North America of Current Information on United States-South Africa Relations.” in: *U.S. Relations with South Africa: A Bibliographic Research Guide*. Westview Press, 1991.

### Web Exhibits and Pages (Selected List)

“University Libraries Map Collection” [http://ublib.buffalo.edu/libraries/asl/maps/map\\_room.html](http://ublib.buffalo.edu/libraries/asl/maps/map_room.html) (including all subpages). Comprehensive site that is integral to use of the physical Map Collection. Site has received recognition for design.

“Albert Einstein and the World Year of Physics 2005”

<http://ublib.buffalo.edu/libraries/asl/exhibits/einstein/>

*American Libraries* recognized this exhibit page in a spring issue as a notable, comprehensive resource. It was also honored by FirstGov.gov as a substantial link; honored as a key Einstein web resource by the prestigious **PSIgate** (Physical Sciences Information Gateway) <http://www.intute.ac.uk/sciences/cgi-bin/search.pl?term1=bertuca&submit.x=0&submit.y=0&submit=Go&limit=0&subject=sciences>; and by *Einstein A to Z* <http://www.einsteinatoz.com/resources.shtml>. Page also honored by FirstGov.gov as a substantial link.

“Arts & Sciences Libraries Home page” <http://ublib.buffalo.edu/libraries/asl/>

“Arts & Sciences Libraries Publications and Links to UB Campus Online Newsletters”

[http://ublib.buffalo.edu/libraries/asl/asl\\_publications.html](http://ublib.buffalo.edu/libraries/asl/asl_publications.html)

“ASL Staff Help” <http://ublib.buffalo.edu/libraries/asl/staff/staff-help.html>. (Includes sub pages)

“ASL Web Development Guide” <http://ublib.buffalo.edu/libraries/asl/staff/web/asl-administration.html>

“City of Buffalo, New York Neighborhoods Map”

[http://ublib.buffalo.edu/libraries/asl/maps/buf/buffalo\\_neighborhoods.html](http://ublib.buffalo.edu/libraries/asl/maps/buf/buffalo_neighborhoods.html)

“Capen Hall Library Floor Charts” (maps and guide to SEL/UGL floors):

[http://ublib.buffalo.edu/libraries/asl/maps/capen\\_2nd\\_floor.html](http://ublib.buffalo.edu/libraries/asl/maps/capen_2nd_floor.html)

“Cataloging Resources: Selected List” <http://ublib.buffalo.edu/libraries/asl/maps/cat/cataloging.html>

“Cicada Emergences” (online exhibit): <http://ublib.buffalo.edu/libraries/asl/exhibits/cicadas/>

“Climate and Weather Resource Guide” <http://ublib.buffalo.edu/libraries/asl/guides/climateweather.html>

“Cybrary” page: <http://ublib.buffalo.edu/libraries/about/cybrary.html>

“EndNote Starting Guide” <http://ublib.buffalo.edu/libraries/asl/courses/en/endnoteclass.html>

“Geography & Map Resources” <http://ublib.buffalo.edu/libraries/asl/guides/geography.html>

“Image Links” [http://ublib.buffalo.edu/libraries/asl/guides/image\\_links.html](http://ublib.buffalo.edu/libraries/asl/guides/image_links.html)

“Indian Ocean Tsunami Disaster, December 26, 2004: A Select Guide to Information”

<http://ublib.buffalo.edu/libraries/asl/guides/indian-ocean-disaster.html>. This page was honored as one of the top library resources for 2004. (Article: Coutts, Brian E. and Cynthia Etkin. “Best Reference Sources 2004.” *Library Journal* 130:7 (April 15 2005): 50-5); also honored by several science organizations. Was also treated as initial focus site by First.gov.

*Hurricane Katrina Disaster: August 2005 and Beyond... A Select Guide to Information*

<http://www.DavidBertuca.net/hurricane-katrina.html>. High statistics for view/use. Key resource link from the ALA website. Page is also used in conjunction with the *Indian Ocean...* page, by UB Architecture & Planning classes on disaster planning.

“Landsat and other Remote Sensing Images” [http://ublib.buffalo.edu/libraries/asl/guides/image\\_sate.html](http://ublib.buffalo.edu/libraries/asl/guides/image_sate.html)

“Map Cataloger’s Tool Box.” [http://ublib.buffalo.edu/libraries/asl/maps/cat/map\\_cat\\_tools.html](http://ublib.buffalo.edu/libraries/asl/maps/cat/map_cat_tools.html). This page and site have been recognized nationally by peers as one of the most useful map cataloger’s resources.

“Microform Collections in Lockwood Memorial Library”

<http://ublib.buffalo.edu/libraries/asl/guides/microforms/microforms.html>

“Mount. St. Helens: 20 Years of Change.” Online exhibit commemorating the 1980 eruption of the volcano.

<http://ublib.buffalo.edu/libraries/asl/exhibits/msh/mshexh.html>

North East Map Organization (NEMO) – Website Editor, 1999- . Website gained national recognition and awarded by *Links 2Go* as 14<sup>th</sup> of the top 50 map-related sites online (2000).

“PDA Reference Library” <http://ublib.buffalo.edu/libraries/asl/guides/pdareference.html>

“Time Measurement, Calendars, and Ephemerides: Ready Reference Guide”  
<http://ublib.buffalo.edu/libraries/asl/guides/time.html>

“Science & Engineering Exhibits” [http://ublib.buffalo.edu/libraries/asl/sci\\_exhibits.html](http://ublib.buffalo.edu/libraries/asl/sci_exhibits.html)

“Women in Science & Engineering online exhibit (2<sup>nd</sup> edition, 2004)”  
[http://ublib.buffalo.edu/libraries/asl/exhibits/women\\_in\\_science.html](http://ublib.buffalo.edu/libraries/asl/exhibits/women_in_science.html)

### **Shared authorship pages:**

“Biographical Information: Selected Sources”  
<http://ublib.buffalo.edu/libraries/asl/guides/biographical.html>

“City of Manhattan, New York Neighborhoods Map”  
<http://ublib.buffalo.edu/libraries/asl/maps/nyc/nyneighborhoods.html>

“DNA's Double Helix” <http://ublib.buffalo.edu/libraries/asl/guides/bio/DNA50.html>

“Love Canal @ 25 online exhibit” <http://ublib.buffalo.edu/libraries/asl/exhibits/lovecanal.html>

“Earth Day (online exhibit)” <http://ublib.buffalo.edu/libraries/asl/exhibits/earthday.html>

“Fun Stuff @ Buffalo” <http://ublib.buffalo.edu/libraries/asl/guides/funstuff.html>

“Graduation Gifting Ideas” [http://ublib.buffalo.edu/libraries/asl/guides/asl\\_gifts.html](http://ublib.buffalo.edu/libraries/asl/guides/asl_gifts.html)

“Harry's Wonders: The Enchantment of Children's Literature (complete update and re-design of pages)”  
<http://ublib.buffalo.edu/libraries/asl/exhibits/children/harryp.html>

“Holiday Gifting Ideas” [http://ublib.buffalo.edu/libraries/asl/guides/asl\\_gifts.html](http://ublib.buffalo.edu/libraries/asl/guides/asl_gifts.html). Page described in over 250 newspapers worldwide, and on major radio and television networks.

“Tapping into Spring: The Art & Science of Maple Sugaring [This page was promoted by Associated Press]” <http://ublib.buffalo.edu/libraries/asl/guides/maple.html>. Page was a key link from Library of Congress and several scientific organizations.

“East Asian Studies Information Resources (major redesign)”  
[http://ublib.buffalo.edu/libraries/asl/guides/east\\_asian\\_studies.html](http://ublib.buffalo.edu/libraries/asl/guides/east_asian_studies.html)

“ASL Sources (e-newsletter)” <http://ublib.buffalo.edu/libraries/asl/sources.html>

“Polish Room (re-design/update 2004)” <http://ublib.buffalo.edu/libraries/asl/guides/polish-room/index.html>

“UB Science & Engineering Faculty Book Exhibit”  
[http://ublib.buffalo.edu/libraries/asl/exhibits/facbooks/faculty\\_books.html](http://ublib.buffalo.edu/libraries/asl/exhibits/facbooks/faculty_books.html)

“Women in Science & Engineering”  
[http://ublib.buffalo.edu/libraries/asl/exhibits/women\\_in\\_science.html](http://ublib.buffalo.edu/libraries/asl/exhibits/women_in_science.html)

### **Reviews**

“The Fever of '57.” *Educational Media Reviews Online (EMRO)* (Oct. 2007) (see review: <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=3002>). Review of documentary DVD on the 1957 Soviet satellite launches and their affect on the United States.

“A Sidewalk Astronomer.” *Educational Media Reviews Online (EMRO)* (Aug. 2007) (see review: <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=2963>). Review of documentary DVD on John Dobson, astronomer, teacher, and philosopher.

“Point Line Cloud.” *Educational Media Reviews Online (EMRO)* (July 2007). (see review: <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=2927>). Review of DVD/CD collection of computer-generated audiovisual productions using physics and music theory.

Fiorani, Francesca. *The Marvel of Maps: Art, Cartography and Politics in Renaissance Italy*. New Haven: Yale University Press, 2005 (ISBN: 0300107277). Review in *ACMLA Bulletin* (Association of Canadian Map Libraries and Archives) no. 128 (Winter 2007): 55-56.

"*Ambient Space: The Best of NASA Photos, vol. 1.*" *Educational Media Reviews Online (EMRO)* (October 2006). (see review: <http://libweb.lib.buffalo.edu/emro/emroDetail.asp?Number=2522>). Review of DVD showing celestial, lunar, and other astronomical features, plus NASA space missions and various programs.

*Champlain: the Birth of French America*. Montréal: McGill-Queen's University Press, 2004 (ISBN: 0773528504). Review in *ACMLA Bulletin* (Association of Canadian Map Libraries and Archives) no. 126 (Spring/Summer) 2006.

*Maps, Myths, and Men: the Story of the Vinland Map*. Stanford, Calif: Stanford University Press, 2004. (ISBN: 0804749620). . *ACMLA Bulletin* (Association of Canadian Map Libraries and Archives) (Spr./Summer) 2005.

Browne, Glenda and Jonathan Jermery. *Website Indexing: Enhancing Access to Information Within Websites*. Adelaide, Australia: Auslib Press, 2001. *Internet Reference Services Quarterly* 6:1 (2001): 91-93.

Krug, Steve. *Don't Make Me Think: A Common Sense Approach to Web Usability*. Que, 2000. In: *Internet Reference Services Quarterly* 5:4 (2001): 87-89.

"Warrior in Two Worlds." *MC Journal: The Journal of Academic Media Librarianship* (Summer 2001). Review of videotape on Ely S. Parker.

"Lincoln at Gettysburg: The Gettysburg Address (A Few Appropriate Words)." *MC Journal: The Journal of Academic Media Librarianship* (Summer 2001). Review of videotape.

"The Un-Americans." *MC Journal: The Journal of Academic Media Librarianship* (Spring 2001). Review of videotape on early Cold War America and anti-Communism.

Alsop, Ted. *PDF With Acrobat 4*. Berkeley, CA: Peachpit Press; 1999. xii, 191 p.: ill. (Visual Quickstart Guide). ISBN: 0201354616. In: *Internet Reference Services Quarterly* 5:2 (2000): 95-97.

*Dreamweaver 2 H-O-T (Hands on Training)*. Berkeley, CA: Peachpit Press; 1999. xviii, 412 p.: ill. (some col.) (Visual Quickstart Guide). ISBN: 0201699575. In: *Internet Reference Services Quarterly* 5:2 (2000): 100-104.

Harvey, Miles. "The Island of Lost Maps: a True Story of Cartographic Crime." New York: Random House, 2000. xxiii, 405 p. In: *NEMO Newsletter* no. 41 (Jan. 2001): 2.

"Hitler and Stalin: Twin Tyrants." *MC Journal: The Journal of Academic Media Librarianship* (Winter 2001). Review of videotape.

"Indianapolis, Ship of Doom." *MC Journal: The Journal of Academic Media Librarianship* (Fall 2000). Review of videotape.

"Monitoring the Peace (Arms Control Inspectors)." *MC Journal: The Journal of Academic Media Librarianship* 7:1 (Spring 2000). Review of videotape.

"Lessons of Kosovo." *MC Journal: The Journal of Academic Media Librarianship* 6:2 (Fall 1999). Review of a 12 part videotape series.

"The English Civil War." *MC Journal: The Journal of Academic Media Librarianship* 6:1 (Spring 1998). Review of an Interactive CD-ROM.

## PUBLICATIONS IN PROGRESS:

### Book:

**Lewis Leffman.** Biographical study on an American soldier of renown. To be published 2012 by the Old Fort Niagara Press.

**New Fort Niagara: an Illustrated History.** Book on the history of Fort Niagara from the 1890s-1960s. To be published 2012 by the Old Fort Niagara Press.

**William Tecumseh Sherman: an Annotated Bibliographic Guide.** Contract with Epoch Books for publication in 2012.

**Massacres Through the Ages: Encyclopedia and Bibliographic Guide to Massacres in History.**  
Date not set.

## PRESENTATIONS:

“Finding and Using Maps” LAW 667 Advanced Legal Research (April 2010). Taught methods and strategies for finding maps, and showed the types of materials available that would relate to the legal field.

“Government Publications: Maps, Cartographic, and Geo-Spatial Materials.” Class session for LIS 567 Government Documents, March 2011. Included with class teaching, I also prepared the related homework assignment materials that were incorporated into the course grade.

“Maps and the Reference Librarian” LIS 518 Reference and Information Sources and Services, October 2010. Included class and assignment on searching for specific maps and geospatial materials.

“Maps and the Reference Librarian” LIS 518 Reference and Information Sources and Services, March 2011. Included class and assignment on searching for specific maps and geospatial materials.

“Using and Understanding Map Data” Class in Environmental Sciences (Joseph Allen, professor), September 2011. Included class and assignment on selecting maps, reading and interpreting data, and how to use maps in the field.

“Using the University Libraries Map Collection.” Tours and instruction to finding and using cartographic resources; given in September 2011 semester to engineering class.

“Civil War Soldiers’ Lives” September 2010. Two-day sessions for Chautauqua County Schools; Fenton Historical Museum, Jamestown, N.Y.

“The Iron Brigade at Antietam” October 2010 (National Park Service by invitation only) weekend demonstrations on Civil War soldiers.

“150<sup>th</sup> Anniversary Commemorative: Abraham Lincoln’s Inaugural Journey to Washington.” February 17, 2011. (National Park Service by invitation only). An evening production held on the exact day of President Lincoln’s visit to Buffalo (I was selected to lead the honor guard and provide background for evening).

“Memorial Day and the Civil War” Sessions on the Civil War Forest Lawn Cemetery, Buffalo, N.Y., May 2011.

“Civil War Soldiers’ Lives” Sessions on the Civil War relating to daily life of soldiers; Hamburg Middle School, N.Y., May 2011.

“Using Buffalo City Directories, Sanborn Maps, Aerial Photographs, and Other Data to Locate Neighborhood-Specific Data” History of the American Landscape (Tamara P. Thornton, Professor), January 2008 (Co-presented with Charles D’Aniello). Class instruction on the tools, use, and aspects related to class-specific assignment.

“Thematic and Special Use Maps: Finding Maps Online For Class Use.” World Civilization Faculty/TA bi-monthly meeting, Fall 2007.



“Maps and Geospatial Data Government Resources” Class session for DLIS course, November 2007. Similar session given to Environmental Resources for Librarians course.

“Web Accessibility: Designing Web Pages for All Users.” Class session for LIS518 Reference Sources and Services, October 2007.

“Using and Understanding Map Data” Class in Environmental Sciences (Joseph Allen, professor), Spring 2007. Class and assignment on selecting maps, reading and interpreting data, and how to use maps in the field.

“Leadership and the Officer Corps in the Civil War” Lecture, Canisius College ROTC course on leadership, April 2007.

“Web Accessibility: Designing Web Pages for All Users.” Class session for LIS518 Reference Sources and Services, October 2006.

“Government Publications: Maps, Cartographic, and Geo-Spatial Materials.” Class session for LIS Government Documents, March 2007. Included with class teaching, I also prepared the related homework assignment materials that were incorporated into the course grade.

“Thematic and Special Use Maps: Finding Maps Online For Class Use.” World Civilization Faculty/TA bi-monthly meeting, Fall 2006.

“Using the University Libraries Map Collection.” Tours and orientation to using cartographic resources; given in Fall 2006 and Spring 2007 semesters to individual classes in: Communications, Fine Arts, Planning, Engineering, and Social Work.

“Maps Online: Digitized and Electronic Map Resources.” In-service lecture, Arts & Sciences Reference Librarians, Fall 2006.

“Map Cataloging.” Class presentation to Advanced Cataloging course, School of Infomatics, University at Buffalo, Summer 2006.

“Map Cataloging.” Class presentation to Advanced Cataloging course, School of Infomatics, University at Buffalo, Spring 2007.

“Communications Concepts of Maps.” Class lecture for Installation Art course (Media Study & Architecture; Dr. Caroline Koebel). Lecture designed to show how maps can be used as inspiration for artistic and communications projects; February 2007.

“The Life of the Civil War Soldier.” Lecture given as part of the event series related to “Forever Free: Abraham Lincoln's Journey to Emancipation,” March 7, 2005. Also participated at the opening reception of the exhibit and provided exhibit materials.  
(<http://ublib.buffalo.edu/libraries/exhibits/ForeverFree/events.htm>)

“Map Cataloging Workshop.” New England Library Association, Annual Conference, Manchester, New Hampshire, September 28, 2004. Presented work on map cataloging at the meeting of the New England Technical Services Librarians division.

“Using Maps and Geographical Web Resources” (presentation). North East Map Organization (NEMO) Annual Meeting, Rhode Island College, Providence, RI, June 3, 2004. Discussion on locating, evaluating, and using maps and cartographic data on the Internet, and problems posed by this format. Also described ways to develop web and computer resources for a library's collection.

“Lucky 13.” Created and produced a multimedia presentation for the UB Convocation, October 2003. The presentation was a tribute to UB President, William Greiner in honor of his years of service with the University, especially those years that he served as the 13th President of the University.

“UB Preview Day” presentation. Participated as design consultant on special multimedia presentation shown to prospective students and their parents, during the “UB Day” programs. September 2002.

“Bob Wagner: A Career of Excellence.” Created and produced a multimedia presentation for the UB Service Excellence meeting, April 2002. The presentation was a tribute to the UB Vice-President in honor of his completion of 35 years of service with the University.

“What’s in a Name? Mapping the Neighborhoods of Buffalo, New York” Presentation on June 8, 2001, at the 15th annual meeting of the North East Map Organization (NEMO). Presentation on the technical creation and development of the UB Map Collection’s website: City of Buffalo Neighborhoods Map.

“UB Preview Day presentation.” Participated as design consultant on special multimedia presentation shown to prospective students and their parents, during the “UB Preview Day” programs. April 2001. I was awarded a “UB Star” (president’s award), for this production.

“University at Buffalo, Leading Computing Technology for the 21st Century.” Participated as design consultant on special audiovisual presentation shown to legislators in session as part of efforts to demonstrate UB’s research capabilities. January 2001.

“Map Cataloging” Advanced Cataloging Class, School of Informatics, State University of New York at Buffalo. Taught special class session on map cataloging, for students: how maps and cartographic materials are cataloged, including exercises, reference tools, and additional training. Prepared Web pages to assist class work “Map Cataloging Course Notes.” Spring 2001

“Using Maps in Your Teaching” Presentation on April 13, 2000, at the Educational Technology Center (ETC), University at Buffalo (a second session was given February 14, 2001). Presentation on how to locate and incorporate maps and geography resources into teaching and research. Additional materials for presentation prepared as a Web page: See “Research With Maps: Searching for Maps and Sources of Geographical Data in the University at Buffalo Libraries, and on the World Wide Web.” URL: <http://ublib.buffalo.edu/libraries/asl/maps/researchingmaps.html>

Panelist, “Current Bibliographic Work: Examples and Comparisons” at the annual meeting of the Association for the Bibliography of History, held in conjunction with the American Historical Association Annual Conference, Dec. 1990.

“World’s Columbian Exposition of 1893” at University Libraries, State University of New York at Buffalo, May 1990, Buffalo, N.Y.

“Using the OCLC Union List of Serials for Interlibrary Loan” at Interlibrary Loan in Western New York. A workshop sponsored by the Western New York Library Resources Council, April 1989, Buffalo, New York.

“Joe Bertuca, in Pictures and Words” at the 50th anniversary celebration of the Science Museum Camera Club of Buffalo, New York. March 1989, Buffalo, New York.

“The Black and White World of Joe Bertuca,” Presentation at the Science Museum Camera Club of Buffalo, New York. March 1990, Buffalo, New York.

## EDITORIAL ACTIVITIES

2005- Column Editor: ***Baseline a Newsletter of the Map and Geography Round Table*** (MAGERT (Map and Geography Round Table, American Library Association)). Write bi-monthly column: “New Maps and Cartographic Materials, Along with Other Items of Interest.” (Online archive: <http://www.ala.org/ala/magert/publicationsab/publicationsa.cfm>)

2004- Associate Editor for Cataloging and Metadata: ***Coordinates: Online Journal of the Map & Geography Round Table*** (e-journal) Map and Geography Round Table (MAGERT), American Library Association. (<http://www.sunysb.edu/libmap/coordinates.htm>). An online, peer-

- reviewed serial publication; also member of the *Technical Committee*, 2004- .
- 2005- Editor, *UNYSCILIB website* (Upstate New York Science Librarians) (<http://libweb.lib.buffalo.edu/unysci/ny-science-lib.html>). Contains organization contacts, information, meeting minutes, member services, and links to materials by or for members. Also includes annual meeting information, registration, and reports on presentations.
- 1999- Editor, *NEMO Newsletter*. “The Quarterly Newsletter of the North East Map Organization.” NEMO is an association of geographers, map librarians, map makers, cartographers, and others in the field. Also editor of the NEMO website.
- 1999- Editor, *NEMO website* (North East Map Organization) (<http://northeastmap.org/>). Contains organization contacts, information, meeting minutes, member services, and links to materials by or for members. Also includes annual meeting information, registration, and reports on presentations. In July 2000, the *NEMO website* received a **Links2Go Key Resource Award** in the category of Map Libraries, ranking 14<sup>th</sup> out of 38 finalists. Several page designs won additional awards from various web organizations.
- 2004-2007 Layout and Production Editor of book: Hartman, Donald K. *Historical Figures in Twentieth Century Fiction*. Scheduled for publication 2008.
- 2003-2004 *ASL Sources*, Editor, Online edition (2003-2004). Journal is published by the Arts & Sciences Libraries (ASL) at the State University of New York at Buffalo. Continues: *S & E Re:Sources*.
- 1999-2003 *S & E Re:Sources*. Editor, Online edition (1999-2003). Journal is published by the Arts and Sciences Libraries (ASL) at the State University of New York at Buffalo. Formerly called *SEL Re:Source*.
- 1985- Editorial Board, Old Fort Niagara Publications Committee. Edit manuscripts, copy-proofing, and provide technical/layout assistance for scholarly monograph publications.
- 1996- Editor, **155th New York Volunteer Infantry Reenactment Regiment, Incorporated** website ([www.155thNY.org](http://www.155thNY.org)). Site awarded several honors for design and content, including a **Links2Go Key Resource Award** in category of Civil War Resources.
- 1993- Editor, *The Harp*. “The Official Journal of the 155th New York Volunteer Reenactment Regiment, Incorporated.” Monthly publication of a non-profit, educational corporation. Contains scholarly articles and other submissions on the Civil War, American society, and Irish-American history during the nineteenth century.
- 2000-2003 Layout and Production Editor of book: Bernholz, Charles D. *Kappler Revisited: An Index and Bibliographic Guide to American Indian Treaties*. Epoch Books, 2003. Also layout and production for Revised edition, later in 2003.
- 1997-1999 Layout and Production Editor of book: Hartman, Donald K. *Historical Figures in Nineteenth Century Fiction*. Epoch Books, 1999.

## GRANTS, AWARDS, AND HONORS:

Service Excellence Award. Received honor for: "EndNote 7 Implementation" (2004).

Service Excellence Award. Received honor for: "Help A-Z Website" (2004).

Service Excellence Award. Received honor for: "ASL Faculty Outreach" (2004).

UB Star Award. October 2001 Convocation. Received honor for co-production of a multimedia presentation for "UB Preview Day" in April 2001. The UB Star Award recipients are hand selected annually by the University President.

Service Excellence Award. Received honor for: "University at Buffalo, Leading Computing Technology for the 21st Century" presentation. (2001).

Service Excellence Award. Received honor for participation in: "Illuminations: Revisiting the Buffalo Pan-American Exposition of 1901." This project, by a University Libraries team, was also a runner up for "Project of the Year" by the University Services Service Excellence Award Program. (2002).

New York State/United University Professions Professional Development and Quality of Working Life Librarian Study Leave award (\$3,743) to support work on book *Massacres Through the Ages: Encyclopedia and Bibliographic Guide to Massacres in History*. -1998.

New York State/United University Professions Professional Development and Quality of Working Life Librarian Study Leave award (\$2,872) to support work on book *The World's Columbian Exposition: A Centennial Bibliographic Guide*. -1990.

University Libraries, Libraries Faculty Bibliographic Instruction Faculty Interest Group - Assisted in obtaining and implementing UUP Office for Teaching Effectiveness Grant "Library Bibliographic Instruction by Microcomputer" - 1988.

Clarence E. Leavy Award for outstanding contributions of leadership, service and dedication to the Buffalo Industrial Photographers Association - 1986.

## CONTINUING EDUCATION:

ArcView Introduction (ESRI Workshop), June 2007.

InDesign CS (ETC workshop), June 2006.

Camtasia (ETC workshop), March 2006.

EndNote Trainers Training Workshops. Presentations attended to update instructor skills for this software.

NEMO Annual Meeting, Durham, New Hampshire, June 2005. Two day meeting with workshops, presentations, tours, related to map collections, cataloging, preservation, and access to maps and cartographic collections.

"Professional Pathways: Mapping Routes to Success in Career Development." September 23, 2005. Fall Conference: Western New York/Ontario Chapter, ACRL, Incorporated (WNY/O ACRL).

"Multiple Facets of Marketing: Understanding Our Users, Promoting Our Libraries, Marketing Ourselves." May 5, 2006. Spring Conference: Western New York/Ontario Chapter, ACRL, Incorporated (WNY/O ACRL).

"GIS and Census Data: Housing, Neighborhoods, and Data Quality. (New York State Data Center). Training workshop on creating and using Census 2000 data in GIS using *ArcView*, June 21, 2005.

XML Workshop, WNYLRC, October 2002.

Flash Seminar, School of Management, University at Buffalo, July 2001 and August 2001. Introductory and Advanced workshops (4 sessions).

“Basic Management Skills Institute” Office of Management Studies, Association of Research Libraries - Buffalo, New York, 1988.

“Managing the Learning Process: Making Training Work”, Office of Management Studies, Association of Research Libraries - Baltimore, Maryland, 1987.

“Holland Land Papers Workshop” - Western New York Library Resources Council, Buffalo, New York, 1985.

#### TEACHING:

LIS 571: Organization and Control of Recorded Information I. Department of Library and Information Studies, University at Buffalo (Summer 2010 semester). Taught one class of the required cataloging course to 35 graduate students.

LIS 571: Organization and Control of Recorded Information I. Department of Library and Information Studies, University at Buffalo (Summer 2010 semester).

LIS 702: Map Cataloging. School of Graduate Education, Department of Library and Information Studies, University at Buffalo (Fall 2009 semester). Taught distance-learning course on special format cataloging to 10 graduate and post-graduate students.

LIS 571: Organization and Control of Recorded Information I. Department of Library and Information Studies, University at Buffalo (Summer 2009 semester).

EndNote Instruction: CSE101 (Prof. Sherman, instructor). April 2010.

EndNote Instruction: CSE101 (Kris Schindler, instructor). April 2009.

Adjunct Professor: LIS 571: Organization and Control of Recorded Information I. Department of Library and Information Studies, University at Buffalo (Fall 2007 semester).

“Web Magic: Developing Useful Web Pages That Are Used” Instructional training to ASL reference librarians and staff on how to improve web page design and access using promotional techniques and meta-tags; Fall 2008.

“Web Accessibility: Designing Web Pages for All Users.” Class session for LIS518 Reference Sources and Services, Fall 2008.

“Maps and Cartographic and Geo-Spatial Materials.” Class session for DLIS class, Fall 2008. On maps available for of environmental and biology studies.

“Using and Understanding Map Data” Class in Environmental Sciences (Joseph Allen, professor), Fall 2008. Included class and assignment on selecting maps, reading and interpreting data, and how to use maps in the field.

“Thematic and Special Use Maps: Finding Maps Online For Class Use.” World Civilization Faculty/TA bi-monthly meeting, Fall 2008.

“Using the University Libraries Map Collection.” Tours and instruction to finding and using cartographic resources; given in Fall 2008 and Spring 2009 semesters to individual classes in: Communications, Fine Arts, Planning, Engineering, and Social Work. These instruction sessions have been given frequently to classes as requested by professors. During 2008/2009 several of these full-class sessions have been held, with assignments relating to the instruction.

EndNote Instruction workshops. 2004- . General user workshops. On obtaining the software, how to use it, how to go online to download citations. Also special classes for graduate students using the software for thesis and dissertation work.

Directed practicum student in Map Collection, Spring 2007. Scott Ludwig, DLIS student. Mr. Ludwig performed searches for maps in the Catalog, WorldCat, and other resources as part of several projects to add maps to the collection. He also learned about map reference and collection techniques.

Panel Moderator: "Metadata Creation and Import." North East Map Organization 21<sup>st</sup> Annual Meeting, New York, N.Y., June 8, 2007. Panel on Metadata creation and use for maps, GIS, and cartographic materials.

"Web Accessibility: Designing Web Pages for All Users." Class session for LIS518 Reference Sources and Services, Fall 2006.

"Government Publications: Maps, Cartographic, and Geo-Spatial Materials." Class session for LIS Government Documents, March 2007. *For this class, I also prepared* the related homework assignment materials that were incorporated into the course grade.

"Thematic and Special Use Maps: Finding Maps Online For Class Use." World Civilization Faculty/TA bi-monthly meeting, Fall 2006.

"Using the University Libraries Map Collection." Tours and orientation to using cartographic resources; given in Fall 2006 and Spring 2007 semesters to individual classes in: Communications, Fine Arts, Planning, Engineering, and Social Work.

"Maps Online: Digitized and Electronic Map Resources." In-service lecture, Arts & Sciences Reference Librarians, Fall 2006.

"Map Cataloging." Class presentation to Advanced Cataloging course, School of Infomatics, University at Buffalo, Summer 2006.

"Map Cataloging." Class presentation to Advanced Cataloging course, School of Infomatics, University at Buffalo, Spring 2007.

"Communications Concepts of Maps." Class lecture for Installation Art course (Media Study & Architecture; Dr. Caroline Koebel). Lecture designed to show how maps can be used as inspiration for artistic and communications projects; February 2007.

"Map Reference Using the Map Collection and Web Resources" Instructional training sessions to ASL reference librarians and circulation staff on finding maps and helping patrons with map requests; Fall 2006.

Map Cataloging Workshop. North East Map Organization Annual Meeting, Durham, NH, June 8, 2006. (course outline/notes: <http://ublib.buffalo.edu/libraries/asl/maps/cat/nemo-mapcat2006.html>). Co-taught workshop on map cataloging.

"Communications Concepts of Maps." Class lecture for Installation Art course (Media Study & Architecture; Dr. Caroline Koebel). Lecture designed to show how maps can be used as inspiration for artistic and communications projects; February 2006.

EndNote for Librarians. Class for LIS506 (Dr. Silvia Southwick) School of Informatics, University at Buffalo, February 2006. Training graduate students and faculty on using the software.

"Map Cataloging." Class session to Advanced Cataloging course, School of Infomatics, University at Buffalo, Spring 2006.

"How to Locate Maps and Cartographic Materials." January 27, 2006. Training session for Libraries reference librarians on using the Map Collection as well as the Internet and other resources to locate and acquire map and cartographic data.

EndNote Instruction workshops. Introductory workshops presented to faculty and students. Showed how to obtain the software, how to use it, how to go online to download citations, integration with word processed documents, and additional ways to get the most out of the software. In 2005/2006 I trained over 250 students and faculty.

“The Artistic Concepts of Maps.” Class lecture on using the Map Collection as inspiration for artistic projects. Class from the School of Fine Arts, February 2005. Included instruction on finding maps, and the different types of maps that are available.

“Civil War Soldiers’ Lives” Full day workshop on the Civil War era in history; Iroquois Middle School; May 2006; also Sweet Home Middle School; May 2006

“Life in the Civil War” presentation at St. John’s Roman Catholic Church, Holland, August 2005.

“Web Accessibility: Designing Web Pages for All Users.” Spring 2005. Instruction session for LIS 518 on designing Web resources to meet accessibility requirements. Class was an active component of the LIS 518 term assignment to produce an accessible website.

(<http://ublib.buffalo.edu/libraries/asl/staff/web/web-access.html>)

“Map Cataloging.” Class session to Advanced Cataloging course, School of Infomatics, University at Buffalo, Spring 2005; also Summer 2005.

EndNote 7 Introductory Classes. For Computer Science 105 (held during class time). February 22, 2004. Sessions to show how to begin and to use the citation software for writing papers and bibliographies.

EndNote 7 Introductory Classes. For English 201 (held during class time). February 13, 2004. Sessions to show how to begin and to use the citation software for writing papers and bibliographies.

EndNote 7 Instruction workshops. Feb. 2004. General user workshops. Showed how to obtain the software, how to use it, how to go online to download citations.

Map Cataloging Workshop. Northern New York Library Network, Potsdam, New York, October 6, 2003. Taught a full day workshop on map cataloging and classification to librarians in the northern New York region, with several librarians from New England as well. For the workshop, I produced online resources for catalogers and map librarians, including the “Map Cataloger’s Tool Box” and other materials. These are used by map librarians and catalogers across the United States.

Directed practicum student in ASL Reference. Map Librarian activities, including: inventory and organization of atlas collection, organization and control of maps, and other aspects of operations.

Directed practicum student in the Serials Management Section, Central Technical Services, University Libraries, State University of New York at Buffalo. Student became experienced in serial records management and in using OCLC and RLIN for bibliographic searching and retrospective conversion - 1989.

Directed practicum student in the Serials Department, Central Technical Services, University Libraries, State University of New York at Buffalo. Student became experienced preparing local holdings data records and in using OCLC and RLIN for bibliographic searching, cataloging and retrospective conversion - 1987.

Consultant to directed study student on creation and operation of circulation/catalog database for the Holocaust Resource Center of Buffalo, Jewish Center of Greater Buffalo, Amherst, New York, Winter 1988.

Instructor of Photography - Continuing Education Program, Maryvale School District. 1985-1993

Instructor of Photography - Continuing Education Program, Iroquois Central School District, 1988-2002

Instructor of Video Photography - Continuing Education Program, Iroquois Central School District, 1996.

Instructional lectures and demonstrations on photography given at high schools, colleges and professional organizations from 1974 to the present.

#### **PROFESSIONAL SERVICE:**

University Libraries, Staff Funding Committee – Chair, 2004/05-2007/08; member 1998-2008.

University Libraries, Library Faculty Appointment, Promotions, and Tenure Committee; member 2006-2008.

University Libraries, Library Faculty Elections Committee, Chair - 1986-88, 1997-1999; Consultant: 2001-2003.

University Libraries, Library Faculty Executive Committee - Secretary, 1988-89; member 1988-1990.

University Libraries, Library Faculty, Bibliographic Instruction Faculty Interest Group - 1987-1993.

Committee on Audiovisual Equipment in the University Libraries - 1987.

Committee on Classification of Periodicals in the General Libraries, University Libraries - 1987.

Head of Libraries Periodicals Classification Project, 1987-1991.

Internet Technologies Development Group (ITDG), member. A UB group for developing educational technology applications for use in daily operations using Macromedia Flash and other software applications.

Western New York Library Resources Council, Union List of Serials Committee Chair, 1990-1997; member 1987-1997; Committee merged to form Resources Sharing in 1997.

Western New York Library Resources Council, Resources Sharing Committee Member 1997-2000.

#### PROFESSIONAL AFFILIATIONS:

American Library Association

Association of College and Research Libraries

MAGERT (Map and Geography Round Table)

Western New York Ontario / Association of College and Research Libraries, Incorporated

Public Relations, 1988-91; Vice President/President-Elect, 1991-92, 1995-96, 2002-2003;

President 1992-93, 1996-97, 2003-2004; Treasurer 2006-2010.

North East Map Organization (NEMO)

Annual meeting Coordinator, 2002, 2003; Captain NEMO (President), 2011-2013, 2002-2003;

Board member, 2002-; member other sub-committees 2001- ; Newsletter editor 1999- ;

Website Editor 2000-

Western Association of Map Librarians (WAML)

Member 2007-

North American Cartographic Information Society (NACIS); Member 2008-

Buffalo Industrial Photographers Association - Public Relations, 1978-79; Vice-President, 1979-80;

1984-85; President, 1981-83; Director, 1984-87.

#### OTHER MEMBERSHIPS:

155<sup>th</sup> New York Volunteer Infantry Regiment, Incorporated (a not-for-profit educational corporation of the State of New York). Member 1990- ; various offices 1991-2000; President 2000- .

Old Fort Niagara Association Incorporated. Board of Directors, 1987-1993; Publications Committee, 1985-

American Canoe Association - Governing Member, 1971-

Friends of Fort George, Incorporated - Charter Member; member 1990-1993.

Buffalo Astronomical Society, member 1977-1986.

Lockport Astronomical Society, member 1978-1984.

#### COMMUNITY SERVICE:

Judging of photographic competitions in camera clubs throughout the Niagara Frontier Region, 1980-2005.

Teaching 18<sup>th</sup> and 19<sup>th</sup> century history at schools and local historical sites, performing veterans' ceremonies, 1990-

74th Highland Regiment of Foot - Group that teaches history, 1986-1993; Commanding Officer, 1989-1993.



Cataloging project - Local History Department, Rare Map Collection, Niagara Falls Public Library. Original full cataloging; prepared summary report and recommendations on the care and preservation of the maps, 1983.

Production of bibliographic instruction slide/tape program "Using the Library" for Undergraduate Library, State University of New York at Buffalo. Project included writing script, shooting slides and making a soundtrack. "Using the Library" is presently an integral part of the Intensive English Language Instruction Program at the State University of New York at Buffalo - 1983.

Co-produced television commercial for the Niagara Falls Public Library; "We're Here to Help" - April, 1983.

David J. Bertuca  
STATEMENT OF RESEARCH INTERESTS

My research interests draw upon my training and expertise as a librarian and emphasize the emerging information environment. My research objectives in librarianship are centered on the use of microcomputers and the future of information technology.

The microcomputer has changed the office environment and research activity of librarians and others. "Is There a Disk Magazine in Your Future?" discussed the new format of journals which are available only on floppy disk. I followed-up with "The Macintosh Library: Periodicals Devoted to the Apple Macintosh Microcomputer" and through a forthcoming article which describes the progress of disk magazines five years after the publication of "Is There a Disk Magazine in Your Future." I am also concerned with the practical aspects of microcomputing. The forthcoming "Laptop Computing: Links Between Micros" is an attempt to demonstrate the use of portable computers in field research and to instruct users on how to transfer their work to an office microcomputer with little additional effort. A work in progress will describe BATCH files on MS-DOS systems and how these files can be used to increase productivity. This article will also describe effective methods which I have developed for creating and maintaining BATCH files.

Microcomputing can also help bridge different areas of a research library. My article "The Serials Librarian and the Reference Department: A Valuable Relationship" has prompted me to consider an additional article that will focus on how to use a committee of librarians with different specializations to develop a microcomputer-based information or instruction system.

With all the changes in the online world, I have been studying the emerging technologies and adapting these to library activities. Updating HTML and related skills, I use these to provide better access to Libraries materials and resources, and also develop materials and resources that can be used by others in the field. Additional studies in coding languages, such as XML and Flash, among others, as well as new ways to present concepts to colleagues and users, is a way for me to use these skills as a professional.

While I am interested in the use of microcomputers as a new area in which librarians can promote increased knowledge, I am also concerned with a more basic way in which librarians have contributed to research and scholarship: the development of bibliographies and literature guides. My "Guide to Sources in North America of Current Information on United States-South Africa Relations" describes the services that are available in libraries and other institutions and instructs students and researchers as to how to access relevant materials. Together with two colleagues, I have published the book-length bibliography *The World's Columbian Exposition: A Centennial Bibliographic Guide* for which I was senior editor. My current publication projects are both designed to fill a need for reference materials, and to provide good, useful tools for researchers. These are: *William Tecumseh Sherman: An Annotated Bibliographic Guide*, and *Massacres Through the Ages: Encyclopedia and Bibliographic Guide to Massacres in History*. As a librarian and as a member of community organizations I intend to undertake additional publishing projects of a bibliographic or historical nature.