# Parts of speech and the Triqui lexicon Part 1: Nouns and Verbs

Linguistics 460/560 - The Structure of Itunyoso Triqui 3/5/24 - 3/7/24
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## A. Preliminaries: The Transcriptional Orthography

- (1) We have adopted two writing systems for Itunyoso Triqui. So far, we've used just the IPA because it has been important to emphasize phonological patterns and the different morphophonological processes for nominal stem formation, verbal aspect/derivation, and the endoclitic system.
- Yet, it's very cumbersome to transcribe everything this way, especially when we wish to just quickly focus on larger types of units like phrases.
- (3) I introduced the transcriptional orthography early in the semester, but we haven't been using it. Now that we're focusing on syntax other parts of the grammar, we're going to adopt it.

### (4) Consonants:

| IPA         | p              | t              | tt       | k                           | kk | k <sup>w</sup> | kk <sup>w</sup> | tſ              | tt∫ | m | mm | n | nn |
|-------------|----------------|----------------|----------|-----------------------------|----|----------------|-----------------|-----------------|-----|---|----|---|----|
| Orthography | p              | t              | tt       | k                           | kk | kw             | kkw             | ch              | cch | m | mm | n | nn |
| IPA         | °п             | nd             | ŋg       | <sup>ŋ</sup> g <sup>w</sup> | S  | ſ              | ſ               | 1               | 11  | j | jj | β | ββ |
| Orthography | cn             | nd             | ng       | ngw                         | S  | X              | r               | l               | ll  | y | yy | b | bb |
| IPA         | <sup>?</sup> m | <sup>?</sup> n | $^{7}$ r | <sup>?</sup> 1              | ²β | ²j             | <sup>?</sup> nd | <sup>?ŋ</sup> g | ?   | h |    |   |    |
| Orthography | hm             | hn             | hr       | hl                          | hb | hy             | hnd             | hng             | h   | j |    |   |    |

#### **Vowels:**

| IPA         | i | e | a | 0 | u | ĩ  | ã/ã | ũ  |
|-------------|---|---|---|---|---|----|-----|----|
| Orthography | i | e | a | 0 | u | in | an  | un |

- (5) Note that we do not use superscripts anymore here (except for tone, see below). Importantly, [?] is now "h" and [h] is now "j." This might confuse you for a bit, but it works for both Itunyoso and Copala Triqui speakers, so we use it. Since the transcriptional orthography is close to the practical orthography for speakers, it's convenient.
- (6) Tones are still transcribed with superscript numbers, as before.
- $ta^3$  $\beta \tilde{i}^3$ <sup>ŋ</sup>qo<sup>2</sup>  $nu^3k^w\tilde{a}?^3$  $sn\tilde{a}^3?\tilde{a}h^3$ ni<sup>1</sup> **(7)** sna³hanj³ ta<sup>3</sup> bin<sup>3</sup> nu³kwanh³ nih1 ngo<sup>2</sup> word/sentence language this be of.us one 'This is a sentence in Triqui.'

- (8) Since vowel nasalization is now marked with a final "n", this means that we have "n", "nh", and "nj" as final graphs/digraphs, e.g. yanj<sup>3</sup> 'leaf' [jāh<sup>3</sup>].
- B. Very very basic Triqui syntax (more to come later)
- (9) The basic word order of Triqui sentences is VSO (verb-subject-object). Exceptions to this all involve narrow/contrastive focus on the subject or object, which we'll discuss later.
- (10) Examples with intransitive verbs.
  - a. K-a<sup>3</sup>hngaj<sup>3</sup> ra<sup>3</sup>haj<sup>5</sup>.

    PERF-burn hand.1s

    'My hand got burned.'
  - b. A<sup>3</sup>che<sup>43</sup> walk.1s
    'I am walking.'
  - c. Na<sup>3</sup>ranh<sup>3</sup> ngwi<sup>31</sup> gather.together person 'The people are gathering.'
  - d. Ra<sup>4</sup>hyan<sup>43</sup> be.in.hurry.1s 'I am in a hurry.'
- (10) Examples with transitive verbs.

Ki<sup>3</sup>-riah<sup>3</sup>=sij<sup>3</sup> cha<sup>3</sup>to<sup>3</sup> PERF-shoot=3M rabbit 'He shot the rabbit.'

Ko<sup>4</sup>hoj<sup>4</sup> ne<sup>3</sup>sih<sup>1</sup> PERF.drink.1s soda 'I drank soda.'

Kaj<sup>3</sup> ka<sup>2</sup>min<sup>32</sup>=yunj<sup>1</sup> PERF.run.over car=1s.OBJ 'The car ran over me.'

Ki<sup>3</sup>-ni<sup>3</sup>hya<sup>32</sup>=soh<sup>1</sup> PERF-look.at.1S=2s.OBJ 'I looked at you.'

(11) What are the parts of speech in the language and how do we establish them based on their linguistic properties?

# C. Parts of speech

- (12) I do not assume any universal principles for parts of speech, but rather it is my goal to establish, based on their linguistic behavior, that there are several types of categories in Itunyoso Triqui that behave differently in terms of their morphology and syntax.
- (13) Categories: What falls into each group? Why?

Nouns (many sub-types)
Verbs (a few sub-types)
Prepositions (two sub-types)
Adjectives (two types)
Adverbs
Conjunctions
Final discourse particles

- (14) Are there nouns and are there verbs? Yes.
- (15) We can establish morphological criteria to distinguish nouns from verbs already. We know that only nouns may take possessed prefixes and only verbs may take aspectual prefixes, for instance.
  - (a) si<sup>3</sup>-ka<sup>3</sup>to<sup>4</sup>=sij<sup>3</sup>
    POSS'D-shirt=3M
    'his shirt'
- (b) ki³-ranj⁴=sij³ ngo² ka³to⁴ PERF-buy=3M one shirt 'He bought a shirt.'
- (16) We observe something else here too though only nouns may co-occur with a quantifier, as in (15b). So, there's at least (for now) two criteria distinguishing them apart from other syntactic properties.

# D. Types of nouns

- (17) The set of nouns in Itunyoso Triqui comprises inanimate objects, animals, kinship relations, body parts, and nominalized quantifiers (discussed later).
- (18) What's missing here? Abstract nouns!
- (19) Words like 'independence', 'justice', 'sadness', 'anger', 'ineptitude', 'churlishness', etc. do not exist in Triqui. All these things have to be expressed with a verbal expression.
- (20) It's is very hard to translate things like Spanish poems or the national anthem into Triqui for this reason. Or even official documents with lots of abstract nouns. For some reason Indo-European languages love abstract nouns.

Ciña ¡Oh, Patria! tus sienes de oliva de la paz el arcángel divino, que en el cielo tu eterno destino por el dedo de Dios se escribió.

Oh nation, your olive temples from the peace of the divine archangel that in heaven your eternal destiny by the finger of god was written.

-becomes-

| Nàkìhyaj sàh rèh si tabí rèh    |                                      |
|---------------------------------|--------------------------------------|
| Ajústense sus sombreros         | Adjust/make right your sombreros     |
| Dyosì oh ngò si sàh             | (symbol of respect)                  |
| y los angeles les ofrece la paz | The angels offer you that which is g |
| Ta bin ti ccheej rèh            |                                      |
| aue también es su camino        | that is also your path/road          |

angels offer you that which is good

that is also your path/road

that god wrote in heaven.

- (21)We've already seen a morphological distinction between inalienably-possessed nouns, alienably-possessed nouns, and animals, but there is an orthogonal distinction between simplex nouns, compound nouns, and pseudo-nominal relative clauses.
- (22)Three types of nouns in Itunyoso Triqui

Tàaj ataj yahànj chàtàh. que escribió dios en el cielo

| Simple                           | Compound  | Pseudo-nominal   |
|----------------------------------|---|--|
|                                  |   | relative clause  |
| chu <sup>3</sup> be <sup>3</sup> | kkwej <sup>32</sup> cha <sup>3</sup> kaj <sup>5</sup> | si <sup>3</sup> baj <sup>4</sup> ya <sup>3</sup> haj <sup>3</sup>  |
| 'dog $'$                         | 'quelite (of the) pig'                                | 'blender'  |
|                                  | Medicago polymorpha                                   | (COMP finely.grind chile)  |
| ${ m cha^3kaj^5}$                | $\mathrm{na^3kinj^2}\ \mathrm{ru^2ne^2}$              | si <sup>3</sup> ri <sup>32</sup> yu <sup>3</sup> hbeh <sup>3</sup> |
| ʻpigʻ                            | 'bean atole'  | 'refrigerator'   |
|                                  | (atole + bean)  | (COMP take.out ice)  |
| $\mathrm{ni}^3\mathrm{ya}^{32}$  | $\mathrm{ni^3ya^{32}\ sta^1hanj^1}$                   | $si^3$ cchej $^5$ cha $^1$ tah $^1$                                |
| 'food'                           | 'mestizo food'  | 'plane'  |
|                                  | (lit. food of liars)                                  | (COMP walk sky)  |
| $\mathrm{nnin}^3$                | nnij <sup>3</sup> tu <sup>3</sup> hba <sup>3</sup>    | $\sin^5 a^4 \text{raj}^4 \text{ beh}^3$                            |
| 'mother'                         | •   | 'builder/albañil'  |
|                                  | (skin + mouth)  | (man construct house)  |

Simple nouns are uncontroversial, but are all of these things nouns? If they are, they (23)should be quantifiable and modifiable (with something like an adjective).

- (24) All these nominal types are quantifiable.
  - (1) Ki<sup>3</sup>-ninj<sup>2</sup> nih<sup>2</sup> ni<sup>3</sup>ya<sup>32</sup>
    PERF-fall PL food
    'The foods fell.'
  - (2) Ki<sup>3</sup>-ninj<sup>2</sup> nih<sup>2</sup> ni<sup>3</sup>ya<sup>32</sup> sta<sup>1</sup>hanj<sup>1</sup>
    PERF-fall PL food liar
    'The mestizo foods fell.'
  - (3) Ki<sup>3</sup>-ninj<sup>2</sup> nih<sup>2</sup> si<sup>3</sup> baj<sup>4</sup> ya<sup>3</sup>haj<sup>3</sup>
    PERF-fall PL COMP finely grind chile
    'The blenders fell.'
- (25) But note that the reading of (23c) could perhaps something like "those (things) that finely grind chiles." Pluralization is not a foolproof way to distinguish nominals.
- (26) What about adjectival modification?
  - (4) Ki<sup>3</sup>-ninj<sup>2</sup> ni<sup>3</sup>ya<sup>32</sup> xi<sup>3</sup>
    PERF-fall food big
    'The big (plate of) food fell.'
  - (5) Ki<sup>3</sup>-ninj<sup>2</sup> ni<sup>3</sup>ya<sup>32</sup> sta<sup>1</sup>hanj<sup>1</sup> xi<sup>3</sup>
    PERF-fall food liar big
    'The big mestizo food fell.<sup>3</sup>
  - (6) \*Ki³-ninj² si³ baj⁴ ya³haj³ xi³
    PERF-fall COMP grind chile big
    'The big blender fell.'
  - (7) Ki<sup>3</sup>-ninj<sup>2</sup> nih<sup>2</sup> na<sup>3</sup>hbi<sup>32</sup> cha<sup>3</sup>kaj<sup>5</sup> xi<sup>3</sup>
    PERF-fall PL citrus.fruit pig big
    'The big limes fell.' (\*'The citrus fruits of the big pig fell.')
- (27) The word  $xi^3$  'big' is only used post-nominally in Triqui (not as an adjectival predicate or a stative predicate 'be big'). The fact that it can not co-occur with the pseudo-nominal relative clause means that this class of items is perhaps *not* nominal.
- (28) So, how do Triqui speakers talk about *big blenders*? The adjective can occur after the nominal head.
  - a. \*Ki³-ninj² nih² ko³ho³ a⁴hbi⁴³ ya³haj³ xi³ PERF-fall PL plate/dish grind chile big 'The big mortars fell.'
  - b.  $Ki^3$ -ninj<sup>2</sup> nih<sup>2</sup> ko<sup>3</sup>ho<sup>3</sup> xi<sup>3</sup> a<sup>4</sup>hbi<sup>43</sup> ya<sup>3</sup>haj<sup>3</sup> PERF-fall PL plate/dish big grind chile 'The big mortars fell.'  $\sim$  'The big dishes that grind chiles fell.'

- (29) If we translate 'mortars' or 'blenders' as single words and we want to think of these pseudo-nominals as fairly closed constructions, then this solution would seem to break this notion. Perhaps these are still compositional.
- (30) Are locations nominal? It's unclear. There are two classes of *toponyms*: local terms within the Triqui area and econynms (names of towns/cities).

| Local term  |  | Econym   |                       |
|---|--|--|-----------------------|
| chi <sup>3</sup> hi <sup>4</sup> ku <sup>2</sup> re <sup>3</sup> tanj <sup>3</sup>          | 'foot of ku <sup>2</sup> re <sup>3</sup> tanj <sup>3</sup> ' | chi <sup>3</sup> hyaj <sup>3</sup>               | 'Tezoatlán de Segura' |
| chi <sup>3</sup> nej <sup>5</sup> ru <sup>2</sup> ku <sup>2</sup>                           | 'the low river'  | $chi^3yanj^5 xa^3tan^3$                          | 'San Juan Piñas'      |
| (river + underneath)  |  | (town + pineapple)                               |                       |
| $\mathrm{cchaj}^5 \mathrm{chi}^3 \mathrm{hi}^4 \mathrm{ri}^2 \mathrm{e}^3 \mathrm{ni}^{32}$ | 'the southern orange foot'                                   | ka <sup>3</sup> ni <sup>1</sup> hya <sup>1</sup> | 'Putla'               |
| (southern.part foot orange)   |  |  |                       |
| ta <sup>3</sup> kan <sup>3</sup> ku <sup>3</sup> ruh <sup>3</sup>                           | 'Loma del Puño'  | ni <sup>3</sup> kyanj <sup>5</sup>               | 'Tlaxiaco'            |
| (hill + fist)   | (Hill of the fist)   |  |                       |

- (31) Some toponyms are compounds that contain bound roots, e.g.  $chi^3hi^4 ku^2re^3tanj^3$ , or they have bound roots that undergo compound tonal lowering, as in  $chi^3nej^5 ru^2ku^2$  'the low river.' The word for 'behind/below' is  $ru^3ku^4$ . There are over 170 toponyms.
- (32) Mapping out the local toponyms remains an outstanding project that would require use of detailed maps via INEGI, redrawing to focus mainly on local landmarks, and substantial discussion with elders or community members who are aware of all the locations.

#### E. What's a verb?

- (33) We have already seen morphological evidence for *verbhood*, but we can distinguish between simple verbs (uncontroversial), compound verbs, and *essence predicates*.
- (34) Compound verbs are mostly verb+object compounds, e.g. "to pan-fry"

|                             | Compound verbs   | Essence predicates  |
|-----------------------------|--|---|
|                             | na <sup>3</sup> bin <sup>3</sup> ra <sup>2</sup> ha <sup>3</sup>                                     | $\mathrm{na^3han^3\ ra^{43}}$   |
| Interlinearization          | become hand.of   | to.burn DESID   |
| Gloss                       | 'to receive'   | 'to be angry'   |
| Interlinearization<br>Gloss | n-a <sup>4</sup> rij <sup>4</sup> sun <sup>32</sup> ITER-plant work 'to elect (someone)'             | sij <sup>4</sup> ra <sup>43</sup> to.arrive DESID 'to dare (to do something)'                                     |
| Interlinearization<br>Gloss | ri <sup>32</sup> kwe <sup>4</sup> sa <sup>43</sup><br>take.out force/fuerza<br>'to overwork oneself' | u <sup>3</sup> tinh <sup>3</sup> ra <sup>43</sup> to.slice DESID 'to tax one's memory' -or- 'to rack one's brain' |

- (35) Both types involve aspect marking on the initial stem and person marking on the latter.
  - (a) ki³-hyaj³ sun³²=sij3 PERF-do work=3M 'he worked'
- (b) k-u³tinh³ ra⁴³=sij³
  PERF-slice DESID=3M
  'he taxed his memory'

### E1. Essence predicates

- (36) Why make a distinction between compound verbs and essence predicates? The former are mostly verb + noun compounds, but essence predicates all involve the word  $ra^{43} \sim ru^4a^{43}$ , meaning 'core of' or 'to want.' They also all involve emotion, cognition, and perception verbs.
- (37) Essence predicates all have unpredictable semantics, like exocentric compounds might. Also, the initial word here may be a motion verb or a stative predicate. It may even be a compound or verb phrase!

| Predicate  | Literal meaning         | Meaning                          |  |
|--|-------------------------|----------------------------------|--|
| a <sup>4</sup> chin <sup>43</sup> ra <sup>43</sup>                                   | to pass/fall + want     | to be fed up, pissed off         |  |
| a³hninh³ ra⁴³  | to cut up/order + want  | to withstand things in life;     |  |
|  |                         | to pardon others                 |  |
| a <sup>3</sup> ya <sup>32</sup> ra <sup>43</sup>                                     | to read/count + want    | to count in your head;           |  |
|  |                         | to reflect on one's words        |  |
| ri³yun³² ra⁴³  | measure + want          | to ask someone for a favor       |  |
| sij <sup>4</sup> ra <sup>43</sup>  | arrive + want           | to dare to do something          |  |
| sno <sup>3</sup> ho <sup>32</sup> ra <sup>43</sup>                                   | be.macho + want         | to be useful for someone         |  |
| ya²han² ra⁴³   | be.important + want     | to be united                     |  |
| ya²nih² ra⁴³   | be.disgusting + want    | to be disgusted by               |  |
| i¹ rih³ ra⁴³   | dearly + get + want     | to have difficulty understanding |  |
| na <sup>4</sup> raj <sup>4</sup> ta <sup>3</sup> hngah <sup>3</sup> ra <sup>43</sup> | fix + distribute + want | to feel sorry or sympathize with |  |
|  |                         | someone                          |  |
| bin³ ki²si³ ra⁴³   | be + be.demanding +     | to think twice before doing;     |  |
|  | want                    | to doubt                         |  |
| bin³ ni²ka² ra⁴³   | be + straight + want    | to be in agreement with          |  |

(38) Why do we translate  $ra^{43}$  as 'want'? It has another, common use, as shown below.

K-a²bi² raj⁴ pot-leave want.1s 'I want to leave'

(39) What complicates things? You can place adjectival modifiers within the essence predicates themselves, breaking up the predicate. Yet, meaning is somehow retained.

Si<sup>3</sup> k-oh<sup>4</sup> cchej<sup>32</sup> rian<sup>32</sup> nej<sup>3</sup> si<sup>4</sup>sto<sup>43</sup> ta<sup>3</sup> si<sup>2</sup> nnanj<sup>23</sup> NEG PERF-give.1P.EXCL path/idea face PL man this/that because so.that  $\operatorname{nga}^1 \operatorname{ni}^1 \operatorname{yah}^1 \operatorname{u}^2 \operatorname{rua}^{43} \operatorname{ra}^{43} = \operatorname{sij}^3 \operatorname{ni}^2 \operatorname{toj}^3 \operatorname{nga}^1 \operatorname{ti}^3 \operatorname{ka}^3 \operatorname{hyunj}^3 = \operatorname{sij}^3 = \operatorname{yunh}^3$  then be.nice very DESID=3M and even.more then cheat=3M=1P.OBJ 'We won't tell the men these ideas because they'll get clever and they'll try to cheat us even more.'

(Line 46; Derechos de mujeres triquis; 06/9/2015; Carmen López González and Nieves López González)

- (40) In the example above, the essence predicate *ni¹yah¹ ra⁴³* 'to be clever' is broken up by the adverb 'very.' It now means 'to be very clever.' We don't see this with other verb compounds they can not be broken up with adverbs.
  - a. Na³-bin³ sah¹ si³-ka²minj⁴ na³bin³ sah¹ 'become good'

    ITER-be good POSS'D-car.1S = 'get fixed'

    'My car got fixed'
  - b. Na³-bin³ sah¹ ni²hrua⁴³ si³-ka²minj⁴
    ITER-be good well POSS'D-car.1S
    'My car got fixed really well.'
  - c. \*Na³-bin³ ni²hrua⁴³ sah¹ si³-ka²minj⁴
    ITER-be well good POSS'D-car.1S
    'My car got fixed really well.'

## E2. Copulas and positional verbs

(41) The position of an object in space and its orientation are encoded in Triqui with a set of positional verbs. The basic ones encoding the object's orientation are:

ni<sup>3</sup>kinh<sup>3</sup> 'to stand or be standing' nne<sup>3</sup> 'to sit or be sitting' ngaj<sup>23</sup> 'to lie or be lying'

- (42) What this means is that you can never just talk about an object *being* somewhere. You do not use a copula verb 'be' to say "I am in the other room" or "The ball is on the floor." Instead, you must encode the orientation of the object, e.g. "I am standing in the other room" or "The ball is lying on the floor." We'll get to them shortly.
- (43) In addition to these distinctions, there are five copulas in Triqui.

ba<sup>2</sup> + adjective 'to be ADJ'

ba<sup>32</sup> 'to be/exist' used with singular count nouns

mman<sup>1</sup> 'to be/exist' used with plural count nouns or mass nouns

ni<sup>3</sup>taj<sup>2</sup> negative existential

bin<sup>3</sup> 'to be (equative)' e.g. A dog is an animal.

- (44) The equative verb is used for identity relations between NPs; as a two-place predicate.
  - a.  $Si^4sno^{43}$   $bin^3=sij^3$  man be=3m

'He is a man'

'Two and two are four.'

- (45) The existential verbs are used as one-place predicates, e.g. 'there is/are.'
  - a. Mman<sup>1</sup> ccha<sup>3</sup> chu<sup>4</sup>ba<sup>43</sup> chunj<sup>5</sup> exist tortilla inside.of box 'There are tortillas inside the box.'
  - b. Ba<sup>32</sup> ta<sup>3</sup>koj<sup>5</sup> bbej<sup>32</sup> ru<sup>1</sup>ku<sup>1</sup> nan<sup>3</sup> exist foot cave behind here '(The place) is at the foot of the cave, behind here.'
- (46) There is no verb 'to have' in Triqui, so  $ba^{32}$  is used with a possessive construction instead.

Ba<sup>32</sup> si<sup>3</sup>-ka<sup>3</sup>toj<sup>5</sup> exist POSS'D-shirt.1S 'I have a shirt' ~ 'My shirt exists'

- (46) A variant of  $ba^{32}$  is used with adjectives  $ba^2$ . Here, we get a verb+adjective construction.
  - a. Ba² kanj¹=sij³ be naked=3M 'He is naked.'
  - b. Ba² be²hej³ yyej³²
    be colorful stone
    'The stone is colorful'
- (47) The negative existential is used instead of the regular verbal negators for 'be'
  - a. Ni³taj² li⁴bru⁴³ nan³ neg.exist book here 'There are no books here.'
  - b. Ni³taj² si³-ka²hanj⁵ neg.exist POSS'D-clothes.1S
    'I have no clothes.'
- (48) Positional verbs are used to encode the orientation of animate and inanimate entities in space. There are both stative predicates (on the left) and associated motion verbs which encode the spatial orientation of the object that is moved.

| Position verb       | Gloss                       | Motion verb                  | Gloss                           |
|---------------------|-----------------------------|------------------------------|---------------------------------|
| $ngaj^{23}$         | 'to be lying'               | $\mathrm{u}^3\mathrm{ruj}^2$ | 'to put something lying down'   |
| $\mathrm{nne^3}$    | 'to be sitting'             | $\mathrm{u}^3\mathrm{neh}^3$ | 'to put something sitting down' |
| $ m ni^3kinh^3$     | 'to be standing'            |                              |                                 |
| $\mathrm{nnun}^1$   | 'to be stuck to something'  |                              |                                 |
| $\mathrm{nun}^{32}$ | 'to be inside of something' | ${ m a^3hninj^5}$            | 'to put something inside        |
|                     |                             |                              | of something'                   |
| ${ m ttaj^5}$       | 'to be on top of something' | $a^3 tah^3$                  | 'to put something on top        |
|                     |                             |                              | of something else'              |
|                     |                             | $\mathrm{u}^3\mathrm{tah}^3$ | 'to put something on            |
|                     |                             |                              | top of a flat surface'          |

- (49a) K-u³ruj²=unj³ ta³ni³² cchej³²=sij³
  PERF-put.lying.down=3F middle.of street=3M
  'She put him down in the middle of the street.'
- (49b) Ki³-na³rih³=sij³=chuj³ ni³kinh³=chuj³ cchej³² PERF-find=3M=3ANIM stand=3ANIM street 'He/they found it (the animal) standing in the street.'
- (49c) K-u²tah²=reh¹ ccha³ rian³² cho³²
  POT-put.flat.surface=2s face comal/griddle
  'Put the tortilla on the comal.'
- (50) The position of entities is encoded either with the stative or motion verbs here. The verb choice may change depending on the spatial orientation of the object. For instance, petates are flat, so they 'lie', as in (51), but apparently huipiles 'sit', as in (52). Large locations (towns, hills) 'lie' in Triqui.
- (51) Ngaj<sup>23</sup> bbej<sup>5</sup> chu<sup>4</sup>ba<sup>43</sup> beh<sup>3</sup> lie petate inside.of house 'The petate is (lying) inside the house.'
- (52) Nne³ ba¹tanh¹ ya³bi³² ngo¹=ke¹ tu³kwa³ yoj³² sit six month one=entire huipil.center EVID.BELIEF 'The center of a huipil takes six months (to create).'
- (53) Ne³sih¹ ttaj⁵ rian³² me⁴sa⁴³ soda be.on.top face table
  'The soda is on top of the table.'

  (No orientation specified, but understood to be standing.)
- (54) Nne³ nnin⁴³ tu³kwa⁴=unj³ Animate entities *must* have their sit mother.1s house.of=3F spatial orientation specified.

  'My mother is in/at her house.'