

Military casualties 2.1 million.

2.6-3.1 civilian casualties

Pop in 1939 71,380,000.

From time to time I return to Ozu feeling a need to be calmed and restored. He is a man with a profound understanding of human nature, about which he makes no dramatic statements. We are here, we hope to be happy, we want to do well, we are locked within our aloneness, life goes on. He embodies this vision in a cinematic style so distinctive that you can tell an Ozu film almost from a single shot. He films xmostly indoors. His camera is at the eye level of a person seated on a tatami mat. The camera never moves. His shots often begin before anyone enters the frame, and end after the frame is empty again. There is foreground framing, from doors or walls or objects. There is meticulous attention to the things within the shot.

The Japanese considered him their greatest director, but unlike Kurosawa he was unknown in the West. Shochiku considered him "too Japanese" to travel well, until the critic Donald Richie arranged for some of his work to be shown at the Venice Film Festival in the early 1970s.

His friend says he's going to the baseball game..we see the lights of the field....then a tv set. The four are in a bar watching in tv..

They give the old teacher a bottle of Suntory

The old teacher bows lower than the former student when he comes to the shop with them

He was captain of destroyer

Modern and traditional garb

Music often comes in over pillow shots

Unmarried daughter wears traditional garb

We see the chimney from various places

On a pillow shot is a kitchen apron with golf clubs and balls

Guys at bar joking about navy losing battle

Bars with English signs

A lot of scotch

NEAR END HE SINGS A WAR SONG

TIME: LONG ENOUGH AFTER THE WAR, BUT STILL CLOSE TO IT.

Chimneys; post-war industrialization.

Family

Generations

Tradition and modernity

In *Late Spring* 1949 the father pretends he's getting remarried so the daughter will marry.

He doesn't pan, dolly, or track

360 rather than 180

No fades or wipes or dissolve. Just straight cuts

Camera position: where your head would be if you were sitting cross-legged on a tatami

Hirayama

Michiko

Kazuo

Koichi and his golf clubs, his wife buying a fur and leather purse

Prof. Horie

The Gourd & his unhappy daughter