

Curriculum Vitae
Colleen P. Culleton

CONTACT

Department of Romance Languages and Literatures
SUNY Buffalo
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Buffalo, NY 14260-4260

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EDUCATION

Ph.D. Hispanic Studies, Cornell University, Ithaca, NY, 2002

Minor Field: English Literature

Dissertation: "In the Labyrinth: Narratives of Memory from Barcelona in the 1960s and '70s"

Dissertation Committee: Joan Ramon Resina (Chair), Debra A. Castillo, Daniel R. Schwarz

M.A. Hispanic Studies, Cornell University, Ithaca, NY, 2000

M.A. Spanish, Middlebury College, Middlebury, VT, 1998

B.A. International Relations, Geography, Spanish, Clark University, Worcester, MA, 1996

PROFESSIONAL

APPOINTMENTS

Assistant Professor of Peninsular Studies, Department of Romance Languages and Literatures, State University of New York at Buffalo, 2006-present

Assistant Professor of Spanish, Department of Languages and Culture Studies, University of North Carolina at Charlotte, 2002-2006

Appointed Member of Graduate Faculty, Department of Liberal Studies, University of North Carolina at Charlotte, 2002-2006

TEACHING AND RESEARCH

INTERESTS

Modern Peninsular literature and culture, especially narrative and theater

Narratives of memory and the construction of national identity

Cultural geography and theories of space

Theory and poetics of the novel

Don Quijote

James Joyce and the English novelistic tradition

REFEREED PUBLICATIONS

“Joseph Pla, Geographer: The Presence of Landscape in *El pagès i el seu món*.”
Forthcoming in *Romance Quarterly*'s special issue on Catalan studies.

“La memoria descolocada: El monumento a Dr. Robert.” *Casa encantada: Los lugares de la memoria en la España constitucional*. Eds. Joan Ramon Resina and Ulrich Winter. Frankfurt: Vervuert Verlag, 2005. 111-30.

“Daedalus's Wings: The Effects of Temporal Distance in *La plaça del Diamant*.” *Catalan Review* 16.1-2 (2002): 103-119.

ADDITIONAL PUBLICATIONS

Review. Alberto Medina Domínguez. *Exorcismos de la memoria: Políticas y poéticas de la melancolía en la España de la transición*. Madrid: Ediciones Libertarias, 2001. In *Revista canadiense de estudios hispánicos*. 29.2 (2005): 441-43.

“Reflexions al laberint: Un diàleg imaginari entre Salvador Espriu i Juan Goytisolo.” *Nexus* 31 (December 2003): Catalan: 48-57, Spanish: 85-88, English: 101-104.

WORKS IN PROGRESS

Book Manuscript. *In the Labyrinth: Narratives of Memory in Barcelona under Franco*. Preparing proposal for submission to university presses in Spring 2006.

Article. “Spirits of Place and Times of War in Manuel Rivas's *El lápiz del carpintero*.”

Article. “An Examination of Audiences, or Why We Trust a Crazy Fascist, in Manuel Rivas's *The Carpenter's Pencil*.”

CONFERENCE

PARTICIPATION

“Pla’s Voice of Authority”

Special Symposium on Josep Pla. Anglo-Catalan Society Annual Conference
Lancaster, England, November 17, 2006

“Nostalgia in the Text in *El cuarto del atrás*”

Kentucky Foreign Language Conference
Lexington, KY, April 21, 2006

Chair. Fronteras urbanas y espacios culturales españoles

Kentucky Foreign Language Conference
Lexington, KY, April 21, 2006

“Spirits of Place and Times of War in Manuel Rivas’s *El lapiz del carpintero*”

Modern Language Association Convention
Washington, D.C., December 30, 2005

“ ‘El saber d’aquest poble’: Projections of Identity in *L’atles furtiu* by Alfred Bosch”

The 50th Conference of the Anglo-Catalan Society/ 11th Colloquium of the North American
Catalan Society
Eton, England, December 17-19, 2004

“Dislocated Memory: The Monument to Dr. Robert”

57th Annual Kentucky Foreign Language Conference
University of Kentucky, Lexington, KY, April 19, 2004

Chair. Framing Catalonia: The Visual Production and Perception of Culture

Discussion Group on Catalan Language and Literature
MLA Convention, San Diego, CA, December 29, 2003

“La foscor ardent: Cap a un diàleg entre en Salvador Espriu i en Juan Goytisolo”

Simposi internacional Salvador Espriu
University of Barcelona, Barcelona, Spain, October 3, 2003

“The Effects of Temporal Distance in *La plaça del Diamant*,”

Catalan Women’s Writing: A Space Re-membered
Queen Mary College, University of London, July 5, 2001

“Into, Out of and Above the Labyrinth: Mercè Rodoreda’s *La plaça del Diamant*”

10th Annual North American Catalan Society Conference
Brown University, May 10, 2001

“El presente pasado y el futuro presente: La historia vista a través de *El tragaluz*”
Spain in the Twenty-First Century
Ohio State University, November 6, 2000

“Last Words and Past Words: Women and History in Joyce’s *Ulysses*”
Central New York Conference on Language and Literature
SUNY Cortland, October 4, 1999

“Entera y eterna: tiempo e identidad en *Under the Feet of Jesus*”
Congreso de Letras Femeninas: “La mujer y la literatura hispánica hacia el 2000”
Querétaro, México, September 23, 1999

GUEST LECTURES

“Missing Places: Writing Memory in/on Barcelona under Franco”
Public Lecture
Department of Spanish and Portuguese, University of Toronto, November 11, 2004

Graduate Seminar: *La plaça del Diamant*
Guest Lecturer
Department of Spanish and Portuguese, University of Toronto, November 11, 2004

“Performers Performing Performance: Almodovar’s *La ley del deseo*”
Guest Lecturer
Hobart and William Smith College’s Foreign Film Festival: “Gender Trouble,” May 12, 1999

COURSES

TAUGHT

Assistant Professor of Peninsular Studies, SUNY Buffalo (2006-present)
Introduction to Romance Languages and Literatures (Graduate Seminar, Fall 2006)
Introduction to Peninsular Literature: Medieval and Early Modern (Fall 2006)

Assistant Professor of Spanish, University of North Carolina at Charlotte (2002-2006)
A Method to the Madness: Critical Methods in Hispanism (Graduate Seminar, Spring 2006)
Intermediate Writing Workshop (Spring 2006)
XX Peninsular Prose in Translation (Graduate Independent Study, Fall 2005)
Approaches to Narrative in Modern Spain (Fall 2005)
XIX Peninsular Narrative: An Introduction to Critical Theory and Methods (Graduate Seminar, Spring 2005)
XX Peninsular Theater (Fall 2003, Fall 2004)
Advanced Conversation and Composition (Fall 2003, Fall 2004, Fall 2005)
Ramón del Valle-Inclán: Graduate Writing Workshop (Independent Study, Fall 2003)
Barcelona: The Arts of Identity (Graduate Seminar, Spring 2003)

Introduction to Spanish Masterworks (Fall 2002, Spring 2003, Spring 2006)
Intermediate Spanish II (Fall 2002, Fall 2003, Spring 2004, Spring 2005)

Graduate Teaching Assistant, Cornell University (1999-2001)

The Craft of Story-Telling: *Don Quixote* (Freshmen Writing Seminar, 2000-2001)
Introduction to Hispanic Literature (1999-2000)

Spanish Teacher, Saint John's High School, Shrewsbury, MA (1997-98)

Spanish I (1997-98)
Spanish III (1997-98)
Spanish IV (1997-98)
Model U.N. Advisor (1997-98)
Teaching Mentor (1997-98)

TEACHING TRAINING

A Culturally Rich Environment in Higher Education
Summer Institute
University of North Carolina at Charlotte, June 6-10, 2005

Formative Assessment Workshop/Seminar
Faculty Center for Teaching and e-Learning
University of North Carolina at Charlotte, October 22, 2003

Graduate Teaching Development Workshop
Center for Learning and Teaching, Cornell University, September 7, 2000

"Teaching Writing in the Humanities"
John S. Knight Writing Program, Cornell University, Summer 1999

EDITORIAL EXPERIENCE

Book Manuscript Evaluation
SUNY Press, Fall 2005

Member of Editorial Board
Diacritics: A Review of Contemporary Criticism, Cornell University, 2001-2002

PROFESSIONAL

SERVICE

Translation Committee
Project for an On-Line Library of Catalan Literature
Institut Ramon Llull, Barcelona, Spain, beginning November 2005

Hiring Committee: Assistant Professor of Foreign Language Education
University of North Carolina at Charlotte, 2005-2006

Department Representative
University Honors Council
UNC Charlotte, 2005-2006

Department Representative
Teacher Education Council
University of North Carolina at Charlotte, 2004-2006

Co-Writer
Second Language Education Program Report for NC Department of Public Instruction (DPI)
Program Approval
College of Education, UNC Charlotte, March-November 2005

Treasurer
North American Catalan Society (NACS), 2005

Executive Committee
Modern Language Association Discussion Group on Catalan Language and Literature, 2003-2005
(Chair 2003)

Sub-Committee for Revision of the Spanish Curriculum
Department of Languages and Culture Studies, University of North Carolina at Charlotte, 2003-2005

Hiring Committee: Assistant Professor of Spanish
Department of Languages and Culture Studies, University of North Carolina at Charlotte, 2004-2005

Department Representative
State-wide Workshop on Large Enrollment Course Redesign, UNC Chapel Hill, June 30, 2004

Academic Policy, Course and Curriculum Committee
Department of Languages and Culture Studies, University of North Carolina at Charlotte, 2003-2004

Hiring Committee: Assistant Professor of Spanish
Department of Languages and Culture Studies, University of North Carolina at Charlotte, 2002-2003

Hiring Committee: Assistant Professor of German
Department of Languages and Culture Studies, University of North Carolina at Charlotte, 2002-2003

President

Romance Studies Graduate Association (RSGA), Cornell University, 1999-2000

AWARDS AND DISTINCTIONS

NEH Summer Seminar Stipend, Ohio State University, 2005

Academic Program Improvement Grant (API) (co-recipient), University of North Carolina at Charlotte, 2004

Junior Faculty Research Grant. University of North Carolina at Charlotte, 2002

Sage Graduate Fellowship. Cornell University, 2001

Best Design of a Writing Assignment Sequence (Honorable Mention), John S. Knight Writing Program, Cornell University, 2001

Travel Grant. Institute for European Studies, Cornell University, 2001

Travel Grant. Program for Cultural Cooperation, University of Minnesota, 2000

Berkowitz Award for conference travel. Cornell University, 2000

Sicca Fellowship. Institute for European Studies, Cornell University, 2000

Berkowitz Award for conference travel. Cornell University, 1999

Sage Graduate Fellowship. Cornell University, 1998

Phi Beta Kappa (National Honor Society). Clark University, 1996

Gamma Theta Upsilon (International Geography Honor Society). Clark University, 1996

The Phyllis and Theodore Barbera Award for Excellence in Spanish. Clark University, 1996

Highest Honors in Spanish. Clark University, 1996

Young Scholars Summer Research Grant. National Endowment for the Humanities, 1995

RESEARCH AND STUDY

ABROAD

June-July 2003
Barcelona, Spain

Conducted archival research in various libraries

June-August 2001
Barcelona, Spain

Studied Catalan language at the University of Barcelona. Conducted independent dissertation research

June-July 2000
Barcelona, Spain

Conducted preliminary dissertation research at the Centre d'Estudis Històrics Internacionals, University of Barcelona

Academic Year 1997-98
College
Madrid, Spain

Completed course work for the Master's Degree from Middlebury College
at the Instituto Internacional

January-June 1995
Sevilla, Spain

Completed course work in Cursos para Extranjeros and the Facultad de Geografía e Historia at the University of Seville through the Sweet Briar Junior Year Abroad Program

LANGUAGES

Spanish: near-native
Catalan: fluent

PROFESSIONAL

MEMBERSHIPS

Modern Language Association