

BRUCE JACKSON

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La Ribaute, Barjac, France. July 2018. Photo by
Ianna Sirén

EDUCATION

B.A., Rutgers University, 1960
M.A. School of Letters, Indiana University, 1962
J.F. Harvard Society of Fellows, 1963-19677

PROFESSIONAL POSITIONS (all at State University of New York at Buffalo):

Administrative:

Co-director (with David Felder), UB Creative Arts Initiative, 2015—

Director, Center for Studies in American Culture, 1972—2010

Director, English Department Ph.D. Program in Folklore, Mythology, and Film Studies, 1984-1995

Academic:

James Agee Professor of American Culture, 2009—

Samuel P. Capen Professor of American Culture, 1997—2009

State University of New York Distinguished Professor, 1990—

Professor of English, 1971—1990 (Associate Professor 1968, Assistant Professor 1967)

Professor of American Studies, 2003—2007

Professor of Comparative Literature 1971-1981 (Associate 1968, Assistant 1967)

Adjunct Professor of Sociology, 1995-97, of Media Studies, 1995-97, of Law and
Jurisprudence, 1974-1979

Professor, Affiliated Faculty, UB Department of Visual Arts, 2012—2017; UB Department of Media
Study 2013—;UB School of Law 2014—2016

HONORS

[American Folklore Society Phillips Barry Invitational Lecturer, 2018](#)

National Federation for Just Communities of Western New York Community Leader Award (with
Diane Christian), 2017

Who's Who in the World (since 2003), *Who's Who in Higher Education*, *Who's Who in the Humanities*,
Who's Who in America

Walter P. Cooke Award (with Diane Christian), U.B. Alumni Association, 2016

Chevalier, *L'ordre national du Mérite*, France (2012)

Bronze Medal, for Creative Nonfiction, Independent Publisher Book Award, 2012 (for *In This Timeless Time*)

Chevalier, *L'ordre national des Arts et des Lettres*, France (2002)

Folklore Fellows (Associate Member), Finnish Academy of Science and Letters (1995)

State University of New York Distinguished Academy (1990)

Nomination, Grammy, National Academy of Recording Arts & Sciences (1974)

Fellow, John Simon Guggenheim Memorial Foundation (1971)

Junior Fellow, Society of Fellows, Harvard University (1963-1967)

OTHER PROFESSIONAL ACTIVITY

Associate Member, [The Wooster Group](#), 2017—

Editor-at-Large, *The Public*, 2014—2017

Curator (with Diane Christian), [Buffalo Film Seminars, 2000—](#)

Comité scientifique et organization, Le congrès international à l'occasion du cinquantième du Centre d'Etudes Arctiques and International Polar Year 2007-2008, Museum National d'Histoire Naturelle, Paris, 2006—2007.

Editorial Advisory Board, Greenwood *World Folklore and Folklife*, 2005—2010

Editor, *American Subcultures* series, Praeger, 2004—2009

Editor, Center Working Papers, 2002—

Editor and publisher, *Buffalo Report*, 2002—2013, 2017—

Editorial board, *Inter-Nord: revue internationale d'études arctiques*, 2003—

Editorial Board, *Voices* (journal of the New York Folklore Society), 2008—

Associate editor, *Visual Sociology*, 1991-1998

Editor, *Journal of American Folklore*, 1986-90

Editorial Board, *DEC MicroLetter*, 1986-1987

Chairman, Board of Trustees, American Folklife Center, Library of Congress, 1988-89; Trustee, 1984-89

President, American Folklore Society, 1984

Board of Governors, New York Foundation for the Arts, 1989-1993

Executive Director, Documentary Research, Inc., 1978—2000, President 1978-1981,

Secretary-Treasurer 1982—2000

National Council, Institute of the American West, 1976-1981

Co-editor, *Folklore and Society Series*, University of Illinois Press, 1988—2007

Director, then Trustee, Newport Folk Foundation, 1965—1971

FELLOWSHIPS & GRANTS

Tower Foundation (2013, 2011)

UB Civic Engagement Research Fellowship (2011-2012)

Margaret L. Wendt Foundation (2011, 2007)

Oishei Foundation (2011)

UB Digital Humanities Initiative Grant (2011)
 UB Humanities Institute Research Fellowship (2010-2011)
 Robert and Patricia Colby Foundation (2005-2018)
 Baldy Center for Law and Society (2000, 2001, 2004, 2005, 2006, 2008, 2009, 2011, 2014)
 University at Buffalo Curatorial Initiative Grant (1998)
 American Philosophical Society (1972, 1992)
 New York Council for the Humanities (1978, 1988)
 Higgins Foundation (1986, 1988)
 L. J. Skaggs and Mary C. Skaggs Foundation (1983, 1985, 1987)
 National Endowment for the Humanities (1978, 1981, 1984)
 American Film Institute Independent Filmmaker's Grant (1979)
 National Endowment for the Arts (1979)
 Fund for Investigative Journalism (1979)
 Edna McConnell Clark Foundation (1979)
 Playboy Foundation (1979)
 Artpark/National Heritage Trust (1979)
 Levi Strauss Corporation and Levi Strauss Foundation (1979-1983)
 Polaroid Corporation (1976, 1979)
 Wenner-Gren Foundation for Anthropological Research (1976)
 State University of New York Research Foundation and SUNY/Buffalo faculty research grants (1967-1995)
 SUNY/Buffalo Conversations in the Disciplines Grant (1988)
 University of Texas, Ruby T. Lomax Fellowship (1966)
 Harvard University, Milton Fund (1965)
 Indiana University School of Letters Fellowship (1961)
 Woodrow Wilson Fellowship (1960)

BOOKS (*=subsequent paperback or other editions):

Robert Creeley on the Poet's Work. In Conversation with Bruce Jackson (BlazeVox, 2020)
Deux jours à La Ribaute: A celebration at Atelier Anselm Kiefer (Room With a View Press, 2020)
[*Bruce Jackson and Diane Christian Collection*](#) (Library of Congress, 2020)
Yevtushenko in Buffalo (with Tanya Shalina-Conte. Center Working Papers, 2020)
Places: Things heard, things seen (BlazeVox, 2019)
Babel: The First Ten Years (photographs) (Just Buffalo, 2018, ed. by Barbara Cole)
Terlingua Necropolis. (Synergistic Press, 2017)
I Look at Diane Christian/Diane Christian Looks at Me. Photographs 1971-2017 (Synergistic Press, 2017)
American Chartres: Buffalo's Waterfront Grain Elevators (photographs) (SUNY Press, 2016)
Being There: Bruce Jackson, Photographs 1962-2012 (Burchfield Penney Art Center, Buffalo, 2013)
Inside the Wire: Photographs from Texas and Arkansas Prisons (University of Texas Press, 2013)

- "In this timeless time": Living and Dying on Death Row in America* (with Diane Christian. University of North Carolina Press and Duke Center for Documentary Studies, Documentary Arts & Culture Series. 2012)
- Candelaria West* (Center Working Papers 2012)
- Full Color Depression: First Kodachromes from America's Heartland* (Center Working Papers, 2011; catalog for Albright-Knox exhibit noted below)
- "American Chartres": Buffalo's Waterfront Elevators.* (Center Working Papers and UB Anderson Gallery. 2011)
- Seeing in the Dark: The Buffalo Film Seminars 2000-2010* (with Diane Christian, Center Working Papers, 2010. Fourth expanded edition of *The Buffalo Film Seminars*)
- Pictures from a Drawer: Prison and the Art of Portraiture* (Temple University Press, 2009)*
- Cummins Wide: Photographs from the Arkansas Prison* (Center for Documentary Studies/Center Working Papers, 2008)
- The Story is True: The Art and Meaning of Telling Stories*, 2007 (Temple University Press)*
- Late Friends* (Center Working Papers 2005)
- The Peace Bridge Chronicles* (Center Working Papers 2003)
- Emile de Antonio in Buffalo* (editor, Center Working Papers, 2003)
- The World Observed: Reflections on the Fieldwork Process* (co-editor, with Edward D. Ives, University of Illinois Press, 1996)*
- Disorderly Conduct* (political and social essays, 1992, University of Illinois Press)
- The Centennial Index: 100 Years of Journal of American Folklore* (co-editor, with Michael Taft and Harvey Axlerod, American Folklore Society, 1988)*
- A User's Guide: Freeware, Shareware, and Public Domain Software* (New South Moulton Press, 1988)
- Fieldwork* (University of Illinois Press, 1987)*
- Feminism and Folklore* (ed., Special expanded issue of *JAF*, American Folklore Society, 1987)
- Rainbow Freeware* (New South Moulton Press, 1986)
- Law and Disorder: Criminal Justice in America* (University of Illinois Press, 1985)
- Teaching Folklore* (ed., American Folklore Society and Documentary Research, 1984; 2nd ed., 1989; also a publication of the Modern Language Association)
- Doing Drugs* (with Michael Jackson, St. Martin's, 1983)*
- Your Father's Not Coming Home Any More* (ed., Richard Marek/ Putnam's, 1981)*
- Get the Money and Shoot: The DRI Guide to Funding Documentary Films* (1981, Documentary Research. Rev. ed., with Diane Christian, 1986)
- Death Row* (with Diane Christian, Beacon Press, 1980; French ed., *Le Quartier de la mort*, Editions Terre Humaine, Paris: Plon, 1985; 2nd French ed. with additional photographs 1986; 3rd French edition with new post-face, 2011)*
- The Programmer* (novel, Doubleday, 1979)*
- Killing Time: Life in the Arkansas Penitentiary* (photographs. Cornell University Press, 1977)*
- "Get Your Ass in the Water and Swim Like Me": Narrative Poetry from Black Oral Tradition* (Harvard University Press, 1974; Routledge 2004 with new CD)*

Wake Up Dead Man: Afro-American Worksongs from Texas Prisons (Harvard University Press, 1972*, 2nd paperback edition, with additional photographs and new introduction University of Georgia Press, 2000)

In the Life: Versions of the Criminal Experience (Holt, Rinehart and Winston, 1972: French editions with title *Leurs Prisons*, preface by Michel Foucault, Editions Terre Humaine, Paris: Plon, 1975 and with new signature of my photographs, 1978)*

A Thief's Primer (Macmillan, 1969, paperback title *Outside the Law*)*

The Negro and his Folklore in 19th Century Periodicals (ed., American Folklore Society and University of Texas Press, 1967)*(Most recent reprint: 2014.)

Folklore and Society (ed., Folklore Associates, 1966)

MONOGRAPHS/BOOKLETS/THINGS WITH COVERS BUT NOT MANY PAGES:

The War Against the Albright-Knox (Mystic Cities Press, 2007)

On Norton Sound. (photographs, Center Working Papers, 2006)

from moinous@aol.com if i don't get my chinese book by 3:00 pm july16 2005—I burn the place (with Raymond Federman, New South Moulton Press, 1999)

The Dogs of Winter: Five Impeachment Chronicles (New South Moulton Press, 1999)

Walker Evans: Public Photographs (University at Buffalo Art Gallery, 1998)

Folklore/Folklife (co-editor and co-author, American Folklore Society, 1984).

The Bureaucratic Crisis in Criminal Justice Administration (Criminal Justice Center, Sam Houston State University, 1978)

American Folklore (Empire State College, 1973)

Notes on the Gallic War: Caesar (Cliff's Notes, 1968)

Notes on The Stranger: Camus (Cliff's Notes, 1965)

DOCUMENTARY FILMS:

Shown at Museum of Modern Art, National Gallery of Art, Library of Congress, Whitney Museum of American Art, Albright-Knox Art Gallery (Buffalo), Kino Arsenal (Berlin), Donnell Library (NYC), Center for Documentary Studies, and many colleges and universities. Broadcast on American, French, and West German public television. Selected for Melbourne International Film Festival, Poetry Film Festival, Houston International Film Festival, Hong Kong International Film Festival, American Film Festival, Festival dei Popoli, Dorothy Arzner Film Festival, Montreal International Film Festival, Prison Reform Film Festival, Women's Film Festival, Burchfield Penney Art Center, etc.

[*Afro-American Worksongs in a Texas Prison*](#) (30 min., 1966; with Pete, Toshi and Dan Seeger)(Footage from this film is projected during performances of María Huld Markan Sigfúsdóttir's [*Clockworking*](#) by the Icelandic chamber quartet Nordic Affect. <https://www.youtube.com/watch?v=tFiT57qU58o> , and in the Wooster Group's "*Negro Folklore from Texas Prisons*": *A record album interpretation*.)

Services Rendered (60 min., 1979; producer, sound, second camera)

[*Death Row*](#) (60 min., 1979; director, sound, editor, producer with Diane Christian. *Death Row* was released on DVD in 2007 and included in "*In This Timeless Time*": *Living and Dying on Death Row in America* (2012). The disk includes a slideshow of 72 photographs from Death Row in Texas..) ([Online at VASA.](#))

The following films were made in collaboration with Diane Christian. We both directed, edited, and produced; Christian recorded sound and I did cinematography.

Robert Creeley: Willy's Reading (16 min., 1982)

William August May (18 min., 1982)

Out of Order (89 min., 1983)

Creeley (59 min., 1988)

Robert Creeley (DVD, 2016: contains *Willy's Reading*, *Creeley*, and *The Persistence of Verse: a conversation between Robert Creeley and Bruce Jackson*, Substance TV 2001).

These are also available online at <https://jacket2.org/commentary/creeley-films-bruce-jackson-and-diane-christian>

PHOTOGRAPHY:

Selected solo exhibits (since 2004):

"Cummins Prison Farm," Butler Center for Arkansas Studies, Little Rock, February 10-May 27, 2017

"Beyond Criminal," Fogartyville Art Center, Sarasota, January 11-March 20, 2016

"Wake Up, Dead Men," La Peña, Austin, June 5-July 31, 2015

"[Discovering Deco](#)," Burchfield-Penney Art Center, 14 November 2014—29 March 2015

"Totems at the Western Terminus," M&T/Golddome, 16 December 2012-16 June 2014

"[Bruce Jackson: Being There. Photographs 1962-2012](#)," Burchfield-Penney Art Center, February 8-June 16 2013

"[Death Row](#)," Center for the Study of the American South, University of North Carolina, Chapel Hill, August 27—December 7, 2012

"[American Chartres': Buffalo's Waterfront Elevators](#)," Anderson Gallery, Buffalo, 2011 and Erie Canal Museum, Syracuse, 2011

"Death Row," Galleri View, Oslo "Portraits from a Prison," 2009

"Portraits from Prison," Arkansas Studies Institute, April 16-June 30, 2009

"[Cummins Wide](#)," Albright-Knox Art Gallery, 2009 and Center for Documentary Studies, Duke University, 2008

"American Gulag," Lega di Cultura di Piadena, 2007 and Circolo Gianni Bosio, Rome, 2007

"Bridging Buffalo," Buffalo and Erie County Historical Society," 2006-2007

"Mirrors," Nina Freudenheim Gallery, 2004

Work in permanent collections of Albright-Knox Art Gallery, George Eastman House, Bibliothèque nationale de France, Library of Congress, Metropolitan Museum of Art and other institutions.

Group Exhibits:

"The Skyway Project," CEPA Gallery, Buffalo, January 11- , 2018

"[Prison Nation](#)," Aperture Gallery, New York. February 7-March 7, 2018 ([then traveling](#): Cleveland Public Library, Oct 2018-Feb 2019; Southeast Museum of Photography, Daytona Beach, FL, Feb-April 2019; Albin O. Kuhn Gallery, University Maryland, Baltimore, Mar 23-May 17, 2020.)

"[Window to Wall: Art from Architecture](#)," Albright-Knox Art Gallery, Nov 18, 2017—March 18, 2018.

"[Magnum Manifesto](#)," International Museum of Photography: May 26—September 3, 2017.

"[Overtime: The Art of Work](#)," Albright-Knox Art Gallery, 7 March-17 May 2015

"[Captured Images](#)," February 13-May 30, 2015

Venice Biennale, 2014

"Fifty Signs of Freedom," Fogartyville Media and Arts Center (Sarasota), 2014

"Prison," The Hub (Sarasota), 2013

[Wish You Were Here: The Buffalo Avant-Garde in the 1970s](#), Albright-Knox Art Gallery, 30 March—12 July

2012. (Plus ten photos and article in the exhibition catalog.)

[Contemporary Slavery](#), Exit Gallery (NYC), June 3-August 5, 2011

["Terre Humaine En photographies : Un Tour Du Monde De L'humanité."](#) Bibliothèque nationale de France, 4 October-20 November 2011

"Ground Zero," George Eastman House, November 2001

Other photo presentations:

["Folklore and Seeing: Photographs from Cummins Prison."](#) Library of Congress webcast. 2010.

[The Babel Photos](#). Documentary photographs of all writers in Just Buffalo's "Babel" series 2007-2013 (Orhan Pamuk, Ariel Dorfman, Derek Walcott, Kiran Desai, Chinua Achebe, Michael Ondaatje, Marjane Satrapi, Isabel Allende, A.S. Byatt, Ha Jin, Azar Nafisi, Salman Rushdie, V.S. Naipaul, Maxine Hong Kingston, Edwidge Danticat, Chris Abani, Patti Smith etc.). Selection of each online at <http://babelphotos.us>.

Photos and photo-essays in books and periodicals: *Aperture*, *New Yorker*, *Film Comment*, *New York Times*, *Tikkun*, *La Repubblica*, *Der Spiegel*, *Washington Post*, *L'Express*, *Le Monde*, *Primapersona*, *Contexts*, *American Poetry Review*, *Gulf Coast*, *Times Literary Supplement*, *Society/Trans-action*, *Gradhiva*, *Texas Observer*, *Texas Monthly*, *Oxford American*, *Village Voice*, *Mother Jones*, *Le Pointe*, *Charleston Gazette*, *Foxfire*, *Buffalo Courier-Express*, *Buffalo Physician*, *Intersight*, *Philosophie*, *Revista Cult* (Brazil), *Southern Exposure*, *Camera 35*, *Artvoice*, *Rolling Stone* etc. The journal *Southern Cultures* published 15 of my photos from Cummins Prison and Texas Death Row in their special photography issue, May 2007. My photos of Michel Foucault and Robert Creeley have frequently been used in and on the covers of books, most recently the front covers of *The Collected Poems of Robert Creeley 1975-2005* (California, 2006), *Travailler avec Foucault: Retours sur le politique* (L'Harmattan 2005), *The Philosophy of Foucault* (Acumen 2006), *Robert Creeley, Selected Poems, 1945-2005* (California, 2008) and *Michel Foucault: Key Concepts* (Acumen 2010).

EXHIBITS CURATED:

["Walker Evans: Public Photographs 1935-1937."](#) University at Buffalo Gallery (1998)

["The Material Fifties."](#) Albright-Knox Art Gallery (2001)

["Full Color Depression: First Kodachromes from the American Heartland."](#) Albright-Knox Art Gallery (October 21, 2011—January 22, 2012), Center for Documentary Studies, Duke University (January 23, 2012—July 23, 2012). (Curated and printed.)

ARTICLES:

More than 60 chapters in books and more than 400 articles in *Ácoma: Rivista Internazionale di Studi Nordamericani*, *Antioch Review*, *Contexts*, *Latinoamerica*, *American Anthropologist*, *Society*, *transAction*, *Journal of Higher Education*, *Senses of Cinema*, *Listen, Sing Out!*, *Broadside*, *Minnesota Review*, *Journal of American Folklore*, *Intersight*, *Nagyvilag*, *Atlantic*, *Harper's*, *New York Times*, *New York Times Magazine*, *New York Folklore*, *New Republic*, *Nation*, *Harvard Journal of Negro Affairs*,

Western Folklore, Southern Folklore Quarterly, Foxfire, Rolling Stone, Criminal Law Bulletin, Folklore Forum, Texas Monthly, Maledicta, Afterimage, D, Houston City, Buffalo Spree, Editor's Notes, Visual Sociology Review, New York Newsday, Il Polo, Artvoice, California Living, Qualitative Sociology, Buffalo Courier-Express, Buffalo Report, Buffalo News, Counterpunch, The Public, et al.

RECORDINGS:

Recorded, edited and annotated 10 phonograph albums & CDs, one of which (*Wake Up Dead Man*) was nominated for a Grammy Award, 1974. *I'm Troubled with a Diamond* and *Old Rattler Can't Hold Me*, issued by Curlew in 1991, were included in the Library of Congress's 1991 list of 50 Outstanding Folk Recordings. Rounder LPs *Wake Up Dead Man* and *Get Your Ass in the Water and Swim Like Me* were reissued as CDs in 1996 and 1998. Edited and annotated *Big Brazos: Texas Prison Recordings 1933-1934* in Rounder's John A. Lomax series (2000). Recorded, edited and annotated *No More Good Time in the World for Me* (2 CDs), Dust-to-Digital 2015.

PLAY:

The B-Side: "Negro Folklore from Texas State Prisons" A Record Interpretation, directed by Kate Valk and first presented by the Wooster Group in Taiwan, Korea, New York, Buffalo and Los Angeles, 2017-2019. <http://www.thewoostergroup.org/the-b-side> .

RECENT ARTICLES ON MY DOCUMENTARY WORK:

["Shockingly Candid Photos of Life on a 1970s Arkansas Prison Farm."](#) *Mother Jones*, September 8, 2018

<https://www.motherjones.com/crime-justice/2018/09/cummins-prison-farm-photo-essay/>

Brian Wallis, "Bruce Jackson: On the Inside," *Aperture* 230, "Prison Nation" issue, 2018, 34-42. <https://aperture.org/blog/bruce-jackson-inside/>

Max Nelson, "No More Good Time in the World for Me," *Paris Review*, August 10, 2016 <http://www.theparisreview.org/blog/tag/bruce-jackson/>

Nathan Salsburg, "Sundown Man," *Oxford American*, January 27, 2015 <http://www.oxfordamerican.org/magazine/item/427-sundown-man>

Maurice Chammah, "Prison Plantations: One Man's Archive of a Vanished Culture" <https://www.themarshallproject.org/2015/05/01/prison-plantations> , The Marshall Project, 1 May 2015;

Jeremy Lybarger, ["Doing Time on a Southern Prison Farm."](#) *Mother Jones*, April 19, 2013. <https://www.motherjones.com/media/2013/04/southern-prison-farm-bruce-jackson/>

"Shuttered Behind Bars," *Harvard Magazine*, July-August 2009 (<http://harvardmagazine.com/2009/09/shuttered-behind-bars>)

“A Wide View of a Hellish World,” *New York Times*, May 27, 2009
<http://lens.blogs.nytimes.com/2009/05/27/showcase-a-wide-view-of-a-hellish-world/>).

INVITED LECTURES & PAPERS:

American Film Institute, Harvard, Yale, Louisiana State Penitentiary (Angola), Bibliothèque national de France, University of North Carolina (Chapel Hill), Center for Documentary Studies (Duke University), Musée national d’Histoire Naturelle (Paris), Library of Congress, Boston Computer Society, Indiana University, Northwestern, Berkeley, American Anthropological Association, Yale, Arkansas State University, Washington University, Alfred University, University of Washington, NYU, Brown, Brandeis, Southern Illinois University, Europäische Überstezen-Kollegium (Straelen, FRG), First Nordic Conference on Teaching American Studies (Helsinki), John F. Kennedy Institute (Free University of Berlin), Mannheim, Pädagogische Hochschule (Freiburg), Heidelberg University, American Museum of Natural History, Albright-Knox Art Gallery, AME Zion Church (Buffalo), University of St. Thomas, Concordia University (Montreal), Fort Wright College, USC, University of Munich, Council for the Advancement and Study of Education, Institut für England- und Amerikastudien (Frankfurt University), Collège de France, Falkenstein Center, Smithsonian Institution, University of Montana, New York Folklore Society, Visual Studies Workshop, International Design Conference (Aspen), Michigan State University, Sam Houston State University, University of Sussex, Sun Valley Center for the Arts and Humanities, Syracuse University, University of Kentucky, LeMoyne College, University of Delaware, Institute of the American West, American Folklore Society, American Studies Association, Buffalo and Erie County Historical Society, Popular Culture Association, University of Maine, Cal State-Pomona, NEMLA, Brigham Young University, Johns Hopkins University, Chataqua Institute, University at Buffalo Law School, Baldy Center for Law and Society, Université de Versailles Saint-Quentin-en-Yvelines, Arkansas Studies Institute, George Eastman House, New York Council on Divorce Mediation, etc.

COMMUNITY & UNIVERSITY SERVICE & MISCELLANEOUS:

Board of Directors, Market Arcade Film and Arts Center, 2000—2014 (Vice-chair, 2008—2014; chair 2014)

Vice-president, Citizens for Better Buffalo, 2006—2007

University service: UB Excellence in Scholarship and Creative Activities Committee, 2013—2017; UB Distinguished Ranks/Chancellor’s Awards Committee, 2013—2016; English Department search committees, Afro-American Studies (assistant professor and associate professor), 2013; SUNY Distinguished Faculty Council, 2006—; UB Provost Search Committee, 2011-2012; UB Colleges of Arts & Sciences Dean Search Committee, 2010-2011; UB Research Vice President Search Committee, 2005; UB Distinguished Professor nomination screening committee, 1999-2005; UB Distinguished Teaching Professor, Distinguished Service Professor and Chancellor’s Awards Screening Committee, 1999-2006; American Studies Graduate Policy Committee, 2004-2005; Baldy Center Advisory Board (2005-2007), fellowships committee (2007), grants committees (2005-2007), Co-director, Community and Identity program, Baldy Center (1999 – 2001); author of the first program for the Colleges accepted by the Faculty Senate, 1968; designed and organized, with Warren Bennis, first UB Freshman Seminars program, 1969; Faculty Senate Executive Committee, 1968-71; etc.

Grant panels & juries: American Film Festival, National Endowment for the Humanities (Challenge Grants, Fellowships, Summer Seminars, Museums), New York Council for the Humanities panelist (film), Newport Foundation Grants Committee (chair)

Music & Children's Programming, Poor People's Campaign/Resurrection City (Washington, D.C.), Southern Christian Leadership Conference (1968)

Senior consultant, narcotics law enforcement field research team, Arthur D. Little Co., for the President's Commission on Law Enforcement and Administration of Justice, 1966

Advisory boards: New York Commission on Correction Minimum Standards Advisory Board (New York State Assembly appointment, 1976-1977); Erie County Jail Advisory Committee (1978-1979); Center for Southern Folklore; HEART Buffalo, 2014—

Expert witness in Federal court for prison conditions and capital punishment cases (New York and Texas) and in state drug cases (Massachusetts, New York and Rhode Island)

"Tavis Smiley Show," "McNeill-Lehrer Report," "PBS Late Night America," "Joe Franklin Show," "Owen Spann Show" (ABC), "AM-Los Angeles," "The Connection," "AM-Buffalo," etc.

Program or policy consultant: ABC News (1999-2000), NBC News (1999-2000), Buffalo Urban Renewal Agency (2000); Punch Productions (Dustin Hoffman, 1994-1996); Abby Mann Productions (1998); Library of Congress, American Civil Liberties Union Prison Rights Project, Institute for Sex Research, Delinquency Study Center, Smithsonian Institution, New York State Commission on Corrections, National Endowment for the Humanities, Fund for Improvement of Postsecondary Education, Artpark/National Heritage Trust, Arthur D. Little Co., New York State Council for the Arts, Buffalo Common Council, Ohio Public Defender Office, *et al.*

Manuscript evaluations for Harvard University Press, University of Pennsylvania Press, University of Texas Press, Duke University Press, Temple University Press, Sage Publications, University of Tennessee Press, University of Illinois Press, University of North Carolina Press, SUNY Press, Terre Humaine, University of North Carolina Press, University of Chicago Press, University of Massachusetts Press, Plon (Paris), and other presses and scholarly journals

Board of Directors, Club 47, Boston (1966-68)

USMC (1953-1956).

Longfellow Literary Society (lifetime visiting member), Huntsville, Texas (1966-)

Reviewer, WMCA's "Young Book Reviewers" (1949-1951)

Memberships: PEN American Center; Authors Guild; Société des Auteurs et Compositeurs Dramatiques (1982—); International Society for Folk Narrative Research; Marines Memorial Association.

TEACHING:

(*graduate, **grad and undergrad; all at UB except as noted)

Attica (UB Law School)*, Breaking Down "Breaking Bad,"* Nabokov*, Documentary Photography*, Faulkner and Agee and the Triumph of Modernism*, Narrative Voice*, Folklore, American Folklore, Afro-American Folklore* (at UB and at Harvard), Epic**, Homer (Honors Seminar), Social Documentary**, Modern Fiction, European Novel, Criminal Justice Seminar (Sociology and Philosophy), Drugs and Society (Harvard; taught with Norman Zinberg), Faulkner**, Advanced Writing (fiction), Advanced Writing (magazine journalism), Contemporary Cinema, John Huston, *Let Us Now Praise Famous Men* (Honors Seminar), Humanities One, Traditional Narrative**, Oral Literature*, The Western*, Documentary Photography* (SUNY/Buffalo Art Department MFA program), Fieldwork*, Prison Law* (Law School), Crime and Punishment** (English and Sociology). Looking at Main Street** (School of Architecture and Planning), Multimedia Communications (School of Information and Library Sciences), The Fifties, The Great Depression and the Reinvention of America**.

Director, NEH Summer Seminar for College Teachers, "Traditional Narrative" (1979).

November 2019