Parts of speech and the Triqui lexicon<br>Part 1: Nouns and Verbs<br>Linguistics 460/560 - The Structure of Itunyoso Triqui<br>3/5/24-3/7/24<br>Christian DiCanio

## A. Preliminaries: The Transcriptional Orthography

(1) We have adopted two writing systems for Itunyoso Triqui. So far, we've used just the IPA because it has been important to emphasize phonological patterns and the different morphophonological processes for nominal stem formation, verbal aspect/derivation, and the endoclitic system.
(2) Yet, it's very cumbersome to transcribe everything this way, especially when we wish to just quickly focus on larger types of units like phrases.
(3) I introduced the transcriptional orthography early in the semester, but we haven't been using it. Now that we're focusing on syntax other parts of the grammar, we're going to adopt it.
(4) Consonants:

| IPA | p | t | tt | k | kk | $\mathrm{k}^{\mathrm{w}}$ | $\mathrm{kk}^{\text {w }}$ | t 5 | tt 5 | m | mm | n | nn |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Orthography | p | t | tt | k | kk | kw | kkw | ch | cch | m | mm | n | nn |
| IPA | ${ }^{\mathrm{c}} \mathrm{n}$ | ${ }^{\text {n }} \mathrm{d}$ | ${ }^{\text {n }} \mathrm{g}$ | ${ }^{\text {n }} \mathrm{g}^{\text {w }}$ | S | S | r | 1 | 11 | j | jj | $\beta$ | $\beta \beta$ |
| Orthography | cn | nd | ng | ngw | S | $\mathbf{x}$ | r | 1 | 11 | $y$ | уу | b | bb |
| IPA | ${ }^{\text {? }} \mathrm{m}$ | ${ }^{\text {P }} \mathrm{n}$ | ${ }^{\text {p }}$ r | ${ }^{3} 1$ | ${ }^{\text {² }} \beta$ | ${ }^{\text {? }} \mathrm{j}$ | ${ }^{\text {? }}$ nd | ${ }^{19} \mathrm{~g}$ | ? | h |  |  |  |
| Orthography | hm | hn | hr | hl | hb | hy | hnd | hng | h | j |  |  |  |

## Vowels:

| IPA | i | e | a | o | u | $\tilde{i}$ | $\tilde{a} / \tilde{\mathbf{a}}$ | $\tilde{u}$ |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| Orthography | $\mathbf{i}$ | e | a | $\mathbf{o}$ | $\mathbf{u}$ | in | an | un |

(5) Note that we do not use superscripts anymore here (except for tone, see below). Importantly, [?] is now "h" and [h] is now "j." This might confuse you for a bit, but it works for both Itunyoso and Copala Triqui speakers, so we use it. Since the transcriptional orthography is close to the practical orthography for speakers, it's convenient.
(6) Tones are still transcribed with superscript numbers, as before.

| $\mathrm{ta}^{3}$ | $\beta i^{3}$ | ${ }^{\mathrm{n}} \mathrm{go}^{2}$ | $n u^{3} k^{w} \tilde{a r}^{2}$ | snã ${ }^{3}$ Rãh ${ }^{3}$ | $n i 2^{1}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathrm{ta}^{3}$ | $\mathrm{bin}^{3}$ | $\mathrm{ngo}^{2}$ | $n u^{3} \mathrm{kwanh}^{3}$ | sna ${ }^{3} \mathrm{hanj}^{3}$ | nih ${ }^{1}$ |
| this | be | one | word/sentence | language | of.us |

'This is a sentence in Triqui.'
(8) Since vowel nasalization is now marked with a final " n ", this means that we have " n ", "nh", and "nj" as final graphs/digraphs, e.g. yanj ${ }^{3}$ 'leaf' [jãh ${ }^{3}$ ].

## B. Very very basic Triqui syntax (more to come later)

(9) The basic word order of Triqui sentences is VSO (verb-subject-object). Exceptions to this all involve narrow/contrastive focus on the subject or object, which we'll discuss later.
(10) Examples with intransitive verbs.
a. K-a ${ }^{3} h n g a j{ }^{3} \mathrm{ra}^{3} \mathrm{haj}^{5}$.

PERF-burn hand.1s
'My hand got burned.'
b. $\mathrm{A}^{3} \mathrm{che}^{43}$
walk.1s
'I am walking.'
c. $\mathrm{Na}^{3} \mathrm{ranh}^{3} \quad \mathrm{ngwi}^{31}$
gather.together person
'The people are gathering.'
d. $\mathrm{Ra}^{4} \mathrm{hyan}^{43}$
be.in.hurry.1s
'I am in a hurry.'
(10) Examples with transitive verbs.
$\mathrm{Ki}^{3}-$ riah $^{3}=$ sij $^{3} \quad$ cha $^{3}$ to $^{3}$
PERF-shoot $=3 \mathrm{M}$ rabbit
'He shot the rabbit.'
Ko $^{4}$ hoj $^{4} \quad$ ne $^{3} \operatorname{sih}^{1}$
PERF.drink.1S soda
'I drank soda.'
Kaj $^{3} \quad \mathrm{ka}^{2}$ min $^{32}=$ yunj $^{1}$
PERF.run.over car=1s.OBJ
'The car ran over me.'
$\mathrm{Ki}^{3}-$ ni $^{3}{ }^{3}$ ya $^{32}=$ soh $^{1}$
PERF-look.at. $1 \mathrm{~S}=2 \mathrm{~S} . \mathrm{OBJ}$
'I looked at you.'
(11) What are the parts of speech in the language and how do we establish them based on their linguistic properties?

## C. Parts of speech

(12) I do not assume any universal principles for parts of speech, but rather it is my goal to establish, based on their linguistic behavior, that there are several types of categories in Itunyoso Triqui that behave differently in terms of their morphology and syntax.
(13) Categories: What falls into each group? Why?

Nouns (many sub-types)
Verbs (a few sub-types)
Prepositions (two sub-types)
Adjectives (two types)
Adverbs
Conjunctions
Final discourse particles
(14) Are there nouns and are there verbs? Yes.
(15) We can establish morphological criteria to distinguish nouns from verbs already. We know that only nouns may take possessed prefixes and only verbs may take aspectual prefixes, for instance.
(a) $\mathrm{si}^{3}-\mathrm{ka}^{3} \mathrm{to}^{4}=\mathrm{sij}^{3}$
POSS'D-shirt $=3 \mathrm{M}$
'his shirt'
(b) $\mathrm{ki}^{3}-\mathrm{ranj}^{4}=\mathrm{sij}^{3} \mathrm{ngo}^{2} \mathrm{ka}^{3} \mathrm{to}^{4}$ PERF-buy $=3 \mathrm{M}$ one shirt 'He bought a shirt.'
(16) We observe something else here too though - only nouns may co-occur with a quantifier, as in (15b). So, there's at least (for now) two criteria distinguishing them apart from other syntactic properties.

## D. Types of nouns

(17) The set of nouns in Itunyoso Triqui comprises inanimate objects, animals, kinship relations, body parts, and nominalized quantifiers (discussed later).
(18) What's missing here? Abstract nouns!
(19) Words like 'independence', 'justice', 'sadness', 'anger', 'ineptitude', 'churlishness', etc. do not exist in Triqui. All these things have to be expressed with a verbal expression.
(20) It's is very hard to translate things like Spanish poems or the national anthem into Triqui for this reason. Or even official documents with lots of abstract nouns. For some reason Indo-European languages love abstract nouns.

Ciña ;Oh, Patria! tus sienes de oliva de la paz el arcángel divino, que en el cielo tu eterno destino por el dedo de Dios se escribió.

Oh nation, your olive temples from the peace of the divine archangel that in heaven your eternal destiny by the finger of god was written.
-becomes-

## Nàkìhyaj sàh rèh si tabí rèh

Ajústense sus sombreros
Dyosì oh ngò si sàh
y los angeles les ofrece la paz

## Ta bin ti ccheej rèh

que también es su camino
Tàaj ataj yahànj chàtàh.
que escribió dios en el cielo

Adjust/make right your sombreros
(symbol of respect)
The angels offer you that which is good
that is also your path/road
that god wrote in heaven.
(21) We've already seen a morphological distinction between inalienably-possessed nouns, alienably-possessed nouns, and animals, but there is an orthogonal distinction between simplex nouns, compound nouns, and pseudo-nominal relative clauses.
(22) Three types of nouns in Itunyoso Triqui

| Simple | Compound | Pseudo-nominal <br> relative clause |
| :--- | :--- | :--- |
| chu $^{3} \mathrm{be}^{3}$ <br> 'dog' | kkwej $^{32}$ cha $^{3} \mathrm{kaj}^{5}$ <br> 'quelite (of the) pig' | $\mathrm{si}^{3} \mathrm{baj}^{4}$ ya $^{3} \mathrm{haj}^{3}$ <br> 'blender' |
|  | Medicago polymorpha |  |
| (comp finely.grind chile) |  |  |

(23) Simple nouns are uncontroversial, but are all of these things nouns? If they are, they should be quantifiable and modifiable (with something like an adjective).
(24) All these nominal types are quantifiable.
(1) $\mathrm{Ki}^{3}-$ ninj $^{2}{ }^{n i h}{ }^{2} \mathrm{ni}^{3} \mathrm{ya}^{32}$

PERF-fall PL food
'The foods fell.'
(2) $\mathrm{Ki}^{3}-\mathrm{ninj}^{2}$ nih $^{2} \mathrm{ni}^{3} \mathrm{ya}^{32}$ sta $^{1} \mathrm{hanj}^{1}$

PERF-fall PL food liar
'The mestizo foods fell.'
(3) $\mathrm{Ki}^{3}-$ ninj ${ }^{2}$ nih $^{2}$ si $^{3} \quad$ baj $^{4} \quad$ ya $^{3}{ }^{3}$ haj $^{3}$

PERF-fall PL COMP finely.grind chile
'The blenders fell.'
(25) But note that the reading of (23c) could perhaps something like "those (things) that finely grind chiles." Pluralization is not a foolproof way to distinguish nominals.
(26) What about adjectival modification?
(4) $\mathrm{Ki}^{3}-n i n j{ }^{2} n i^{3} \mathrm{ya}^{32} \mathrm{xi}^{3}$

PERF-fall food big
'The big (plate of) food fell.'
(5) $\mathrm{Ki}^{3}-$ ninj ${ }^{2}$ ni $^{3}$ ya $^{32}$ sta $^{1}$ hanj $^{1}$ xi $^{3}$ PERF-fall food liar big
'The big mestizo food fell. ${ }^{3}$
(6) ${ }^{*} \mathrm{Ki}^{3}-$ ninj $^{2}$ si $^{3} \quad$ baj $^{4}$ ya $^{3}$ haj $^{3}$ xi $^{3}$ PERF-fall COMP grind chile big 'The big blender fell.'
(7) $\mathrm{Ki}^{3}{ }^{-} \mathrm{ninj}^{2}$ nih $^{2}$ na $^{3} \mathrm{hbi}^{32} \quad$ cha $^{3} \mathrm{kaj}^{5} \mathrm{xi}^{3}$ PERF-fall PL citrus.fruit pig big
'The big limes fell.' (*‘The citrus fruits of the big pig fell.')
(27) The word $x i^{3}$ 'big' is only used post-nominally in Triqui (not as an adjectival predicate or a stative predicate 'be big'). The fact that it can not co-occur with the pseudo-nominal relative clause means that this class of items is perhaps not nominal.
(28) So, how do Triqui speakers talk about big blenders? The adjective can occur after the nominal head.
a. ${ }^{*}$ Ki $^{3}{ }^{3}$ ninj ${ }^{2}$ nih $^{2}$ ko $^{3}$ ho $^{3} \quad a^{4}$ hbi $^{43}$ ya $^{3}$ haj $^{3}$ xi $^{3}$ PERF-fall PL plate/dish grind chile big 'The big mortars fell.'
b. $\mathrm{Ki}^{3}{ }^{-}$ninj ${ }^{2}$ nih $^{2} \mathrm{ko}^{3} \mathrm{ho}^{3} \quad \mathrm{xi}^{3} \mathrm{a}^{4} \mathrm{hbi}^{43} \mathrm{ya}^{3} \mathrm{haj}^{3}$ PERF-fall PL plate/dish big grind chile 'The big mortars fell.' ~ 'The big dishes that grind chiles fell.'
(29) If we translate 'mortars' or 'blenders' as single words and we want to think of these pseudo-nominals as fairly closed constructions, then this solution would seem to break this notion. Perhaps these are still compositional.
(30) Are locations nominal? It's unclear. There are two classes of toponyms: local terms within the Triqui area and econynms (names of towns/cities).

| Local term |  | Econym |  |
| :---: | :---: | :---: | :---: |
| chi ${ }^{3} \mathrm{hi}^{4} \mathrm{ku}^{2} \mathrm{re}^{3} \mathrm{tanj}^{3}$ | 'foot of $\mathrm{ku}^{2} \mathrm{re}^{3} \mathrm{tanj}{ }^{3}$, | chi $^{3} \mathrm{hyaj}^{3}$ | 'Tezoatlán de Segura' |
| chi ${ }^{3} \mathrm{nej}{ }^{5} \mathrm{ru}^{2} \mathrm{ku}^{2}$ | 'the low river' | chi ${ }^{3} \mathrm{yanj}^{5} \mathrm{xa}^{3} \tan ^{3}$ | 'San Juan Piñas' |
| (river + underneath) |  | (town + pineapple) |  |
| $\begin{aligned} & \text { cchaj }^{5} \mathrm{chi}^{3} \mathrm{hi}^{4} \mathrm{ri}^{2} \mathrm{e}^{3} \mathrm{ni}^{32} \\ & \text { (southern.part foot orange) } \end{aligned}$ | 'the southern orange foot' | ka ${ }^{3} \mathrm{ni}^{1} \mathrm{hya}^{1}$ | 'Putla' |
| $\begin{aligned} & \mathrm{ta}^{3} \mathrm{kan}^{3} \mathrm{ku}^{3} \mathrm{ruh}^{3} \\ & (\text { hill }+ \text { fist }) \end{aligned}$ | 'Loma del Puño' (Hill of the fist) | $n i^{3}{ }^{\text {kyanj }}{ }^{5}$ | 'Tlaxiaco' |

(31) Some toponyms are compounds that contain bound roots, e.g. $c h i^{3} h i^{4} k u^{2} r e^{3} t a n j^{3}$, or they have bound roots that undergo compound tonal lowering, as in $c h i^{3} n e j^{5} r u^{2} k u^{2}$ 'the low river.' The word for 'behind/below' is $r u^{3} k u^{4}$. There are over 170 toponyms.
(32) Mapping out the local toponyms remains an outstanding project that would require use of detailed maps via INEGI, redrawing to focus mainly on local landmarks, and substantial discussion with elders or community members who are aware of all the locations.

## E. What's a verb?

(33) We have already seen morphological evidence for verbhood, but we can distinguish between simple verbs (uncontroversial), compound verbs, and essence predicates.
(34) Compound verbs are mostly verb+object compounds, e.g. "to pan-fry"

|  | Compound verbs | Essence predicates |
| :---: | :---: | :---: |
|  | na ${ }^{3} \mathrm{bin}^{3} \mathrm{ra}^{2} \mathrm{ha}{ }^{3}$ | na ${ }^{3} \mathrm{han}^{3} \mathrm{ra}^{43}$ |
| Interlinearization | become hand.of | to.burn DESID |
| Gloss | 'to receive' | 'to be angry' |
|  | $\mathrm{n}-\mathrm{a}^{4} \mathrm{rij}^{4} \operatorname{sun}^{32}$ | sij ${ }^{4} \mathrm{ra}^{43}$ |
| Interlinearization | ITER-plant work | to.arrive DESID |
| Gloss | 'to elect (someone)' | 'to dare (to do something)' |
|  | ri ${ }^{32} \mathrm{kwe}^{4} \mathrm{sa}^{43}$ | $u^{3} \operatorname{tinh}^{3} \mathrm{ra}^{43}$ |
| Interlinearization | take.out force/fuerza | to.slice DESID |
| Gloss | 'to overwork oneself' | 'to tax one's memory' -or'to rack one's brain' |

(35) Both types involve aspect marking on the initial stem and person marking on the latter.
(a) ki $^{3}-$ hyaj $^{3}{ }^{3} \operatorname{sun}^{32}=$ sij3
PERF-do work $=3 \mathrm{M}$
'he worked'
(b) $\mathrm{k}-\mathrm{u}^{3} \mathrm{tinh}^{3} \mathrm{ra}^{43}=\mathrm{sij}{ }^{3}$
PERF-slice DESID $=3 \mathrm{M}$
'he taxed his memory'

## E1. Essence predicates

(36) Why make a distinction between compound verbs and essence predicates? The former are mostly verb + noun compounds, but essence predicates all involve the word $r a^{43} \sim r u^{4} a^{43}$, meaning 'core of' or 'to want.' They also all involve emotion, cognition, and perception verbs.
(37) Essence predicates all have unpredictable semantics, like exocentric compounds might. Also, the initial word here may be a motion verb or a stative predicate. It may even be a compound or verb phrase!

| Predicate | Literal meaning | Meaning |
| :--- | :--- | :--- |
| $\mathrm{a}^{4} \mathrm{chin}^{43} \mathrm{ra}^{43}$ | to pass/fall + want | to be fed up, pissed off |
| $\mathrm{a}^{3} \mathrm{hninh}^{3} \mathrm{ra}^{43}$ | to cut up/order + want | to withstand things in life; <br> to pardon others |
| $\mathrm{a}^{3} \mathrm{ya}^{32} \mathrm{ra}^{43}$ | to read/count + want | to count in your head; <br> to reflect on one's words |
| $\mathrm{ri}^{3} \mathrm{yun}^{32} \mathrm{ra}^{43}$ | measure + want | to ask someone for a favor |
| $\mathrm{sij}^{4} \mathrm{ra}^{43}$ | arrive + want | to dare to do something |
| $\mathrm{sno}^{3} \mathrm{ho}^{32} \mathrm{ra}^{43}$ | be.macho + want | to be useful for someone |
| $\mathrm{ya}^{2} \mathrm{han}^{2} \mathrm{ra}^{43}$ | be.important + want | to be united |
| $\mathrm{ya}^{2} \mathrm{nih}^{2} \mathrm{ra}^{43}$ | be.disgusting + want | to be disgusted by |
| $\mathrm{i}^{1} \mathrm{rih}^{3} \mathrm{ra}^{3}$ | dearly + get + want | to have difficulty understanding |
| $\mathrm{na}^{4} \mathrm{raj}^{4} \mathrm{ta}^{3} \mathrm{hngah}{ }^{3} \mathrm{ra}^{43}$ | fix + distribute + want | to feel sorry or sympathize with <br> someone |
| $\mathrm{bin}^{3}{\mathrm{ki}{ }^{2} \mathrm{si}^{3} \mathrm{ra}^{43}}^{\mathrm{bin}^{3} \mathrm{ni}^{2} \mathrm{ka}^{2} \mathrm{ra}^{43}}$ | be + be.demanding + <br> want | to think twice before doing; <br> to doubt |
|  | be + straight + want | to be in agreement with |

(38) Why do we translate $r a^{43}$ as 'want'? It has another, common use, as shown below.
$K-a^{2} \mathrm{bi}^{2} \quad \mathrm{raj}^{4}$
pot-leave want.1s
'I want to leave'
(39) What complicates things? You can place adjectival modifiers within the essence predicates themselves, breaking up the predicate. Yet, meaning is somehow retained.
$\mathrm{Si}^{3} \mathrm{k}$-oh $^{4} \quad$ cchej $^{32} \quad \operatorname{rian}^{32}$ nej $^{3} \mathrm{si}^{4}$ sto $^{43}$ ta $^{3} \quad \mathrm{si}^{2} \quad$ nnanj ${ }^{23}$
NEG PERF-give.1P.EXCL path/idea face PL man this/that because so.that nga $^{1} \mathbf{n i}^{1} \mathbf{y a h}^{1}$ u $^{2}$ rua $^{43} \mathbf{r a}^{43}=$ sij $^{3} \quad$ ni $^{2} \quad$ toj $^{3} \quad$ nga ${ }^{1}$ ti $^{3}$ ka $^{3}$ hyunj ${ }^{3}=$ sij $^{3}=$ yunh $^{3}$ then be.nice very $\operatorname{DESID}=3 \mathrm{M}$ and even.more then cheat $=3 \mathrm{M}=1 \mathrm{P}$.OBJ
'We won't tell the men these ideas because they'll get clever and they'll try to cheat us even more.'
(Line 46; Derechos de mujeres triquis; 06/9/2015; Carmen López González and Nieves López González)
(40) In the example above, the essence predicate $n i^{1} y a h^{1} r a^{43}$ 'to be clever' is broken up by the adverb 'very.' It now means 'to be very clever.' We don't see this with other verb compounds - they can not be broken up with adverbs.
a. $\mathrm{Na}^{3}-\operatorname{bin}^{3} \quad \mathrm{sah}^{1} \quad \mathrm{si}^{3}-\mathrm{ka}^{2} \operatorname{minj}{ }^{4} \quad \mathrm{na}^{3} \mathrm{bin}^{3} \mathrm{sah}^{1} \quad$ 'become good' ITER-be good POSS'D-car.1s = 'get fixed' 'My car got fixed'
b. $\quad \mathrm{Na}^{3}-$ bin $^{3} \quad \operatorname{sah}^{1} \quad \mathrm{ni}^{2}$ hrua ${ }^{43} \quad \mathrm{si}^{3}-\mathrm{ka}^{2} \mathrm{minj}^{4}$ ITER-be good well POSS'D-car.1S 'My car got fixed really well.'
c. $\quad * \mathrm{Na}^{3}-$ bin $^{3} \quad \mathrm{ni}^{2} \mathrm{hrua}^{43} \quad$ sah $^{1} \quad$ si $^{3}-\mathrm{ka}^{2} \mathrm{minj}^{4}$

ITER-be well good POSS'D-car.1S
'My car got fixed really well.'

## E2. Copulas and positional verbs

(41) The position of an object in space and its orientation are encoded in Triqui with a set of positional verbs. The basic ones encoding the object's orientation are:
$\mathrm{ni}^{3} \mathrm{kinh}^{3} \quad$ 'to stand or be standing'
nne ${ }^{3} \quad$ 'to sit or be sitting'
ngaj ${ }^{23} \quad$ 'to lie or be lying'
(42) What this means is that you can never just talk about an object being somewhere. You do not use a copula verb 'be' to say "I am in the other room" or "The ball is on the floor." Instead, you must encode the orientation of the object, e.g. "I am standing in the other room" or "The ball is lying on the floor." We'll get to them shortly.
(43) In addition to these distinctions, there are five copulas in Triqui.

| $\mathrm{ba}^{2}+$ adjective | 'to be ADJ' |  |
| :--- | :--- | :--- |
| $\mathrm{ba}^{32}$ | 'to be/exist' | used with singular count nouns |
| mman $^{1}$ | 'to be/exist' | used with plural count nouns or mass nouns |
| ni $^{3} \mathrm{taj}^{2}$ | negative existential |  |
| $\mathrm{bin}^{3}$ | 'to be (equative)' | e.g. A dog is an animal. |

(44) The equative verb is used for identity relations between NPs; as a two-place predicate.
a. $\quad \mathrm{Si}^{4} \mathrm{sno}^{43} \quad \mathrm{bin}^{3}=\mathrm{sij}^{3}$
man
be $=3 \mathrm{~m}$
'He is a man'
b. $\mathrm{Bbi}^{13} \quad \mathrm{ni}^{2} \quad \mathrm{bbi}^{13} \quad \mathrm{bin}^{3} \quad \mathrm{ka}^{13} \mathrm{han}^{3}$
two.NOM and two.NOM be four.NOM
'Two and two are four.'
(45) The existential verbs are used as one-place predicates, e.g. 'there is/are.'
$\begin{array}{lllll}\text { a. } & \begin{array}{lll}\text { Mman } \\ & \text { exist }\end{array} & \begin{array}{c}\text { ccha }^{3} \\ \text { tortilla }\end{array} & \begin{array}{l}\text { chu }^{4} \text { ba }^{43} \\ \text { inside.of }\end{array} & \text { chunj }^{5} \\ \text { box }\end{array}$
'There are tortillas inside the box.'
b. $\quad \mathrm{Ba}^{32} \quad \mathrm{ta}^{3} \mathrm{koj}^{5}$ bbej $\mathrm{ba}^{32} \mathrm{ru}^{1} \mathrm{ku}^{1}$ nan $^{3}$
exist foot cave behind here
(46) There is no verb 'to have' in Triqui, so $b a^{32}$ is used with a possessive construction instead.

$$
\begin{array}{ll}
\mathrm{Ba}^{32} & \mathrm{si}^{3}-\mathrm{ka}^{3} \mathrm{toj}^{5} \\
\text { exist } & \text { POSS'D-shirt.1s } \\
\text { 'I have a shirt' } \sim \text { 'My shirt exists' }
\end{array}
$$

(46) A variant of $b a^{32}$ is used with adjectives - $b a^{2}$. Here, we get a verb+adjective construction.
a. $\quad \mathrm{Ba}^{2} \quad \mathrm{kanj}^{1}=\mathrm{sij}^{3}$
be naked $=3 \mathrm{M}$
'He is naked.'
$\begin{array}{llll}\text { b. } & \mathrm{Ba}^{2} \quad \text { be }^{2} \text { hej }^{3} \quad \text { yyej }^{32} \\ & \text { be colorful se }\end{array}$
(47) The negative existential is used instead of the regular verbal negators for 'be'
a. $\quad \mathrm{Ni}^{3} t \mathrm{aj}^{2} \quad \mathrm{li}^{4} \mathrm{bru}^{43}$ nan $^{3}$
neg.exist book here
'There are no books here.'
$\begin{array}{lll}\text { b. } & \mathrm{Ni}^{3} \mathrm{taj}^{2} & \mathrm{si}^{3}-\mathrm{ka}^{2} \mathrm{hanj}^{5} \\ & \text { neg.exist } & \text { POSS'D-clothes. } 1 \mathrm{~S} \\ & \text { 'I have no clothes.' }\end{array}$
(48) Positional verbs are used to encode the orientation of animate and inanimate entities in space. There are both stative predicates (on the left) and associated motion verbs which encode the spatial orientation of the object that is moved.

| Position verb | Gloss | Motion verb | Gloss |
| :--- | :--- | :--- | :--- |
| ngaj23 $^{23}$ | 'to be lying' | $\mathrm{u}^{3} \mathrm{ruj}^{2}$ | 'to put something lying down' |
| $\mathrm{nne}^{3}$ | 'to be sitting' | $\mathrm{u}^{3} \mathrm{neh}^{3}$ | 'to put something sitting down' |
| nnun ${ }^{3}$ | 'to be standing' | 'to be stuck to something' |  |
| nun $^{32}$ | 'to be inside of something' | $\mathrm{a}^{3} \mathrm{hninj}^{5}$ | 'to put something inside <br> of something' |
| ttaj $^{5}$ | 'to be on top of something' | $\mathrm{a}^{3} \operatorname{tah}^{3}$ | 'to put something on top <br> of something else' |
|  |  | $\mathrm{u}^{3} \operatorname{tah}^{3}$ | 'to put something on <br> top of a flat surface' |

$K-u^{3}$ ruj $^{2}=$ unj $^{3} \quad$ ta $^{3}$ ni $^{32} \quad$ cchej $^{32}=$ sij $^{3}$
PERF-put.lying.down $=3 \mathrm{~F}$ middle.of street $=3 \mathrm{M}$
'She put him down in the middle of the street.'

| $\mathrm{Ki}^{3}-$ na $^{3} \mathrm{rih}^{3}=$ sij $^{3}=$ chuj $^{3}$ | ni $^{3} \mathrm{kinh}^{3}=$ chuj $^{3}$ | cchej $^{32}$ |
| :--- | :--- | :--- |
| PERF-find=3M=3ANIM | stand=3ANIM | street |
| 'He/they found it (the animal) standing in the street.' |  |  |

(49c) K-u ${ }^{2}$ tah $^{2}=$ reh $^{1}$ ccha $^{3} \quad$ rian $^{32}$ cho ${ }^{32}$
POT-put.flat.surface $=2 \mathrm{~s}$ face comal/griddle
'Put the tortilla on the comal.'
(50) The position of entities is encoded either with the stative or motion verbs here. The verb choice may change depending on the spatial orientation of the object. For instance, petates are flat, so they 'lie', as in (51), but apparently huipiles 'sit', as in (52). Large locations (towns, hills) 'lie' in Triqui.
(51) $\mathrm{Ngaj}^{23} \quad \mathrm{bbej}^{5} \quad$ chu $^{4} \mathrm{ba}^{43} \quad$ beh $^{3}$
lie petate inside.of house
'The petate is (lying) inside the house.'
(52) $\mathrm{Nne}^{3} \quad$ ba $^{1}{ }^{1} \mathrm{tanh}^{1} \quad \mathrm{ya}^{3} \mathrm{bi}^{32} \quad$ ngo $^{1}={ }^{1} \mathrm{ke}^{1} \quad \mathrm{tu}^{3} \mathrm{kwa}^{3} \quad$ yoj ${ }^{32}$ sit six month one=entire huipil.center EVID.BELIEF 'The center of a huipil takes six months (to create).'
(53) $\quad \mathrm{Ne}^{3} \mathrm{sih}^{1} \quad \mathrm{ttaj}^{5} \quad$ rian $^{32} \quad \mathrm{me}^{4} \mathrm{sa}^{43}$ soda be.on.top face table
'The soda is on top of the table.'
(No orientation specified, but understood to be standing.)
(54) $\quad \mathrm{Nne}^{3} \quad \mathrm{nnin}^{43} \quad \mathrm{tu}^{3} \mathrm{kwa}^{4}=\mathrm{unj}^{3}$

Animate entities must have their sit mother.1S house.of $=3 \mathrm{~F}$ spatial orientation specified.

